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THE POOR PHILOSOPHER'S THANKSGIVING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

If the skies of Thanksgiving are murky,
And the wind makes a drearisome sound,
If you have to forego your roast turkey
For shin-pieces at sixpence a pound—
If you dine with Duke Humphrey unbidden,
You ought to give thanks without question,
And pity the rich who are ridden
On nightmares by grim indigestion.

If your pocket-book shows you are needy,
And bad prospects for work make you sick,
If your clothing looks threadbare and seedy
And your tailor refuses you tick—
If you're heavily laden with troubles,
Just think of our bankers distressed,
Who by bursting of over-blown bubbles
Lost the millions they thought they possessed.

If you find that your route of free lunches
Is certainly blocked for the year,
If you have to give up your hot punches
And shut suddenly down on your beer,
Don't despair and don't envy the wealthy,
Nor turn into paths that are vicious,
But remember that Croton is healthy,
Albeit not very nutritious.

If the friends you have loved prove ungrateful,
And turn like the Levite of old,
If your enemies seem doubly hateful
Because you are out in the cold;
If they rend you and tear you with scorning,
And spit forth the venom of spite,
Remember the sunshine of morning
Follows close on the darkness of night.

If the girl of your heart has refused you
And rejected your suit in derision,
If your rival has hurt and abused you
And distorted the fair creature's vision;
If this fracture of dreams and of wishes
Brings your castles in Spain all to naught,
Remember the sea contains fishes
Quite as brilliant as ever were caught.

Be grateful for Hope. She is the goddess
Who turns into gold all the dross
Of our poor human lives, and what's odd is,
She's proof against "profit and loss."
When the skies are the blackest, her pinions
Are spread like the wings of the day;
All the souls in her noble dominions
Are happy forever and aye.

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER

BY AN EMINENT PHYSICIAN.

CHAPTER I.

THE HERO OF THE LIFE GUARDS.

I was born at Nuremburgh, noted both in prose and in poetry as the quaint old town of toil and traffic. The date of my nativity was March 2, 1798. My father was a lapidary; and so thoroughly did he understand his art that most of the large jewelers at Paris, Geneva, London and Frankfort-on-the-Main were glad to avail themselves of his wonderful skill. I am the younger of two brothers, and bear the same name as my father, Rudolf F——. My brother's name was Herman. I had also a sister, but my mother died in giving her birth, and the child did not long survive. After my mother's decease, an old woman by the name of Katharine acted as my father's housekeeper. My brother Herman was a very proud-spirited lad, and twelve years my senior. He scorned a craftsman's life, and when I was quite young left Nuremberg to join the army of Bonaparte, whose successive victories were beginning to astonish Europe. I was kept at school, and at ten years of age was noted as a precocious scholar. Your precocious children, as a general thing, are flattered too much, and are apt to be shown off by their instructors as prodigious freaks of nature. The youthful mind often flashes like a meteor and astonishes, but is apt to vanish early. There was only one—Blaise Paschal—among a myriad of the human family, and even he died young. My father was a philosopher, and observed the works of nature closely. When I was twelve years of age, he noticed that the taper was burning too fast, and took me away from school to learn the art of the lapidary. I felt rejoiced at the change; for, of all my studies, I liked chemistry the best. Even then I had an indistinct idea that I should some day be able to crystalize carbon.*

My father was well-to-do, though far from rich. The French Revolution was a sad drawback to the advancement of his fortunes. Some of the nobility were indebted to him in large sums for work performed in Paris. When forced to emigrate, most of these debtors saved from the general wreck of society nothing but their lives. In spite of his losses, my father vindicated the rights of the people. He believed Republicanism would ultimately prove beneficial to the largest number of the human family. He was what might be called a conservative Republican, for he never fancied the services of Madame Guillotine were needed to produce a Revolution.

We occupied a small cottage on the outskirts of the city, and to this cottage was attached a handsome garden-plot. Our laboratory and workshop was on the principal street, and all the windows and doors were stoutly fastened during the night to guard against burglars. We kept the most valuable gems in one of Monsieur Lebau's patent safes, which the best judges in Paris had pronounced burglar and fire proof. My father employed only one journeyman, who slept in the shop. He was an Englishman by the name of Wilfred Shaw, was about thirty years of age, had handsome and intelligent features and a well-knit frame, and was very strong and muscular. His letters of recommendation were from a prominent London firm well known on the Continent, and he soon proved himself capable, sober and honest.

Wilfred Shaw's special pet was a huge dog of the mastiff breed. He called him Crœsus, and said that he named him thus because we was the owner of three jewels of inestimable value, viz., Honor, Fidelity and Valor. If history is correct, the original Crœsus did not own these rare gems, even though before the wondering eyes of Solon he spread jewels to the value of thirty million pounds sterling. The philosophy of this is—a man may be rich and poor at the same time.

Shaw was ready to back his favorite on all occasions, and never doubted his merits. Once, when a menagerie tarried in Nuremberg for a week, he challenged the proprietor to match a young African lion against Crœsus, and required no favor but fair-play. He offered to stake a month's pay on the result of the contest; but the owner of Leo, after taking a careful survey of the dog, declined the wager, merely remarking that "Crœsus looked as though he meant business, and Leo had not cut his wisdom teeth yet." After this event there was not a friendly hand in Nuremburgh that withheld a pat from the brave fellow's shaggy head. But admiration did not turn his brain. Like a sensible dog, he bore with becoming modesty the honors showered upon him.

The reason why I have been so particular in showing the qualifications of Crœsus is that he plays an important part in my story.

My father, being a Republican of the Girondist school, always rated Madame Guillotine as a cruel and most fickle jade. He never believed that it was necessary to decapitate the nobility. To banish them seemed more reasonable to him. His feelings were with the people, but only patricians can afford to purchase costly jewels. Gems are valueless when people lack heads, and Robespierre, Danton and Marat frightfully thinned out my father's best customers.

"The death punishment," said my father, "never advanced the world an atom. I do not believe any grievances have ever been reformed by the halter or the guillotine. Witness my own situation at the advent of the Revolution. I was young, ambitious, and on the high road to fortune, when the edicts of Citizens Robespierre and Marat brought me to the very verge of ruin. Revolutions are frightfully detrimental to those who deal in the luxuries of life. Literature and the fine arts thrive best when the gates of Janus are shut. You see, my friend" he always addressed his journeyman in this familiar manner), "France was put up at auction: Madam Guillotine held the stakes, and the rabble won the game. Then came the reaction, and trade is now gradually becoming convalescent. It takes time to bring about a new order of things, but Bonaparte is progressing. He raises his majors and captains from the ranks, believing, as a man of sense ought to believe, that genius and bravery deserve the best positions. Such are the men whom history points out as able to storm fortresses or lead a forlorn hope. Believe me, the time is drawing nigh when these haughty emigrants will gladly mate their children with the grooms who served in the stables of the Capet, or curried the war-horses of Rou. When the bugle peals the sonorous strains of war, the populace feel martial, and forget that every charge against the enemy's lines, even if it results in a victory for their side, is an additional drain upon their homes and hearts. The hero of the battle-field is idolized by his country. Bonaparte is a great man, and France is proud of him."

"But Bonaparte is a Corsican," Shaw would suggest.

"True," my father would reply, "but none the worse for that. Was not the conqueror of England a Norman, and the founder of a long line of kings? A soldier of fortune, if he is formed of the right mould, can win his laurels in one land as well as in another. But my theory is, the rise must be gradual. It requires time to climb the shaft of fame. Vaulting ambition often overleaps the mark, and falls on the other side. Nature advances surely, but slowly. Time would appear to have been a necessity even to the Deity, when He occupied a week in laying the foundations of the deep, and filling the vacuum of the universe with the wonderful works He pronounced good. Though my language may sound strange, I trust I shall ever feel the warmest love and gratitude toward the wise Ruler over all. Meaning no offense in any argument which I advance, I must maintain that Holy Writ asserts that the Deity was sorely displeased when his chosen people desired a king to rule over them. This is one reason why I think a Republican form of government the best. And did not the annointed son of Kizh, when placed in power, grow as mad as Tomaso Annello or Philip Van Artavelde? The patent for the divine right of kings, I think, has run out, and is not likely to be renewed by the people."

Shaw and myself were pleased with my father's oratory, and were good listeners, while the advice we received was beneficial to our morals. I was a mere lad, but even in my schoolboy days inherited many of my father's ideas. Since Herman joined the army of Bonaparte, we had received only one letter from him, which stated that he was then serving in Egypt, and had been wounded in an engagement, but, happily, had recovered and been promoted to the rank of orderly sergeant. There had been a lapse of eight years since then, and Herman's name never appearing in the list of promotions, my father would say:

"Ah, my boy has grown proud, and is ashamed of his plebeian origin. No doubt he has assumed a new title. If Herman lives, he has certainly advanced, and wears the epaulets of a major or a captain. He is going to surprise us. The prodigal son will return wearing the ribbon of the Legion of Honor, and we shall kill the fatted calf to receive him. Herman only emulates his noble commander. No one speaks of Bonaparte since the Battle of the Pyramids, but Europe turns pale at the name of Napoleon."

My father always studied a theory carefully on the obverse and reverse sides. He seemed to have at his finger's-ends the logic of a Mirabeau and the withering sarcasm of a Voltaire. He would have made his mark as a superb advocate, had he not served his time as a lapidary. He had his weaknesses too. Although opposed to the trade of war, yet he was proud of his eldest son's valor on the battle-field, and the few lines which told of his promotion he read again and again, until the paper was nearly crumpled to shreds. As he pursued the missive he would rub his hands with delight and say:

"Herman is a true brilliant, and only needs a little polishing. War is a barbarous proceeding in any case where diplomacy will answer (I borrow this idea from the eminent Duke de Richelieu); yet there was a time, so Monsieur the curate tells me, when the angels disagreed, and a sanguinary battle took place in the celestial regions. If Europe is ultimately destined to become either Republican or Cossack, I very much prefer the former."

A favorite resort of my father's after working hours was the beer-house where Hans Sachs, the celebrated cobbler-poet of Nuremberg, had in times past, over a foaming tankard, composed some of his happiest rhymes.* Thither, when a precocious boy, I was sometimes allowed, as a special favor, to accompany him; and I could not fail to observe that he was looked upon as an oracle by the host and his guests. Whoever occupied the poet's oaken chair would vacate it when my father entered the room. They always gave him the seat of honor, and for his special use the host would bring forth from the closet a silver tankard, which shone bright as a mirror. When he raised the tankard to his lips, the guests would stand in breathless awe.

Such surroundings could not fail to brew a storm of eloquence. Nature is hushed to silence before the throes of the volcano or the fall of the avalanche. The assembly felt that inspiration must come to the person who drank from the tankard and sat in the chair of a poet who had written three thousand songs. Under such favorable auspices, failure was impossible, and the applause was general, whether the oration leaned toward the Muses, or Science, or Art, or Patriotism. I was a good listener, and improved by listening.

Herr Waghoner, the host, was a thorough success in his vocation, and he sold the best beer in Nuremberg. But of this fact I could only judge by what I heard, for I was never allowed to taste the foaming beverage. My father often remarked:

"I have no desire to act the youthful parent, like the Duke de R——."

I bore the lesson of abstinence without a murmur, for there was something under Herr Waghoner's roof that I far preferred to beer, politics, or poetry—the host's beautiful daughter Susette. In none of the bright fairy-tales over which childhood delights to ponder could I discover a princess who matched her countless charms.

It was in the Autumn of the year 1812, when Napoleon was about to invade Russia, that I first saw her handsome face, and heard her sing the dear old songs of fatherland, which made my bosom thrill with something akin to rapture.

Mine was a boyish love—burning, intense, yet innocent. I gazed on her as one gazes on a lovely star and murmurs: "The sons of God rejoiced when thou wast made so beautiful!" I grew romantic, and wished the days of chivalry would return, so that I could engage in a tournament and splinter a lance in honor of her charms. I once gave a terrible beating to a lad who had made faces at her as she was carrying a pot of ale around the corner to a thirsty neighbor. He was older than I, but as she was looking on at the fray, I would have come off victor, or have died. When at last I was master of the field, I carried as a trophy a black eye, which she carefully bound up with her little white kerchief. Then the gates of Paradise swung open, and I would have done battle in her cause against a giant. She was three years my elder, but such a trifle is nothing in an affair of the heart. When I told her that her eyes reminded me of the diamonds, and her lips of the rubies my father kept in the safe, she would laugh and say: "What a foolish boy you are!"—but never failed to add—"Now, Rudolf, do you really think so?"

Shaw congratulated me upon my victory in her behalf, and said I would make an excellent soldier. He admired a passage-at-arms with Nature's weapons. His brother was an athlete of the "ring," and had enlisted in the army and fought bravely under Wellington in the wars of the Peninsula. This was at a period when the English admired their native athletes as the ancient Romans did their choice gladiators. The scholars of Eton preferred the tactics of Figg to the odes of Horace. What they admired most in the classics were the feats of Milo and the Olympian games. The heir to the English throne, quoted as the first gentleman in Europe, patronized the arena in purse and person; a noble marquis descended to the common level, and did not disdain to put on the gloves with a brawny porter from the London docks; gentle ladies wagered (under the rose) their pin-money on the champion who would draw the first blood; and the sister of a captain in the army ventured her estate and won, when the question, whether Albion or Erin had produced the most able exponent of the "ring," had become a national one. Many of these athletes held respectable positions, and one was sent to Parliament by his constituents, and filled his high station with modesty and credit.

The brother of Shaw had only shown his abilities as an athlete at rare intervals, but the journals of the day, which were of a sporting character, spoke of him as a marvel. When, as a novice, he entered the lists for the first time, it was as the antagonist of one who had been the conqueror in a score of similar contests. The connoisseurs said: "Prepare for something superb, for the novice has the form of a gladiator and the sinews of a Hercules." As knowing ones, they reflected on these attributes, but concluded, from preceding encounters, that the old stager would blind his man, and thus gain the victory. A gnat can conquer an elephant, if he has the luck to sting out his eyes; the teeth of a mouse are of more service than the jaws of a lion, when the latter is caught in a net. The odds against the novice were a hundred to fifty, and in the first round the blows of his antagonist fell upon his face, neck, breast and head as thick and sharp as hail. Though unable to reach his foe, still he never flinched nor retreated before those fearful passes, which seemed to cut his white skin as a knife would. Even those who had bet against him felt sympathy for his misfortunes when they were sure of pocketing the stakes.

"Poor fellow!" they said, "he is game to the bottom. Why don't his backers throw up the sponge? What a shame to see a brave man so frightfully punished!"

The reporter of a sporting paper was so sanguine of the result that he remarked: "The jig is up; I am off for London; the odds are the lady of Threadneedle street against a farthing."

People often come to wrong conclusions by being premature. The reporter ought to have waited for the second round.

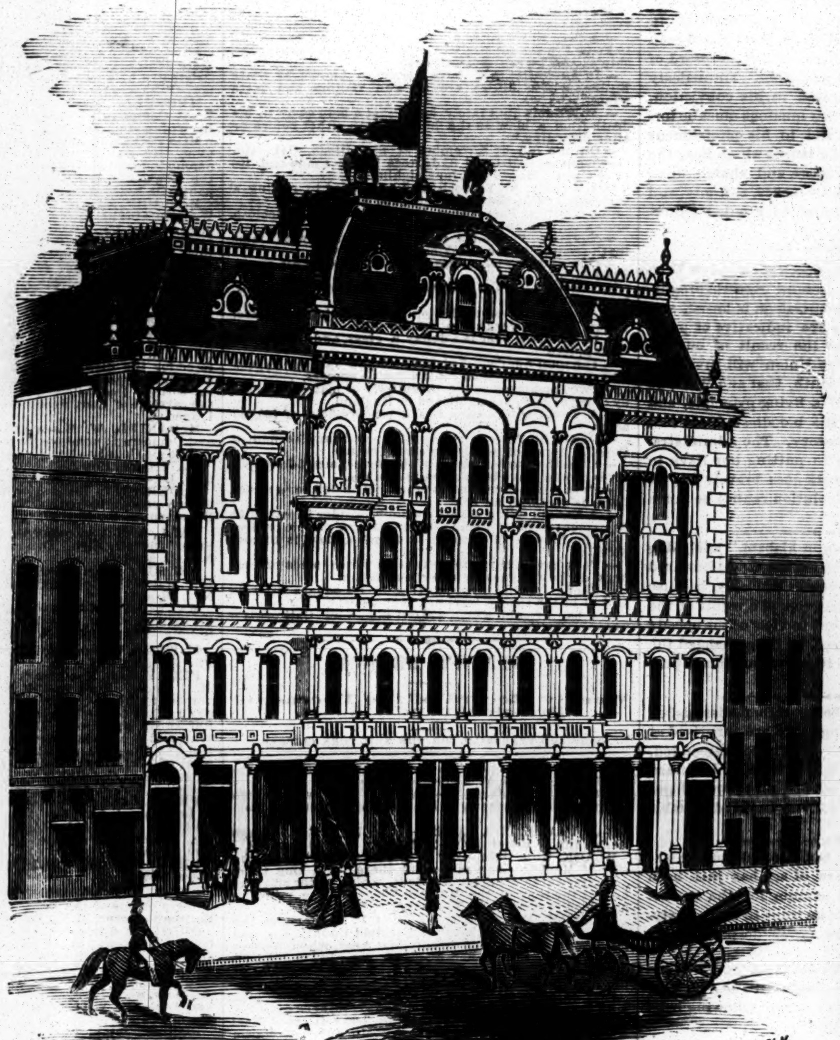
The veteran came up smiling, and gave his principal backer a wink, which implied, "Look for an encore."

Things were growing tiresome. The second round seemed a mere repetition of the first, and humane persons in the crowd cried "Shame!" Suddenly, while making one of his famous passes, the veteran slipped. Then the crowd grew hushed into such a silence as precedes the fall of the avalanche. Ere he could recover, a blow from the arm of the novice reached him full on the breast, crushing it like an egg-shell, and sending him to the farthest corner of the ring, a quivering mass of humanity, spouting blood from mouth and nostrels, and fated nevermore in this world to hear the call of "Time!"

Threatened by the authorities, the young athlete was obliged to fly immediately to the Continent. The noble marquis who had backed him in the ring stood

* A French professor claims to have made diamonds; but his gems are invisible to the naked eye, and can be detected under the microscope only. Scientific men at Severes, in France, succeeded, after many failures, in making small rubies, emeralds and topazes. The only precious stone which defies imitation is the opal. There is an opal in the museum at Vienna for which $250,000 have been refused.

* Æneas Sylvas (afterward Pius II), in the fifteenth century, speaks with great admiration of the riches of the German cities, although even then their splendor had begun to sink. "The kings of Scotland," he says, "might envy the state of the meaner citizens of Nuremberg. Where is there a tavern among you where you do not drink out of silver? What married woman—I will not say of rank, but the wife of a simple citizen—do we not find decorated with gold? What shall I say of the neck-chains of the men, and the bridles of the horses, which are made of the purest gold, and of the spurs and scabbards, which are covered with jewels?"—*Rohlbrauch's Germany.*



THEATRES AND HALLS OF AMERICA.
No. 6.—The Opera-house, Detroit, Mich.

his friend, and furnished him with a good supply of clothes and money.

Two years afterwards, he was again urged to test his powers in the arena, and his second encounter proved as fatal to his antagonist as the first had: his opponent died an hour after leaving the ring. Then the poet who occupied a corner of a sporting journal, eulogised him as the British Hercules, and in thrilling rhyme said his fist was equaled only by the hammer of the war-god Thor. After his second victory the novice enlisted in the Life Guards, and was soon promoted to the rank of corporal.

Wilfred often spoke of his brother having the true English grit, that nothing could polish off; but more important things interested me than prize-fights, or the war which threatened to convulse Europe. The principal cause of my trouble was the Count D'E——'s arrival at Nurembrge, and his nightly visits to the beer-house of Herr Waghoner. He was a handsome man, about five-and-twenty years of age, and his revenue was over a million a year. He had a passion for rare jewels, and wore on his bosom a diamond star interspersed with emeralds. This sparkling bijou was of immense value.* The Count D'E—— also owned the fifth largest uncut gem in Europe. Its weight was seventy carats, and there are only nineteen diamonds known which weigh above thirty. The reason he gave for visiting Nuremburgh was to engage my father's services to cut this valuable gem. I hated this Count D'E—— for chucking Susette under the chin, and telling her she had a voice as sweet as a skylark's. Why did not this proud patrician stay at the Grand Hotel and drink wine, instead of washing down his gallantries with our plebeian beer? Boy as I was, I feared the falcon would pounce on the skylark before my father could reveal the facets of the seventy-carat gem; for the work would require at least a year.

CHAPTER II.

A PATRICIAN FAMILY'S SECRET.

The Count D'E—— came from a very long-lived stock. His ancestors for generations had succumbed to the King of Terrors only after reaching an age bordering on the patriarchal. They appeared to thrive like the special favorites of the goddess Fortune. His genealogical tree had flourished through a decade when its roots were watered by the tears of starving thousands; yet, like the giant tree rearing its leafy banners for nearly three thousand years in defiance of Vesuvius, it was grafted in a soil of dust and ashes. The earthquake slumbered beneath the subtle winds of diplomacy, and the fogs of intrigue, though black as the shades of Tartarus, harmed not its vitality. No lettre-de-cachet ever swung open the strong gates of the Bastile to admit a member of the Count D'E——'s patrician family. The pages of history recorded of his great-great-grandmother that she had been one of the handsomest maids of honor to Anne of Austria, the queen-consort of Louis XIII. This was at a period when the divine right of kings was generally acknowledged by the people. Under the tuition of Cardinal Mazarin, Anne of Austria became a thorough diplomatist. A skeleton may hide in the closet of a king's palace as securely as in the humble abode of a commoner.

A strange story has been told sometimes, though seldom in louder tone than a whisper. When Louis XIV was born, Anne of Austria sacrificed the feelings of a mother for the welfare of France. At the time of the queen's accouchement no unusual rumor echoed through the precincts of the palace. There was a reason for this. The spies of Mazarin were always on duty, and never seemed to tire. A significant word or an idle gesture might send the unwary person to the Bastile. If there was a secret, it was guarded like the golden apples which grew in the gardens of the Hesperides. There was only one common doom for those who attempted to solve the enigma clinging to the house of Capet—the block. Anne of Austria was a queen; but, after all, a queen is only a woman, and when the gloomy waves of sorrow beat fast and pitilessly upon the wounded heart, nothing like woman's sympathy can lull the storm. She never asked compassion from the cardinal, for well she knew the coldness of his marble heart. Her haughty spirit towered as high as his, but France forbade that she should brave him. One night (thus the story has been told) she called her maid of honor to her bedside, and with a rain of blinding tears, and in hurried whispers, imparted the dread secret, the torture and burden of her weary brain: the throne of France was trembling on the breathings of a little child. The confidant of Anne of Austria was the ancestress of the Count D'E——. The handsome favorite consoled her, as only a loving woman can, with tender sympathy and kindly words, and promised never to divulge the tale to mortal ear. The queen felt grateful, and took pains to advance the maid of honor's fortunes. Soon she was wedded to the wealthiest peer in France. The crafty cardinal often traced the lineaments of her fair face, striving to learn how much she knew of the mystery which, if once divulged, would plunge the land into civil war; but his deep glance of inquiry was ever answered with a look of dove-like innocence. Anne of Austria was an able tutor in diplomacy—the favorite—a scholar of rare promise. Mazarin cared not to tamper with the maid of honor, lacking proof. She was familiar with the plot he had concocted, and for which his soul stood in terrible peril. Could he have read upon the tablets of her brain—"The Dauphin has a twin brother who was born only one short hour later than the child whom men denominate the future king of France. Even the physician who attended the accouchement is not aware that the second birth took place. The man of science left the room convinced that the accouchement was over when the Dauphin was born. Anne of Austria, Cardinal Mazarin and myself alone know this dreadful secret"—could the cardinal have solved this enigma, he would have brought her white throat to the block, in spite of the anger of a hundred queens.

When the Man with the Iron Mask was no more, they still continued to sit nearest to the throne, and to hold the choice offices of the realm during the long reigns of Louis the Grand Monarch and Louis XV, the latter of whom ruled France badly through following his own stormy passions and the precepts taught by Madame du Barry. When the clouds of the Revolution began to rise, the father of the present Count D'E—— emigrated to Vienna. It was easy to foresee that the impending storm would burst shortly, and sweep away every vestige of the nobility from the soil of his native land. In the year 1785 he converted his large possessions in France into ready money, which he banked with Baring of Vienna and Rothschild of Frankfort. The elder Count D'E—— had the same passion for rare jewels as his son, and the seventy-carat diamond was valued even beyond its worth, as an heirloom in the family. Previous to cutting, connoisseurs pronounced it worth two million two hundred and fifty thousand francs. The reader can judge somewhat of the vast wealth of this nobleman from the fact of his owning so rich a gem; but this splendid jewel did not represent the twentieth part of his wealth. He owned a palace in Vienna, which, for splendor of design and artistic finish, far excelled that of any other nobleman on the Continent of Europe. His charming villa, three leagues from the Austrian capital, rivaled in taste and beauty those famous edifices spoken of in history as having bordered the Appian Way of Rome during the dynasty of the Cæsars. He was said to possess the finest stud of horses in the Austrian empire. A hundred servants stood ready to obey his slightest nod, and at his table the richest viands were served up on plates of massive gold.

This wealthy nobleman agreed to pay my father two hundred thousand francs for the work in view; but I could not help feeling the deepest animosity toward him, though such a sum would place us in an affluent position. Why did he not mingle with his patrician friends, instead of coming to Herr Waghoner's so often to chatter with Susette? Surely, one in his exalted position should have nobler desires than to lead astray the humble daughter of a Nuremburgh brewer.

My father resolved to devote his whole time in bringing the rare gem to perfection.

* Diamonds are sold by the carat of four grains 151½ carats to the ounce Troy. In Paris one-carat stones sell for $100, two-carat for $350, and three-carat for $675 or thereabouts. Jewelers in this country ask full twenty-five per cent more.

One grows ambitious when engaged in a glorious work of art. Fame is something to live for, and a grateful public often praises a worthy man after his death. Even poets have received such tributes when death has placed them beyond the reach of envy. Like Chatterton, the child of genius, they may have starved, but those who peruse their tablets never fail to upbraid the past. These self-constituted critics say: "Poor fellows! what a pity their talent should have been clouded by poverty. Ah! if they had only lived in our time, we would have built them up a—" I beg pardon for interrupting the worthy critics—after they had starved similar monuments.

Wilfred Shaw, though one of the most able lapidaries, did not participate in the work my father had undertaken to perform for the Count D'E——. The cutting of so precious a gem required the greatest care and circumspection; for, should a flaw occur through indiscretion, the jewel might possibly be reduced a million francs in value. For a season the guests of Herr Waghoner lost their special orator, but could not fathom the cause. No person in Nuremberg knew concerning the work in which my father was engaged, save the Count D'E——, our journeyman, Wilfred Shaw and myself. This is a proof that at the early age of fourteen I could be trusted with important affairs. I was precocious, but truthful and guarded. Possibly, Shaw's dog Crœsus smelt something of the work in hand, for he seemed more watchful than ever. I think the animal noticed, while my father was engaged in cutting the gem, that the doors were always double-locked to keep out intruders.

The count often visited the laboratory to investigate, with the eye of a thorough connoisseur, the process of diamond-cutting. No person else was admitted during the hours devoted to the artistic work. Crœsus knew the count's footstep on the stairs, and the dog being satisfied that he was not an interloper, the twain became the best of friends. In fact, everybody save myself seemed attracted and kindly disposed toward the Count D'E——. The nobleman was certainly handsome, affable, and generous to a fault. Such attributes, allied to immense wealth, rendered him deservedly popular. Had it not been for Susette, I should have been obliged to admire him. Herr Waghoner was in raptures with his rich patron. The count disdained to pick up the change of a golden louis when he visited the beer-house and drank a tankard of the host's choice brewing.

I felt overjoyed when I one day learned that the count's presence would shortly be required at the Austrian court. I determined that as soon as he had gone away I would try every feasible plan to blot his fascinations from the memory of Susette. At this period I was sometimes allowed to visit the beer-house in company with our journeyman, Wilfred.

A pang of bitter jealousy shot through my bosom one day, when Susette, much after the manner of a finished coquette, showed me some verses that she had received from the count. I remember that he compared her charms to those of Hebe, when the latter acted the part of cup-bearer to the gods on Olympus. In such a case, had the count stolen his lines from Homer, I should have pronounced them doggerel, but they were original and perfect in metre, although the idea was as old as the siege of Troy. This gave me a chance to depreciate him, and I used the weapon of sarcasm with a bitterness that jealousy alone could have inspired.

What I wanted to know—"Ha, ha, ha!"—was whether or not the fair Hebe wore petticoats and high-heeled gaiters, and also if the celestial revelers fancied hops in their nectar. Would it not be advisable for Bacchus to retire on a competency, after disposing of his good-will to Herr Whaghoner?—— But I observed Susette was growing angry, for a flush mounted to her white temples; so I quickly concluded with—"Trust me, dear Susette, this wealthy patrician is only making game of you."

"Rudolf, you are a rude boy," she responded, "and I have half a mind to be very angry with you. Let me assure you, once for all, the count is a worthy gentleman, and my father, who is a good judge of human nature, admires his noble qualities."

Of all she had said in her reproof, the word *boy* sounded the harshest to my ear. If she had given me a cuff, I could have borne the lesson with a better grace. A blow from a small white hand, accompanied with the remark—"You saucy fellow, take that!"—has often been responded to with—"Gladly, and with all my heart!" But *boy*—ah, there was the rub! The truth flashed to my mind: I was only in my fifteenth year, and Susette considered herself a woman. I know my eyes grew bloodshot, and that I was nearly choked with anger; but I managed to say, with affected calmness:

"If the Count D'E—— dares to insult——"

"Stop!" she almost shrieked. "Are you crazy? Dare you think my father's daughter would submit to an insult from the proudest lord in the land, even though he were twenty times the peer of the Count D'E——?"

"My own eyes do not deceive me, Susette. Did I not see him chuck you under the chin, and hear him swear that your voice was as sweet as a skylark's?"

"And pray, Rudolf, can you tell me how long ago this pleasantry of the count's occurred?"

"Nearly three years. It was shortly after I gave the young brigand a trouncing for making mouths at you."

She gave a merry laugh, and all her anger seemed dispelled in a moment.

"Why, what a dunce you are, Rudolf! I was only a little child then, and everyone who had a kind heart took the liberty of complimenting me after the same fashion as the count. Since then I have become a woman, and, trust me, do not sanction such familiarity."

"But you will preserve the verses he has written to you?"

"Possibly," she said, carelessly enough; but there stole over her beautiful face a blush that convinced me that she treasured them far too highly for my happiness, and that she really returned the love of the young nobleman. I could listen to her words of cool indifference no longer, for my heart was smouldering with passion, and I rushed from her presence into the open air, to give my feelings vent. I was in a dilemma of doubt, and without a hope of seeing my way clearly. At first I decided to challenge the count to deadly combat; and should I fall in the fearful fray, the last dying words which should escape my lips would be—"Farewell, darling Susette!" I wished that I was dead; that I never had been born; that the battle of Eckmuhl and Austerlitz might be fought over again, so that the cannons of Napoleon would batter down the palace of the Count D'E—— and plough up the grounds which surrounded his magnificent villa. Such was my intense feeling of hate against the nobleman who toyed with Susette. To work his injury, I would have been willing to sow Vienna with salt. But I knew there was no hope of such an occurrence taking place. The battle of Wagram had decided the abasement of Austria, and the once mighty kingdom that under the great Rodolf of Hapsburg had won honor and renown was glad to sign a treaty of peace with its conqueror.

My state of mind was indescribable; and, utterly unable to control my feelings, I at length opened my heart to Wilfred Shaw. I knew he was too honorable to betray to my father the secret with which I had entrusted him. With bitter words I rehearsed to him the various schemes I had thought of in order to bring the nobleman to grief, so he might realise a portion of the terrible pangs which rended my heart. Wilfred was a true Englishman, and his idea of fair-play totally discountenanced gunpowder plots or any other conspiracies. As to stealing the count's diamond (I had suggested the bright idea), such a thing could not be thought of for a moment: my father would have to suffer the penalty. Tournaments were out of date, and the laws against dueling were very strict among the thrifty burghers of Nuremburgh.

"The is only one resource left you," said Wilfred, after a few moments' consideration.

"Tell me, my dear friend, what I shall do, and I shall ever remain your debtor."

"Well, if I was in your place, I should give the boy who insulted Susette another beating."

"Why, he has nothing to do with the affair between the count and myself. If I had not retained as a keepsake the handkerchief with which the dear girl bound up my eye after the affray, I should never have thought of the wretch again."

"Rudolf," said Wilfred earnestly, "the count is too far above your reach; and, besides, it would not be policy to pick a quarrel with your father's best customer. He will leave Nuremberg shortly, and Susette will probably forget him. My advice is to give your old antagonist a fresh trouncing. She will fancy that the battle is on her account, and be touched with admiration and regard for her champion."

The manner in which Wilfred stated the case pleased me, and I promised to follow his advice. His assurance that girls admire a brave chap in any sphere of life stimulated me to engage in the lists as soon as possible. When I met the unwary youth, I accused him of having slandered the fair daughter of Herr Waghoner. He stoutly denied the charge, and I knew he was innocent. Still, I told him that his offense could only be washed out in blood, and with that I planted between his eyes a blow powerful enough to knock him down. He was up and at me in a moment. Wilfred and his dog Crœsus stood by to see fair-play. My antagonist had grown much taller and stronger since our last encounter. He had been serving his time with a blacksmith, and an apprentice at such a trade is generally a hardy young fellow. If I had not loved Susette so well, I should have felt sorry for having entered the lists; but my arm was nerved by the wrongs I had endured, and whenever I whispered: "Take that, Count D'E——!" my rival was felled as if by a cannon-shot.

Wilfred gave us both encouragement, but felt sure that eventually I would win.

Crœsus, like a sensible dog as he was, did not offer to interfere in my behalf. Whenever a hard blow was struck, he would give a bark of applause, and wag his tail, as much as to say: "I rather like this sort of thing, but I have no right to interfere with my superiors. However, if any respectable dog comes along, and wants to refresh himself with a little wholesome exercise, I should rejoice to give him a friendly turn, and I'd bet a bone or two on the result."

As for my rival, from the beginning of the affray there was no possibility of his coming off the winner. He kept his bed for a week afterwards, and his master thought seriously of suing my father for damages.

Feeling confident that Susette would soon hear of the fray, I thought proper not to visit Herr Waghoner's until a sufficient time had elapsed for her to reflect on the passage-at-arms in her behalf.

Wilfred was much pleased with my prowess, and said I had played a sure card, but had better follow up my advantage with some verses of my own composition, more suitable for Susette's station in life than those sent to her by the Count D'E——. Poetry, he said, was not in his line, and he never remembered having committed an assault-and-battery on the Muses, but I, being up to the dodge, had nothing else to do but go in and win.

My father, philospher as he was, and opposed to titles of nobility, seemed to think very highly of the Count D'E——. There is a great inducement to form a friendship with a man who is to reward your services with two hundred thousand francs. There was nothing singular in the fact of the count's admiring the ancient regime, and maintaining the honor of the house of Capet.

When the count visited the laboratory, the conversation sometimes turned on the future prospects of the French Empire. Very often my father appeared to coincide with his visitor's views. The language and the logic of a man bear weight when he is worth millions in jewels and gold; for Mammon is a very potent monarch over the human heart.

TO BE CONTINUED.

THE DEAD OF FOUR HUNDRED YEARS AGO.—The cathedral erected in the twelfth century is the only interesting church of which Bremen can boast. It is now a Protestant church, and contains the finest organ in Germany. Its greatest attraction to strangers is the exhibition of several mummies, the oldest having been 400 years and the most recent 60 years in an undecayed condition. The vaults in which they repose possess the property of preventing decomposition, in proof of which poultry is frequently suspended in it, and a venerable turkey, 100 years old, being at the present time hanging on the wall. The corpses bear no evidence of decay as in the case of Egyptian mummies, but carry on their countenances the appearance of recent death, except the dust of age has somewhat discolored them. There are about a dozen bodies laid out in coffins. The flesh feels like parchment, and the cheeks of an old countess, who had laid here four hundred years, looked quite plump. One is the remains of an English officer, shot in a duel ninty years ago, with a bullet hole in the breast and a shattered shoulder. A corpulent old general is still corpulent, and a dozen chickens hung up ninty years ago have their feathers all intact. The vault in which they lay is about thirty feet long and fifteen feet wide, and is above the ground, in one of the crypts of the church. There is nothing peculiar about it, and there seems no reason why it should preserve bodies from decay more than any other room in Bremen. The exhibition of these curiosities gives an income to the church of about twenty dollars per day, and is quite a valuable source of revenue. It is not everybody that can expect to be so remunerative after they have given up the ghost.

FORT SCOTT, Kansas, has been seeing a snake in the sky. *The Monitor* says: "The sky was clear, and the sun rose entirely unobscured. When the disk of the sun was about half way above the horizon, the form of a huge serpent, apparently perfect in form, was plainly seen encircling it, and was visible for some moments." The editor declares that he has the statement from two reliable witnesses, who are willing to make affidavit to the above. It will soon be time for a national prohibitory liquor law, if this sort of thing is to continue.

AN EVANSVILLE SPOONY was the victim of a heartless joke recently. His companions counterfeited a letter from a young heiress, which said that his manly bearing had captivated her heart, and hoped he reciprocated. He threw away his tools, invested his money in new clothes, and presented himself to the lady, who indignantly told him that she didn't want a husband who looked like a crooked-necked squash, and if he didn't leave she'd remove his hair. He retired.

A GOOD RULE.—Back your friends and face your enemies.

THE SENTIMENTAL SUPPER!

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD L. KIDDER.

Sweet, the world is unforgiving—
What care we for pain?
Ruby-lipped and silky-lidded,
Kiss me once again.
Waiter, do not stand and gaze—
Here's a dollar! Go thy ways.

Try these fried potatoes, darling,
When you eat the quail:
I can recommend the oysters
And the bottled ale—
Love *alone* is grand, intense;
But with *supper* 'tis immense!

In your voice is Cupid chanting
Melodies divine;
Let me feel your bosom panting,
Press thy heart to mine.
Drink the wine in dainty sips—
I will drain it from your lips.

Saddened heart, the tears are starting—
Sorrow's crystal rain;
Blue-eyed beauty, though we're parting,
We shall meet again.
Tender loves like thine and mine
Do not die without a sign!

Shall we go? The night is fleeting—
Morning comes apace—
Drink once more to speedy meeting,
Love, one last embrace.
Through my being runs a thrill—
Now the parting—and the bill!

"DRIED UP!"

AN IDYL OF OIL CREEK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Things were queer with the minstrel band that on that cold February day headed for the new El Dorada on Oil Creek, where the earth and rock secreted fortunes for those who sought wealth in the newly discovered petroleum. The manager himself was the seediest of the lot, because he practiced self-denial, and when there had been a few spare dollars in the treasury, divided them among those who made harmony with instrument and voice.

Byington's Minstrels were upon the verge of dissolution when they reached Corry; but from that time out, "all along the line," "victory perched upon their banners." The manager donned a new suit, the boys graced themselves with silk hats and gorgeous neck-ties, while the thoughful treasurer, a staid family-man, remitted weekly to his wife and little ones, way off in their Western home by the shores of the Father of Waters. In the hour of prosperity the toiling agent was not forgotten, and he who had billed the towns in the bitter cold and the driving storm came out with a new pair of boots in place of those through which his toes had so long been peeping.

From Corry to Franklin went forth the fame of the minstrels, even unto Alemagoozleum, Dog Town, Hog's Ear, Cash Up, Sand Pump, Scrubb Grass, Red Hot, Grease Spot, Stand Off, Jim Town, and other localities of even more remarkable nomenclature. Nightly in the barn-like edifices called by courtesy Opera-house, Theatre, or Academy of Music, the sable harmonists were greeted with full houses, and the petroleum-perfumed notes flowed into the treasury as rapidly as the oil flowed and was pumped from the derrick-covered hills and mountains on either side of the river.

There was much rioting and dissipation in those days. Men who, never having had a dollar before in their lives, had "struck oil," came out in purple and fine linen, and made the money fly in a manner that would have caused a millionaire to stand aghast. Women who had worn the household calico cast aside "the hateful rags," as they now termed them, and in silks and satins, and diamonds too, played the peacock in the rays of smiling fortune. Petrolia was queen, and the earth unbosomed its thousands of gallons of the precious store to feed the saturnalia. Don't imagine that all "struck oil." Many sank their fortunes as they had sunk their wells, and many of those who had come filled with greed for wealth turned away heart-sick and sore, cursing their fate or burying the past in the shallow waters of Oil Creek.

In Oil City the band of wandering minstrels held forth in a tall building, which was built leaning against the rock at its back. And well it was that nature furnished such support, else it would long ago have tottered into ruins. Among the fair who sought the auditorium far up the narrow and rickety stairway, dimly lighted by the flickering ray of the kerosene, was Annie May, the belle of the new metropolis, admired by all that rough element which comprised the busy borough. In the band was a young man, a recruit to the minstrel ranks, and called by his fellow-performers Johnny Newcomer—a clever young fellow, with a fine voice and something of a desire to see the world. A combination of circumstances had caused him to leave the shop, and the measuring of tape and the folding of silks, that he might, instead, mask his face in the burnt cork, and join in the chorus of the "first part" with "The Great Byington Minstrels." It was Johnny's habit to act the usher until the audience were seated; and a courteous usher he was indeed, especially to the ladies. When he came to seat Annie May, as good fortune would have it he placed her next to Cleveland Bill, a jolly sort of fellow, who boasted of large interests in flowing wells, and upon whom Petrolia had smiled abundantly. Cleveland Bill and Johnny had become somewhat acquainted during the day, and the gentleman from Ohio favored the minstrel to an introduction to Oil City's belle, the beautiful Annie May. Everyone in the band was "blacked up" and ready for the opening overture, before Johnny Newcomer realized that in the light of Annie May's bright eyes, and the seduction of her cheery converse, he had forgotten his duties.

That night, when Johnny Newcomer sang his "favorite ballad"—to quote the language of the puffy middle-man—there was "long and continued applause," as the critics say; and Annie May, the belle of Oil City, patted her little hands until they were quite red, and tingled with the punishment. The end-man acknowledged the compliment as a matter of course, as he always does, by rising and bowing profoundly, after which the balladist "responded to renewed demonstrations of approval." Annie May thought Mr. Newcomer a splendid singer, and asked Cleveland Bill's opinion. William from Cleveland, in jealous spitefulness, replied indifferently:

"Tolerable."

There was a commotion of hearts in Oil City that night. Johnny Newcomer dreamt of Annie May until the dawn of day. In his sleeping and in his waking, it was naught but Annie May, sweet Annie May. When the audience went out of the gloomy hall and down the steep stairs, the belle clung to the arm of Cleveland Bill, although she would much rather have had the minstrel to keep her company up the steep incline to where she lived on Cottage Hill.

Annie May had her fortune in her face; her pa had not struck oil, and no rare gems decked her forth to tell fortune's tale. Cleveland Bill was a good catch; he had struck oil, and half the girls and all the managing mammas in the new aristocracy of oildom were casting nets for him. There is a power in wealth, and in its sunshine friends come to bask, and its gloss hides many an imperfection and closes the observer's eye.

Johnny Newcomer saw Annie several times before the band took its departure from the new city; but he could discern, unschooled as he was, comparatively, in the ways of the world, that she had buried her heart down in the depths of the oil wells that bubbled forth the fortunes of William from Cleveland. Then, in desperation, he made furious love to Jane Spruce, a young lady from Red Hot, with hair of a pronounced auburn hue, and freckles prominently engraven on her retrousse nose. Jane was a sensible girl—pert and smart in her ways—a sort of rough diamond—one of the natives who had grown up in the region long before the oil excitement had crazed the nation.

At last Byington's Minstrels went their way to seek wealth in the West. Fortune gave another turn of the wheel, and the surplus acquired in the oil country melted away to meet the demands of the transportation companies, the landlord and the printer. The manager's coat again became the worse for wear, and the toes of the advance agent again greeted him through the holes in his boots. The treasurer's occupation was gone; he bade the boys a sad farewell, and went farther West to see his wife and babies.

Once again the minstrels steered their course for oildom, expecting to renew their triumphs of the past. But since their last visit to Petroleum there had come a change: fortunes made in a day had been wrecked in a night; wells that poured forth dollars, as it were, refused to further enrich their owners; and hundreds of derricks stood, ghastly tombstones, all along the river to mark the last resting-place of many a man's hopes of fortune.

There was a more substantial air to the towns; large hotels, fine halls, and grand opera-houses had given place to the rude structures of the past; but no longer was there the reckless expenditure of money. Times were hard, and "oil was down." No longer were the auditoriums thronged to listen to the melodies of the minstrel or laugh at his absurdities. Willingly would the manager have exchanged the better accommodations and the empty seats for the tumble-down old halls where once the packed auditorium was an unmistakable evidence of an overflowing treasury.

In all his wanderings Johnny Newcomer had maintained a correspondence with Jane Spruce; but in none of her letter had she communicated her change of fortune, and the fact that her pa had struck oil. This he learned when reaching Oil City, and great was his surprise to hear that his fair correspondent had been transferred from the homely farm-house at Red Hot to the neatest of cottages on the Hill. Fortune had changed her but little. She was the same smart, unpretentious Jane Spruce; but how altered in appearance, if not in disposition. The heavy auburn locks, tastefully arranged, were positively beautiful, and the freckles had all disappeared from the saucy nose. Her dress, although subdued, was rich; and the sudden transposition from poverty, as it were, to abundant wealth, had not exalted her beyond her friends.

Old Spruce was delighted to see Johnny, because he had been a friend of theirs before they struck oil; and the day passed quickly away in chatting over what had been so lately, but what they yet called "old times."

Among those who favored the minstrels with their company that evening were many whom Johnny was able to recognize in the sparsely-seated auditorium. At his right, in a private box, sat Old Spruce and his daughter; and down in front she who had been once, but was no longer the reigning belle—Annie May. He recognized her without difficulty, for there were still preserved the outlines of former beauty; but over all there were traces of care—a worn and wearied expression painful to behold. In astonishment the minstrel gazed as he saw the unmistakable form of William from Cleveland—that same Bill, but now sadly altered from the dashing youth whom once he knew. As he observed his forlorn appearance, and heard the harsh, grating oath he uttered in recklessness, in response to an acquaintance's greeting, he saw Annie May pale and flush in turn, and tremble at his voice.

When it came the minstrel's turn to sing, he sang the self-same song which had so much impressed the queen of all the fair maids of oildom. As the last words dwelt upon his lips, two bouquets fell at his feet—one from the fair one in the box on his right, the other from Annie May. An oath came up from the auditorium in the well-known voice of Cleveland Bill, and he stamped out of the house just as the applause was beginning to invite an encore. The end-man bowed an acknowledgment just as he did of yore, and then, as he was about to be seated, the balladist, our Johnny Newcomer, presented him with the bouquet that had been thrown upon the stage by Annie May, while he retained for himself that which had come from the girl with the auburn hair. Annie May sank back with a feeble gasp and a moan. A deadly paleness spread over her face, while her head fell forward upon her breast, as if life itself had taken flight. Tenderly she was borne to the door by two men, who, though rough in exterior, were tender in heart, and read the tale as plainly as if it had been written. Out in the cool night, Annie May recovered sufficiently to reach her home without assistance—in fact, she scorned it, and sought solitude that she might weep blinding, scalding tears over "what might have been," but never was to be. The next day, the occurrence of the night was known to all the denizens of Alemagoozleum, Dog Town, Hog's Ear, Cash Up, Sand Pump, Scrub Grass, Red Hot, Grease Spot, Stand Off and Jim Town, and formed the theme for the busy tongues of the gossips of all that region round about.

Johnny Newcomer had scarcely told the tale of the love he bore, and been accepted by the girl with the auburn hair, and blessed by parents both, when there flashed through the city the intelligence that a most terrible discovery had just been made, creating the most intense excitement from Alemagoozleum to Jim Town. In the cold gray of the morning some chance passers-by had discovered, suspended upon the derrick of the once great well of William from Cleveland, the body of a man—*dead*. A suicide by the rope he was, and in his distorted and blackened features they recognized the once gay and profligate Cleveland Bill, who had written upon a scrap of paper, and had pinned that to his coat-lappel, two words significant of his fortunes and his hopes:

"DRIED UP!"

"THAT PARROT."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JESSE HEALY.

Ira Fitzgibbons often thought that he would like to be the possessor of a poll-parot—a parrot of a sedate, moral and religious turn of mind—a parrot, in fact, that by the utterance of serious and trite maxims would direct his thoughts heavenward. Now, it must be understood that Ira was rather disposed to be religious, and was connected with the Christian Young Men's Association. Although an old bachelor, it was yet only natural that he should wish for some companion to cheer him in his lonely hours. It was a favorite idea of Ira's that parrots could be taught moral sentiments just as easily as they could be made to learn profanity or vulgarity, and he purchased one with the intent of causing it to become proficient in morality. He furthermore felt satisfied that his purchase would do credit to its preceptor. But he was somewhat shocked, on concluding the bargain with the owner of the parrot, to hear shouted in stentorian tones: "Gin cocktails for two!" Wheeling suddenly around, Ira regarded the parrot intently, but came to the conclusion that it could not be the bird, as that looked like the "Heathen Chinee"—"child-like and bland"—and, moreover, was as solemn as an owl. Wishing to test the oratorical abilities of the bird, Ira inquired, in that nasal tone of voice which most people adopt in conversing with parrots, "Polly want a cracker?" Much to Ira's surprise and disgust, Polly politely requested him to "go put his head in soak!" Ira declined, whereupon Polly, winking one eye, shouted out: "Come, yaller, let's take a drink!" Ira, horrified at such rude expressions, declined this kind invitation as peremptorily as he had scouted the suggestion as to "soaking his head." He inquired of Polly's former proprietor where the bird could have learned such offensive language. Polly answered for herself: "Down in a coal mine underneath the ground!" all the while swinging furiously in her ring. Ira thought, as the neighborhood was rather a low one, that perhaps a change of quarters to his own room would be more conducive to Polly's morality, as there the associations would be far superior to those of her present abode. The cage, covered by a newspaper, was handed to Ira, and he was about to depart when Polly yelled out: "Cheese it! Here comes the cop!" Astounded at this language, which he did not fully comprehend, Ira hurriedly took his departure.

Delighted, he walked home with his prize. When he reached his boarding-house he hung Polly up in his own room. Of course, he told all the boarders about it, and of course they all desired to see his pet. So he brought the bird down in the dining-room that evening for inspection, and many were the encomiums passed upon it for its beauty of plumage, etc.

"Oh, what a funny bird!" suggested one little damsel. "Can he talk, Mr. Fitzgibbons?"

This last remark appeared to excite Polly's indignation, for she prescribed as a remedy a dose of "Give your tongue a holiday!" The damsel immediately retired in mixed dudgeon and disgust.

Mr. Smythers, another of the boarders, and who, by virtue of an eye-glass and an immense straw-colored moustache, was looked upon as the lion of the establishment, advanced toward the cage, exclaiming in an affected tone: "Pretty Polly, pretty Polly!" Polly, apparently not having recovered her equanimity, commanded *him* to "Dry up, old pudding-head!"

Mortified at the ill-success of the scansorial lady's debut into polite society, and fearing another explosion of her peculiar conversational powers, Ira seized the cage for the purpose of returning to his own room, resolving in his own mind that this should be Poll's last visit down-stairs until such time as she should have become thoroughly disciplined, and reformed in the use of language. While he was bounding up the stairs, three steps at a time, one of the boarders accosted him with—"Where are you going with that bird, Fitz?" Polly took it upon herself to reply by singing "Up in a balloon, boys; up in a balloon!" Upon reaching his room, Ira hung up the cage. Instead of indulging in the luxury of profane oaths, as some of the worldly-minded persons are apt to do, he now sought in a mild and gentle manner to reprove Poll for her many breaches of etiquette, winding up by saying that he hoped that, under his tuition and example, she would be enabled to see the error of her wicked course, and that her reformation would be complete and lasting, and that before retiring he would fervently pray that he might be the means of accomplishing so desirable a result. To all of which Polly responded gravely, "Good enough!"

That night, Ira retired earlier than usual. After disrobing, he knelt for prayer. As he was somewhat lengthy, and I may add prosy withal, Poll's patience seemed to be sorely tried, and she screamed out impatiently, "Oh, put him in his little bed!" Shaking his boot at Poll, he was almost tempted to shy it at her; but, reflecting that it would not be in accordance with his professions of religious humility and christian forbearance, he dropped the boot, and turned into bed. How long he slept he knew not; but suddenly he was awakened by the cry of "*Fire! Fire!*" Springing quickly out of bed, he gazed anxiously around; then raised the window and peered out. He could see no light, but an unearthly "Ha! ha!" from Poll proclaimed the sell.

This added the last straw to the camel's back. Ira, incensed at being disturbed, seized the cage, and parrot and all went whisking out of the window. Ira danced an impromptu hornpipe in his nether garments. This aroused the ire of his fellow-boarders to such a degree that canes and umbrellas were brought into requisition to thump vigorously on the adjoining walls of his chamber. This hint to desist he obeyed, and again retired to rest, with the firm conviction that he had finally settled "THAT PARROT."

OUR ENGRAVING.

We present a view of the exterior of the Opera-house, Detroit, Mich., from a cut kindly loaned us by Mr. Owen Fawcett. It was one of the most elegant in the West, and was erected by Dr. E. M. Clark at a cost of about $120,000. It is located in the central portion of the city, and, although it is not occupied by a regular dramatic company, it is in frequent demand for traveling companies. It was first opened March 29, 1869, and at that time we published a full description of the edifice.

A LOUISVILLE editor objects to a minister's fanning himself while praying.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 29, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A. H., N. Y. City.—"During a game of fifteen-ball pool at O'Connor's, last Monday night, my number (which was 5) was called by the gamekeeper. After I had pocketed two balls, a gentleman came over to the table and asked what number was playing. The gamekeeper said No. 5, and the gentleman then said he was No. 4. The gamekeeper then insisted on spotting the balls that I had taken, and letting No. 4 play. I said that I had not made the mistake in playing out of my turn, but was led into playing by the gamekeeper calling my number, and therefore was entitled to the balls. Was I right or wrong?" ......If you pocketed the two balls at one stroke, you were wrong; if you played two strokes, you were right. The two balls should in the latter case have been credited to you, along with as many more as you could pocket off that hand, and No. 4 should have followed No. 5.

M. C. B., Franklin.—1. Tom King defeated John C. Heenan at Wadhurst, Kent, Eng., Dec. 10, 1863. The number of rounds was 24, and the time occupied 35 minutes. King was knocked out of time in the 17th round, but no claim was made by Heenan's umpire or seconds, nearly five minutes elapsing before Tom came to the scratch. 2. The majority ascribed his defeat to the effects of a "dosing" believed to have been received by Heenan early that morning.

Sixty, Phila.—The Cunard steamers in coming from Queenstown to New York or Boston take a specified course for all seasons of the year, crossing the meridian of 50 at 43 deg. latitude, or nothing to the north of 43 deg. On the homeward passage, crossing the meridian of 50 at 42 latitude, or nothing to the north of 42. The Philadelphia steamers take a more northerly course.

Billiards, Bloomington.—1. Wormald had the best of it. 2. Only one round was fought, the police arresting the principals before "time!" was called for the second. 3. The fact of A's moving a numbered ball after he had shot did not constitute a foul. The ball so moved should be replaced and A continue.

Jake, Philadelphia.—It would depend altogether upon his reputation and ability what salary he would receive—say from $25 per week upward. A dealer in magical apparatus could supply you. Little demand save for extraordinarily good performers. He is an Englishman. Write to managers, or see them in person, to get an engagement.

Headlight, East Liberty.—Mr. McCullough was born in 1837, and made his first appearance on the stage at the Arch-street Theatre, Philadelphia, Pa., Aug. 15, 1857. 2. Mr. Lawrence Barrett was born in 1836, and made his first appearance on the stage at Detroit, Mich., about 1854. 3. She is married.

A Constant Reader.—She had made certain star engagements in several cities, and she alleges that her manager allowed his company, while traveling to perform, in those cities, the pieces upon which she relied for success. She will not be a member of the company named. Miss Carlotta Leclercq is to supply her place.

S. L. L., Columbus.—1. Do not review the performances of the latter part of the previous week. Commence report with the performances of Monday, and mention everything up to date of writing, and announcements for remainder of the week. Letters need not be mailed earlier than Saturday. 2. Copies of old bills received.

E. C., Watertown.—1. John Henry Cooke is an Englishman. 2. There is no champion rider of the world. 3. Any bookdealer can supply you. 4. Olivia Rand is in Baltimore, Md. Annie Wood is in this city. 5. They are both out, and it is immaterial which goes out first, as the dealer loses the game.

Virginia.—You are not too old to commence the profession. The only sure way to obtain permanent success is to commence at the beginning. If you take instructions from a tutor, you may acquire faults which it will take you years to abolish. Consult some manager in person, and state to him your desires.

G. B. Ashton.—We have heard nothing official in regard to the meeting of the Committees. In fact, it is now too late for any action to be taken by the Judiciary Committee. The review of the play of individual professional players for 1873 will be commenced as soon as we get the average statistics complete.

S. J., Adrian.—1. It is pronounced with a short sound to the "i" in the first syllable, as if spelled mirr. 2. Knights templar. 3. In case of a bet, we know of no better authority than The Clipper. But it is not a good betting point, "authorities" being too nearly balanced.

P. B. A., Baltimore, Md.—It was that sum when she first commenced, but was raised several times subsequently. We cannot tell what amount she receives, and it is not a proper subject for discussion in this department.

M. K., Lawrence, Mass.—1. We advertise letters once. 2. The letter for F. H. C. was advertised in The Clipper dated Nov. 15, and was sent for on that date (The Clipper is dated four days ahead). 3. No; we leave the number of questions to the option of the correspondent.

Alagazam, Lockport.—1. He used that title before he organized his present company of minstrels. 2. McKee Rankin, supported by his own company, acted in "Rip Van Winkle" at Aiken's Theatre, Chicago, Ill., nine nights, commencing March 31, 1873.

M. J. W.—1. A length is considered about nine feet. 2. The distance in running races varies—in mile-heat races it is 40 yards; two-mile heats, 50 yards; three miles, 60 yards; four miles, 70 yards. 3. We do not know the circumstance you allude to.

H. L., Providence.—The ten-mile foot race announced to take place in your city on Thanksgiving Day is simply a scheme gotten up to make money. One of the men, at least, is no runner at all, though styling himself champion. Don't invest a cent, even in admission money.

H. D. F., Allegheny.—Ordinary cut-glass goblets are used. The quantity of water placed in each regulates the tone. A stick with a thin piece of rubber on it, moistened with water, is used.

L. H. M.—They should be ordered through some dealer in imported musical instruments, as none are kept on sale here. Second-hand sets have been advertised for sale in The Clipper.

J. D. K., Hartford.—Had you read The Clipper attentively you would have seen that for many weeks past we have published reports from your city, where we have a regular correspondent.

G. H. L., San Francisco.—There are now before the public several female performers who do the feats you name, and most of them have performed in Philadelphia. Frank Gibbons also performed the feat in that city.

J. R., West Medway.—There is no such rule in any edition of Hoyle we are acquainted with. It requires a previous special agreement for a straight flush to beat four aces.

J. H. M., Newark.—There are no persons in this country entitled to be called champions of those lines of business, no contests having ever taken place to decide such questions. Many persons self-style themselves as such.

78, Princeton.—1. Miss Clara Morris acted Mlle. Cora, and Miss Fanny Davenport the Baroness de Mirac, in "Article 47." 2. About 28 and 23. 3. Not acting at present. Is engaged for the new Fifth-avenue Theatre.

V. S., Little Falls.—The latest figures we can give are the estimates of 1872; then the public debt of France was 22,622,500,000 francs, and in March of that year the national debt of England was £791,890,970.

T. J. L., Louisville.—Charles R. Thorne, Jr., McKee Rankin, J. Parselle, Stuart Robson, F. F. Mackay, the Misses Rose Eytinge, Eliza Weathersby, Emily Mestayer, etc.

K. K. K.—The Amateur Association will meet in Brooklyn in March, 1874. Mr. Alexander Waugh is secretary, but he will not be in town until the Spring. Address your letters care of this office.

Constant Reader.—The Mutuals are to have a nine in 1874, and they have thus far secured the services of Start, Matthews, Burdock and Remsen, and we presume that Hatfield, Higham and Nelson will play with them.

J. A., Fall River.—The time in the foot-race between Allison and Crandell, as given by our correspondent, was 13 seconds, but we do not know whether it was officially taken or not.

John J. Dwyer, Brooklyn.—The rank of General, which was created for U. S. Grant and is now held by W. T. Sherman, is the highest grade in the U. S. Army. The next highest is that of Lieutenant-general.

B. McGinniss, Phila.—1. We have a regular correspondent in your city. 2. We omit the account of the ratting match because we consider the time incorrect. The best time upon record in rat-killing is 25 in 1min. 28sec.

J. A. S., Boston.—The value of straights differ. In some localities they beat two pair; in others three of a kind, and again in others they do not count at all. The rule of the house must govern.

Harry, Philadelphia.—Edwin Booth made his first appearance on the stage after April, 1865, at the Winter Garden, in this city, acting Hamlet on Wednesday, Jan. 3, 1866.

Newark.—The officers in command of Company I, Seventy-ninth Regiment, N. Y. Vols. (Highlanders), when they left this city for the seat of war, were Capt. R. F. Shillinglaw and Lieutenants Peir and Elliot.

Billiardist, Lee, Mass.—1. The shot counts. 2. Address any of the billiard manufacturers who advertise in our columns. 3. Inclose return postage.

E. B., Macon.—1. Unmarried. 2. She is a good actress. 3. From $30 per week upward, according to ability. 4. About $2,000.

Spring, Gentle Spring.—She is neither married nor engaged to be. Her father is living in England, and she has one brother.

Euchre.—There are no recognized rules for the game of euchre with a joker card in. If you play it, you must make your own rules.

Chicago No. 9.—There must be a fresh deal, and B has the option of either dealing himself, or allowing A to deal again.

Readers.—1. The largest racecourse in the world is that at Newmarket, England. 2. Forty-five is the largest field of horses that ever started in a race.

B. G. E., Holyoke.—A loses, for he did not buy *one* of the cigars for 10 cents; but was obliged to purchase four to get them at that rate.

Ed. W.—Aside from the spelling, the broken Dutch is not up to the mark. The song would answer much better in plain United States language.

Subscriber, Ogdensburg.—It would depend upon the merit and ability of the performers. Say from $25 per week upward.

J. B., Washington.—1. If the jack or five fingers of hearts is led, then you must play the ace; but not if any other trump is led.

The Boys, Kent.—C had a right to throw away his small trumps to save his ten of diamonds. He is not compelled to head the trick.

Major, Dunkirk.—D and E must pay for the wine, as they lost on the first round, neither of them holding an ace.

C., Syracuse.—There is no count for game, as A and C tie. A has no claim to the count because he blocked the game.

T. O. L., Boston.—Yes; he can count in that way, providing that in playing *away* from the two reds he does not move either.

G. W. L.—When last heard from he was performing in the diamond regions of South Africa with a troupe under his own management.

W. F. H. H., Kokomo.—An advertisement might put you in the way. We know of no regular place where they are sold.

Ferd. A. T., Cincinnati.—The names of the successful competitors in the recent gymnastic and athletic tournament in this city were given in The Clipper of Nov. 22.

W. L. H., Bridgeport.—She is not acting at present. A letter addressed to her in care of The Clipper will reach her.

H. L. B., Polkville, N. Y.—We do not procure engagements for people. You had better apply to a dramatic agent, as per cards in another part of this issue.

Evansville.—C and D cannot claim a sight for their money under the circumstances, as they only have enough to see A's bet, and nothing towards C's raise.

J. Schofield, Dudley.—1. It will flourish about the same as usual. 2. There is no champion. 3. Send for it through one of our advertisers.

F. E. H., Cincinnati.—The officers in charge of the police precinct station-houses in New York have no authority to accept bail.

F. J. H., City.—The best single standing jump on record is 13ft. 5¾in., by Ed. Searles of Sing Sing, N. Y.; running, 29ft. 7in., by Jack Howard of Bradford, Eng.

S. W. R., New Brighton.—You would probably improve by practice, but if you have a good situation we would advise you to keep it.

Regular Reader, City.—The man receiving 1,800 votes would be elected if plurality governed the election, but not if it was decided by a majority.

Lottie.—It is not up to the mark. A little more care should have been exercised. Try again, and make it brief.

Reader, Salt Lake City.—1. A wins the bet, as 1:43¾ is the fastest one mile running record. 2. A loses the second bet.

Well-wisher.—We have already mapped out several papers for our "Old Sport" series, but we will bear in mind your suggestion.

Clarion, St. Petersburg.—They are not throwing for money but money's worth, because the winner receives no cash for winning.

P. S.—At a sale of choice stock in Oneida County, New York, last Summer, a cow brought the highest price—$40,000.

C. McD.—In January, 1870, the national debt of France was 12,923,718,073 francs, and in March of the same year that of England £800,681,428.

A.—Your suggestions are sound, and your views accord with our own on the subject. The article will appear next week.

Cyclone, St. Louis.—Send a written description of the trick and one dollar to the Librarian of Congress, Washington, D. C.

B. G.—You are not obliged to beat your opponent's king with your ace, only when trumps are played, in which case you are compelled to head the trick.

Ed., Oil City.—1. The fastest trotting time for one mile is 2:16¾, made by Goldsmith Maid and Occident. 2. We do not require one.

Hestonville, West Philadelphia.—We can find no record of the horses named having ever trotted together at Suffolk Park.

Boj, Harrisburg.—1. A bowling alley should be 60 feet long and 4 feet wide. 2. Back balls and back pins do not count.

Trenton.—The fraudulent concealment of the arrangement between A and B on the part of C makes the bet void.

Robson and Taylor, Petroleum Centre.—Heenan weighed 178 lbs. the day he fought Tom Sayers. The latter's weight was never given, to our knowledge.

Thos. J. C., Fort Worth.—We issue credentials to amateur correspondents only, and then not for small towns.

Christian.—Address a note of inquiry to "Any Catholic Clergyman, Hammondsport, N. Y."

J. G. I., Harrisburg.—Not being able to show credentials, managers should deny him admission. He is a fraud.

R. G. B., City.—A preparation of horse-radish and vinegar is good for the purpose, but your better plan is to consult some professional trainer, as it is one of their secrets.

M. K.—A can so claim, if the game is that known as the "call out." Otherwise, the cards must be played until it is no longer possible to make a stand-off of the hand.

"Jim," Detroit.—B's failure to "call out" on his sweeps gives A the game.

J. A. E., San Francisco.—The time made in the Fashion-Peytona race at Long Island was 7:39¾; 7:45¼.

R. L. Y., Lynn.—Goldsmith Maid and Occident; each 2:16¾.

Capt. Jack, St. Louis.—D must deal again. C cannot be deprived of his beg.

Kaffir, Chicago.—He takes two points; one for a go, and one for the last card he holds.

F. T., Salem.—Goldsmith Maid and Occident, each having a record of 2:16¾.

Nailer, Fair Haven.—Harry Bassett's fastest four-mile time is 7:54¼, made at Baltimore when three years old.

W. H. J. H., Lowell.—They are not for sale in this country.

Worthy, Albany.—No horse of the name ever beat Goldsmith Maid.

Doggerry, Bangor.—The players at cribbage cut for deal before every game.

W. S. B., Chicago.—A wins, as the meaning of his bet was that there were 106 boxes or more.

T. G. H., Albany.—C is entitled to only two for making 31; there is no run.

C. F. P., Spencer.—The quickest mile time on record is Alarm's 1:42¾. Flying Childers has no record.

H. A. B., Franklin.—Rysdick's Hambletonian is still living.

Post-office Clerk.—A "call" in the plural number cannot be built upon.

D. F., Philadelphia.—A letter addressed to her in care of this office should reach her.

Gymnast.—George M. Kelley on Aug. 24, 1868, at Corinth, Miss., cleared seventeen horses.

Leader of Orchestra, Kingston.—An advertisement in The Clipper might aid you.

M. S. J., Napanock.—It has not yet been set to music. It appeared originally in our paper.

H. R., Terre Haute.—Edwin Booth was born in November, 1833.

Boston.—We know nothing of it further than what they advertise.

A. H. W., Bay City.—Any player can demand a shuffle before the cards are cut and dealt.

W. H. W., Accomac Co.—Send $2 to Ed. James, 88 Centre street, New York, and he will forward you the book.

Mr. Hadel, Baltimore.—Please send full record of Baltimore Club games to this office.

C. G.—The price is a matter of private bargain with the manager. The best plan would be to advertise.

J. G. Gladding, Bristol.—Yes; she was used in transporting troops during the war of the rebellion.

J. R. Campbell, Cambridgeport.—We never heard of the person mentioned, and cannot insert the item.

H. B. and M.—What you call the "glide" waltz is the more popular dance.

A. S. H., Boston.—You can get *Bell's Life* through Willmer & Rogers, 31 Beekman street, New York.

Coriolanus, Philadelphia.—He is Lucca's agent, and consequently with Maretzek's company this season.

J. F. G.—They are not the same. The persons you name are not related—he was simply his private secretary.

Bob F.—The battle of Big Bethel was fought on June 10, 1861; that of Bull Run July 21, 1861.

Larry, City.—Ben Hogan defeated Bob Donnelly at Fort Erie, Canada, Oct. 6, 1866.

Ed. H., Chicago.—It is not good enough for publication.

Cuba.—He goes around the squirrel every time he makes the circuit of the tree.

M. C.—McVey, Spalding, O'Rourke, Barnes, Schaffer, G. Wright, Leonard, H. Wright, White and Beals.

David, Indianapolis.—It may possibly have been, but we have no record of it.

Reader, Portland.—The longest bridge is that at St. Louis, over the Mississippi, which is 1,524 feet in length.

Geo. W. H., Washington.—The title is "Spring, Gentle Spring."

Pick, Fall River.—1. No official time having been taken, the bet is a draw. 2. No.

J. C. H., Zanesville.—Aaron Jones died at Leavenworth, Ind., Feb. 16, 1869.

Adelphus, Phila.—We believe he died in Philadelphia. Apply to Alderman Wm. Mullin for the information.

J. P.—He was born at Birmingham, Eng., thirty-two years ago.

Mulligan Guards.—A partner at cassino cannot play as you describe without having a nine in his hand.

J. J., South Bend.—He must make four caroms, or twelve points, to count at all.

D. D.—It depends on the kind of shooting wanted. For quail, anywhere in Monmouth Co., N. J.

J. E. V., Boston.—You can count by so playing, but must disturb either red in playing away from them.

Rattler, Utica.—William Horace Lingard is living. He was the first to sing "Captain Jinks" in America.

Billy G. and Bobby F., Washington.—We never heard of the names you mention.

W. G. A., Toledo.—1. Have attended to your request. 2. We have a correspondent in your city.

Typo, Montreal.—Heenan and King fought 24 rounds in 35 minutes.

K or G., Bridgeport.—B is skunked, as A's high and low score before B's jack and game.

R. G. B., Auburn.—He cannot bring a blinker or checker, and claim any allowance beyond the stipulated 2 ounces.

R. I., Urbana.—There is no work on ten pins published.

Old Reader.—We do not know the author of the lines.

T. J. G., Wilmington.—We never heard of the company.

John Doll, Ft. Wayne.—See answer to "Thos. J. C."

Williamsburgh.—Both the same—6 feet 1½ inches.

Johnny Speedy.—We have no volumes for disposal.

H. H. N., Crawfordsville.—Yes, to both questions.

R. E. Joice.—Cannot say. The total was $13,400.

The Carrolton.—The Athletics lead the Mutuals.

O. S. W.—We have not yet received a copy of it.

J. C. L. W. S., St. Louis.—We have no use for it.

F. J. K.—England is classed as a first-rate power.

J. S., Cleveland.—At poker dice, sixes beat aces.

John Bull, Chicago.—The receptacle for food.

Young America.—In Hoyle's Book of Games.

Modoc, Buffalo.—They fought May 10, 1870.

Yappy, Lafayette.—B wins, of course.

Wallet Shop.—Dexter is 15 years old.

Reader, Batavia.—It is a misdeal.

THANKSGIVING DAY.

Thursday, the 27th of this month, has been appointed as the day of thanksgiving for 1873. In view of quite recent experiences, it is not exactly clear what we are to be thankful for, unless it be because our present misfortunes are no worse. We might give thanks that the thieves of Wall street, together with rotten corporations everywhere, having done their utmost, can do no more. We might give thanks that we have returned to "payment of specie in silver," insignificant as its circulation is. The financier might give thanks that he has had so golden an opportunity to "bust up" and find himself better off than before. But what are the suffering poor to give thanks for? This holiday, appointed by the Executive, doubtless seems a mockery to those who in their hard lot see little or nothing to return thanks for. In the eventful history of this country we are not able to call to mind a more disastrous fading of the year than this—that is, for a time of peace. Six months ago we bore evidences of a thrifty, prosperous nation, resting upon a solid foundation. Now we find the bottom out of our tub, and confusion in the camp. We have been living upon a false basis, under false pretences, and the result has been a sudden tumble to intrinsic values when least expected. A few men are to blame for all this; but as there is an old saying, "It is an ill wind that blows nobody good," the existing state of affairs financial may prove a blessing in disguise. It is, however, quite evident that we must eschew all extravagances and live more economically, as we did in antebellum times.

The Winter is going to prove a very hard one to the laboring classes. Business is at a standstill, and there are but slim prospects of an improved condition of trade much before Spring. The best that can be done is to take things philosophically, and wait for better times. Turkey ought to be cheap this season, and cranberries accordingly. We fancy, though, that the barnyard slaughter will not be so promiscuous as formerly. The supply will doubtless be more than equal to the demand, and those who in halcyon times went for the tender fowl will have to content themselves with a less ambitious dish. "Sweet are the uses of adversity," the poet sayeth; and no one knows what good all this may bring forth. Our theatrical friends have been heavy sufferers by the financial crash, and to them we extend our deepest sympathies. The season commenced under bright and auspicious circumstances, and all went well until the banks went under. Bitter disappointment has since then been the experience of many a manager who studies to please, and talent has gone begging. Several of our theatres did a wise thing when they lowered the prices of admission, and the result has been better houses. Many starts "upon the road" have ended in blasted hopes, all because of a disgusting shrinkage in our national currency. Let us hope that the issue of that legal-tender "reserve" will bring forth good fruit—that is, if the servants of the people can make up their minds to make that issue.

The holidays afford chances fortune the opper "snap," and to apprise the people of "immense attractions for this day only." We hope our theatre-going readers will bear this in mind, and give all the places of amusement jammed houses, for a jammed house is the thing that maketh the actor's heart glad. And finally, we would say to those who "fortune's buffets and rewards have taken with equal thanks," that every dark cloud has a silver lining, and that there are better things in store for you. So here's a merry Thanksgiving to everybody. In the language of Rip, "May you all live long and prosper!"

Honesty on the Ball Field.—The letter from Mr. Gassette, the president of the Chicago Baseball Association, and which appears in another column, very properly rebukes the action of those professional club managers who, without regard to existing contracts, endeavor to engage players for an ensuing season, while fully aware of their engagements to other clubs. Mr. Gassette is right in stating that unless those who control professional organizations take some decided action in removing existing evils connected with professional playing, this class of ballplayers will not outlive the season of 1874. The past season has unquestionably been marked by fraudulent play in individual cases, and by an almost general violation of the professional rule which prohibits players from being interested in any bets on games. These evils, together with the lack of honorable dealing shown by players in their failure to stand by their contracts, are abuses which the next Professional Convention must do something to prevent, or otherwise they need not expect anything but pecuniary disaster in the campaign of 1874. Let us hear from the other club-managers in the same bold, manly and independent style in which Mr. Gassette expresses his views.

"Our Jim," who has for some months been attentively perusing our weekly record of the demise of prominent individuals, has discovered that Pittsburgh, Pa., lacks representation in that department. Whence he concludes that Pittsburgh has no prominent individuals, or else that they go to Philadelphia to die, or take a berth on an Ohio-river steamer. He has come across the obituaries of many persons, male and female, who have been born or have lived lonS in the gmoky City, but of none who have died there.

What shall be the doom of the bloody Buriel? Echo—*bloody burial!*

WM. M. TWEED.

The gentleman who bears this name having been duly tried, convicted, sentenced and incarcerated within the damp walls of a prison, we, as news purveyor, are expected to say something upon the subject; and as the man is down, and pretty low down, we, in common with the rest of humanity, are expected to give him additional hard kicks, and to assist, to the best of our ability, in keeping him down, and in making him painfully aware of the fact that he is down, and that he is to be kept so. We have no desire to offer any excuse in behalf of Mr. Tweed, nor to palliate in any manner the offenses of which he has been convicted. But we are not willing to join in the hue-and-cry against the man, now that he is under lock and key. He is in the hands of the law—he is undergoing sufficient punishment without our giving him a parting kick as he journeys down the declivity which leads to the tomb. "The quality of mercy is not strained—it droppeth like the gentle rain from heaven." Shall we deny mercy or sympathy to the misguided man who, from affluence and a palatial residence, has been consigned to the dungeon of a common jail? Is he not entitled to our pity, now that he is expiating his crimes, and is placed beyond the power to do aught of harm? "The evil men do lives after them—the good is often interred with their bones." Mr. Tweed's offenses will ever be kept bright in our memory; but of the good he has done, of the misery he has alleviated, no account seems to be taken. And those are loudest in his denunciation who profited by his liberality. Papers that eagerly sought for the pap he had to bestow, in the shape of public advertisements; papers that fawned upon him in his prosperity, and asked but to touch the hem of his garments—these are the most bitter in their comments, the most inhuman of all his enemies. Men who are reveling in riches made through the aid of the condemned man have no pity for him in his dire distress, no word of sympathy for him in his degradation. The majesty of the law has been vindicated in his conviction. There let him rest. His solitary musings must be torture to his soul—let us not add to his punishment by ill-advised remarks, nor by taunts which bear the impress of malice, vindictiveness, and shame upon their very front. As *we* look for mercy, and pity, and forgiveness, let us be merciful to a fallen fellow-creature.

War!—Since our last, the speck of war has been enlarged until it begins to assume gigantic proportions. The busy note of preparation is heard, and the secret cabinet meetings are indicative of perilous times. Should war be the result of our unpleasantness with Spain, the Union will present a solid front, and North and South, East and West, go hand in hand in support of a living principle, and in condemnation of one of the bloodiest deeds that ever stained the pages of history. The Administration has already done much in putting our Navy in proper condition, and the work goes bravely on. Is it reparation or war? The solution cannot be much longer deferred.

An amateur thief, "down in Alabam," lately dug out the corner-stone of a church to get one hundred cents which he knew were there. Probably, because he had no better sense. The original account of the steal says it was *one dollar;* but in view of the speedy resumption of specie payment, we have changed the dollar into a hundred cents to serve our funny purpose.

Stokes is represented as being rather dissatisfied with his quarters at Sing Sing. We are surprised at this, seeing that he went so highly recommended. We believe it will come all right in time, and Edward will no doubt ere long be accorded all the privileges which money and influence can buy in that delectable institution.

A sure cure for insanity has been discovered at last. A man sixty-five years of age has just been discharged from a Vermont asylum for the insane. He was a very bad case when he went in there, forty years ago. But the doctors never despaired. All they wanted was time.

Touching.—In the list of deaths in *The New York Herald* of Sunday last appeared the following brief but touching announcement:

Hanshe—Pinkie and Blueie (twins), daughters of John B. and Emma I. Hanshe, aged 3 years 1 month and 13 days. As they lived they will be buried—hand in hand. Funeral on Sunday, Nov. 23, at one o'clock P. M.

Sharkey, convicted of the murder of Dunn, escaped from the Tombs on Nov. 19. Where he is at present, or what road he is traveling, no one can tell; but we know that he *started* by the way of Jourdan.

It is said that one of our up-town hotels has one hundred and fifty waiters and one hundred guests. This is the exception. In some hotels, owing to the scarcity of servants, the guests are made involuntary *wait-ers.*

Some people are never satisfied. A prominent abolitionist died a short time ago, leaving to a daughter the whole of a burial plot in one cemetery, and one grave in another cemetery. And now a female relative contests that will.

We have long had "crack" billiard players in abundance; but San Francisco now boasts of a "Cracker.," He is champion out that way, his first name is Anthony, and they misspell his last thus—Kraker.

Out there in Indiana is a young lady who is credited with having shot more than a hundred quail this season. This young woman is likely to make many a *man quail* before she is done with her revolving.

The papers *now* say that a goose flew against a telegraph wire with such force as to cut off its head. A few weeks ago, this suicidal goose was only a small pigeon.

SQUIBS AND THINGS.

—Mrs. Sanborn of East Tilton evidently believes in having and giving those around her a good share of good things as they "journey on the way." She is said to have made seven hundred and twenty pies this season. It is also said that her own family, consisting of five persons, have eaten them all. We have no record of the number of "pies" made in our printing-office this season, but judging from the quantity "constantly on hand," there must have been nearly if not quite as many as Mrs. S. has made.

—A Georgia judge, who evidently means to maintain the dignity of his court thus rebuked applauding spectators: "Now, dry that up; I will let you know that this is no camp meeting for exhubrating your enthusiasm; *this* court *shall be* respected at the risk of outraging the 17th commandment to the Constitution; and if you open your fly-trap or pat-a-pat with them 14 brogans of yours agin I will send you to jail for thirty days, where you will remain without the benefit of a *damnum absque injuria.*"

—An Iowa father lately sued his daughter's beau for forcibly ejecting him from his own parlor on Sunday night. The justice who tried the case decided that courting was a necessity, and must not be interfered with; that the law of Iowa holds that a parent has no legal right in a room where courting is going on. In accordance with this decision the defendant was discharged, and plaintiff mulcted to amount of costs.

—A New Bedfordite, who doesn't think he ought to be taxed to educate children whose parents reside outside the city limits, asks: "New Bedford tax paers is it our Duty to bild scoolshouls And hire tichers and Hav children come from the Cape and dartmouth and else where And bord with those that only Pay a pole tax and croud intu our houses at our Expense i dunot yours."

—A young lady of New Brunswick lately made her appearance at church bareheaded, having lost her hat on the way, and was ignorant of it until the minister, who happened to come after her, walked up the aisle and gave it to her. The "find" seemed to inspire him, for he preached from the text: "A woman ought to have power on her head."

—Among the foreign letters returned to whence they came for imperfect addresses were three addressed as follows: "Care of Town Hall, Broadway, Massachusetts, State of New York;" "Montevideo, Florida, South America, United States, N. Y.," and "Luigi Savoni, negociant, America, Washington street, New Jersey, Illinois."

—A worthy citizen of Newburyport, Mass., has a small dog to which he is much attached. His son lately became jealous of the affection bestowed upon the small canine by his sire, and caused his arrest for keeping an unlicensed dog. The old gentleman was fined $20, and, being unable to pay it, was sent to jail.

—Forty-one years ago the following notice was published by a Pennsylvania railroad company: "The engine, with a train of cars, will be run daily, commencing this day, when the weather is fair. When the weather is not fair, the horses will draw the cars. Passengers are requested to be punctual at the hours of starting."

—A Chicago paper says: "When an enthusiastic editor describes a bride as bonny, and an envious compositor sets her up as bony, as was done at Jacksonville the other day, hope for a season bids the world farewell, and freedom shrieks as the compositor falls at his form, brained by the brother of the blooming bride."

—The Tycoon of Japan knows how to make a newspaper succeed without offering premiums or resorting to any of the usual methods. He simply orders that all persons of certain political and social standing shall take it or be beheaded, and success is at once assured.

—A Fulton County farmer has the following notice posted in one of his fields: "If any man or woman's cows or oxen gets in these air oats, his or her head will be cut off, as the case may be. A man eye um, and pay mi takes, but confoozilation to a man who lets his critters run loose said eye."

—An Iowa mother postponed her daughter's wedding four times that she might be married on a sunshiny day. When she finally hit upon a clear day, the son-in-law that was to be had changed his mind. And now there is no more sunlight in that household.

—"An American gentleman" of "collegiate and professional education," and "highly recommended," advertises in a Washington paper that he will give $1,000 to obtain any Government situation, the salary of which is $1,600 or over.

—A man was found dead a few days ago in London with a cigar in his mouth. Physicians say: "He fainted from too much smoke on an empty stomach, and that through too great use of tobacco the heart was not energetic enough to resume action."

—One of our popular story papers, in describing a country village, says it "consisted of a single straggling street, on which was the plain stone church, the smithy, and a variety-shop, in which was the post-office and a few cottages set in gardens."

—In speaking of the improvements in New York harbor, a Boston paper says 10,000 cubic yards of obstructions have been removed from Hell Gate, and adds: "They will get it open pretty soon, so they can all get in."

—At Brantford, N. H., a house which had stood one hundred and thirty-three years was lately torn down. Between the floor and ceiling was found a set of peculiarly shaped, bone-handled knives and forks, which were as bright as when first made.

—In a Fairfield, Ct., church, one of the faithful brethren lately prayed for the absent members "who were prostrate on beds of sickness and chairs of wellness."

—An exchange says it isn't at all strange that "Mr. Fish should have sent the Juniata to sea under sealed orders, as she has but recently returned from the Arctic seal-in fisheries."

—During the month of October about two million more postage stamps were issued than in any previous month since the establishment of the Department.

—A Mr. Davis of California lately found a box containing $40,000 in gold, over which he became so much excited as to fall down dead. Moral—be careful how you find large sums of gold.

—Not long ago "honeymoon" cars were introduced on the Pacific Railroad, and now it is proposed to supplement them by "divorce trains" on roads running into Chicago and Indianapolis.

—"There's a light in the window for me," has been sung two hundred times a day for three years by an inmate of the Vermont State Insane Asylum. So the papers say.

—Geneva, Oregon, has a couple of aldermen bound to make their mark in the world—neither of them can read or write.

—A Connecticut girl lately went insane from being kissed in the dark. They didn't do so when we went sloshing around the Nutmeg State.

—A New Jersey justice had his own son brought before him a few days ago on a charge of stealing—the youngster was fined $10 and sent to prison for twenty-one days.

—The stockholders of the Indianapolis Exposition—now that the show is over—find themselves in debt $88,000.

—The people of Portsmouth, N. H., are very proud of a church spire whereon is a lightning-rod put there by Ben Franklin.

—The signal station on Pike's Peak has been called "The Mansion in the Skies," and is evidence that "castles in the air" are sometimes built on solid foundations.

—It is estimated that since the fire, and including those now in progress, $60,000,000 worth of new buildings have been put up in Chicago.

—A delighted critic, in noticing a new organ, says: "The swell died away in delicious suffocation, like one singing a sweet song under the bed-clothes."

—A New Hampshire man was struck on the head with an axe, rendering him an idiot for life. The man who struck him was fined $60.

—Wisconsin elected to the Legislature a "reformer" who could neither read nor write, and was therefore compelled to resign.

—The proprietors of a paper published at Auburn, Me., have been held to bail in $3,000 for calling a judge "a muddle-headed manikin."

—A Kansas justice lately closed a case thusly: "James Magin, you have been convicted of hollering murder when there was no murder, and I fine you twenty dollars."

—Not long ago a wealthy Bostonian built an $80,000 house. A day or two ago he sold it for $22,500, and says he won't build any more houses on speculation.

—Four Indiana chaps lately threw dice to decide who had the best claim to the hand of a handsome widow who was unable to decide between them.

—A contest between pancake eaters came off a few days ago at Newton, N. J. There were five competitors. The winner of the match stowed away 68.

—The six bridesmaids who officiated at a late wedding in Cleveland were each presented by the happy and generous bridegroom with a gold locket set with diamonds.

—A chap who's noted for asking queer questions wants to know if a sea-captain would be justified in burning the ship's log if he ran short of fuel?

—In Australia they have an officer known as State Butler, whose duties are to scan visitors and taste wines.

—An Illinois jury lately found that a man came to his death from a blow on the head "given either before or after drowning."

—On the 8th of November at San Diego, Cal., the thermometer registered 82 degrees in the shade and 106 in the sun. How's that for sleighing?

—A Hudson, N. Y., florist has succeeded in raising a variegated rose; the colors being red and white.

—A family at Port Huron, Mich., dine off "a tablecloth more than one hundred years old."

—Egyptian mummies have been found with false teeth secured in the cheek-bone by gold wire.

—One of our booksellers offers for sale "Calf poets, $2.50 each."

—"Financial crash towels" are advertised by a Boston merchant.

—As a matter of choice one of Illinois' wealthiest young ladies is working in a paper mill.

—In Uruguay, beer is a dollar a glass, and sheep ten cents apiece.

—The total number of visitors to the Vienna Exposition was 7,250,000. And yet it wasn't a success.

—Two magazines, made up entirely of matter rejected by other editors, are published in England.

—A Texas stock-raiser has a pasture-field of 160,000 acres.

—One of St. Petersburg's leading physicians is named Popoff. Popemoff would have been better.

—Since the establishment of the Government, 74,052,800 acres of land have been given to soldiers.

—Prof. Agassiz declared that an eel is neither a snake nor a fish—simply an eel.

—A Kansas editor says he would consider it real solid enjoyment to shoot a man caught setting a prairie on fire.

—The Lincoln Monument at London, Eng., is to cost $35,000.

—They have a horse in Tennessee which feeds on turkeys, ducks and geese with evident relish.

—Rhode Island, in proportion to its square miles, is said to be the richest territory in the world.

—A bar of gold worth $70,000 is one of California's latest curiosities.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANGLE, Matthias L.—An early settler of Monroe County, N. Y.—Lima, N. Y., about Nov. 13, aged 87.

ANDEM, Mrs. Sarah K.—Relict of the well-known Moses Andem, formerly of Boston, Mass.—this city, Nov. 14, aged 95.

BACHMANN, Mrs. Amelia—Wife of the Rev. George Bachmann of Reading, O.—that place, Nov. 18, aged 28.

BLACK, Hon. John—For forty years a resident of the City of Mexico. He was Consul there for a long time, and afterwards Minister Resident, which latter office he held at the time of the Mexican War. Of late years he had lived in Albany, N. Y.—that city, Nov. 19.

BARNUM, Mrs. Charity—Wife of P. T. Barnum the showman. She was born in Fairfield County, Ct., and married Mr. B. in her twenty-first year, when he was but twenty. Unlike her husband, she always led a retired life, being inconspicuous beyond the generality of her sex, save for the quiet but full play she gave to impulses of benevolence and goodness in keeping her christian name—this city, Nov. 19, aged 65.

BROWN, Judge John—Among the first settlers of East Alabama, and for fifteen years Probate Judge of Macon County in that State—near Auburn, Ala., Oct. 27.

BENNETT, Mrs.—Wife of the Mayor of Sterling, Ill. She bore the reputation of being a noble woman, whose demise will be profoundly felt in that community—Sterling, Ill., Nov. 12.

BUEL, Rev. Frederick—A graduate of Yale College, and one of the religious pioneers of California, where he organized a branch of the American Bible Society—Oakland, Cal., about Nov. 15.

BARING, Thomas.—One of the controlling partners of the great London banking house of Baring Brothers, and second son of Sir Thomas Baring, who was conspicuous as a patron of art. The deceased was educated at Winchester school, and early in his majority became an active partner in the banking house of his family—a house founded in London, about a century ago, by John and Francis Baring, sons of a German pastor who had settled at Exeter, Eng. From 1835 to 1837 Thomas Baring was a member of the House of Commons for Yarmouth, and in 1843 he contested the city of London, but was defeated. In 1844 he was returned by Huntingdon, which borough he ever afterwards represented, acting with the Conservative party, and commanding marked attention from the House of Commons by reason of the great value of his opinions upon finance. In 1852, and again in 1858, Lord Derby offered him the Chancellorship of the Exchequer, which he declined. The Baring family, who for sixty years or more transacted the financial business of the U. S. Government abroad, is by intermarriage connected with the peerage in England—London, Eng. Nov. 19, aged 73.

BUCK, B. F.—One of the proprietors of the Opera-house at Lansing, Mich.—that place, Nov. 12.

CLARK, Charles H.—A lawyer by profession, and for more than twenty-five years a resident of Rochester, N. Y. He served one term as Mayor of that city, and was active in military affairs, attaining to the rank of Brigadier-general of the Twenty-fifth Brigade District—that city, Nov. 20.

CHARLTON, Mrs. M. A.—Widow of the late Capt. W. A. Charlton of Pittsburgh, Pa.—there, Nov. 15, aged 47.

CASSIDY, Rev. J. J.—Of the Methodist Conference of Alabama—Lawrenceville, Ala., Oct. 26.

COOK, Peter D.—An elderly and highly respected citizen of Hartford, Ct. Fell dead of apoplexy while coming from the jury-room of the Court of Common Pleas, where he had served as a juror—that city, Nov. 19.

COLLIER, Charlotte Augusta—Wife of James W. Collier the actor. The lady had been a member of the company at the Union-square Theatre, and was married to Mr. C., by the Rev. Thomas Preston of St. Ann's Catholic Church, less than forty hours before her death—this city, Nov. 21, aged 26.

CABELL, Mrs. Anna Maria—Daughter of the late Mrs. John J. Crittenden, and wife of Hon. E. C. Cabell, ex-member of Congress from Florida—St. Louis, Mo., Nov. 21.

DAVIS, Captain Ira—Wealthy and well-known citizen of Detroit, Mich.—California, about Nov. 9.

EDDY, Jesse—One of the leading manufacturers of Fall River, Mass. Born in Northbridge, that State, and in 1825 removed to Fall River, where he began the manufacture of woolen goods under the firm name of J. & J. Eddy, which for the past twenty-five years has been J. & J. Eddy & Sons—Fall River, Mass., Nov. 15, aged 72.

FALGOUT, Leon—A venerable resident of Louisiana, whose male descendants are prominent in the business circles of that State—New Iberia, La., about Nov. 2.

FANNING, George B.—A prominent tea-dealer of Brooklyn, who met with a singular death. He was in the habit of tasting and chewing tea, and his system became impregnated with particles of the lead used in wrapping the tea, the lead particles in turn becoming oxydized by the action of water—Brooklyn, N. Y., Nov. 15.

FENDER, Solomon—The oldest settler in Palmyra, Ill., having entered his land in 1834—that place, Nov. 15, aged 62.

FORBES, Hon. Francis Reginald—A noted English diplomat, who began his career as such in 1812, as attache to the Embassy at St. Petersburg. He was transferred to Vienna in 1814, in 1817 appointed Secretary of Legation at Rio Janeiro, and shortly afterwards transferred first to Copenhagen and then to Lisbon. In March of 1828 he became Secretary of Embassy at Vienna, and in 1831 and 1832 was Minister *ad interim.* In the latter year he was appointed Minister Plenipotentiary at the Court of Saxony, and in 1857 was promoted to the rank of Envoy Extraordinary and Minister Plenipotentiary at that Court. In 1858 he was transferred to Rio Janeiro, and in 1859 he retired on a pension. For several years past he had lived where he died—Geneva, Switzerland, about Nov. 5.

FORSTALL, Edmund J.—For twenty years a member of the Louisiana Legislature, and for forty years he represented in New Orleans the banking house of Baring Brothers of London. He had been a soldier in the War of 1812, had expended large sums in developing the art of sugar-making, and was an authority upon finance—New Orleans, Nov. 17.

FELL, Major John C.—An old citizen of St. Louis, Mo., and a Union officer during the Rebellion. From an overdose of morphine self-administered—that city, Nov. 21.

FORSYTH, Orrin—Formerly a very prominent business man of Rochester, N. Y.—Waukegan, Ill., about Nov. 12.

GILBERT, Maria B.—Wife of William L. Gilbert of Brooklyn, and daughter of Dr. T. Burton of Fultonville, N. Y.—the latter place, Nov. 17.

HALLOCK, William A.—Youngest son of Horace Hallock, well-known citizen of Detroit, Mich., and nephew of Dr. Lewis Hallock of this city—Drowned—Lake St. Clair, Mich., Nov. 12.

HEARD, Catherine C.—Wife of Dr. John S. Heard of Newburgh, N. Y.—there, Nov. 21.

HOLDREDGE, Mrs. Emily C.—Wife of Geo. W. Holdredge, and daughter of Prof. Wm. P. Atkinson—Boston, Mass., Nov. 17, aged 26.

HALE, Hon. John Parker—Once an acknowledged leader in the U. S. Senate, always the most courageous, restless and resistless of the opponents of slavery, at one time the candidate of the Free Soilers for the Presidency, and at another the representative of this Government in Spain. Born in Rochester, N. H., he studied at Phillips Academy in Exeter, and when seventeen years of age entered Bowdoin College. Having in 1827 graduated with distinction, in 1828 he began the study of law in Dover, N. H., and in 1830 was admitted to the bar, quickly commanding an extensive practice. Two years later, as a Democrat, he was elected to the Legislature of his native State, and in 1834 President Jackson appointed him U. S. District-attorney, a position from which, in 1840, President Tyler removed him solely upon party considerations. In 1843 the Democrats elected him to the House of Representatives, where he opposed not only slavery, but also the annexation of Texas, thus coming in conflict with President Polk and his own party, which afterwards rebuked him by striking his name from the ticket and substituting another candidate for Congress. In 1846 he was again sent to the New Hampshire Legislature, where he was made Speaker, and in the succeeding year, through the combined votes of different parties, he was elected to the U. S. Senate, in this new field strenuously battling against the compromise measures of Henry Clay. In 1851 Mr. Hale figured as counsel in the momentous trials resulting from the rescue of the fugitive slave Shadrach from the custody of the U. S. Marshal at Boston; and in the following year he was nominated for the Presidency by the Free-soil Democracy. The ticket, which was defeated by that headed by Franklin Pierce, also bore the name of George W. Julian of Indiana for Vice-president. At the close of Mr. Hale's term as Senator, the Democrats being in power, he was not re-elected. But in 1855 he was returned for the short term, which lasted until 1859, when he was again elected, continuing until 1865, making a total of sixteen years' service as Senator. After retiring from that position, he was appointed by President Lincoln Minister to Spain, in which country he continued to represent this Government until 1869, having in the interim displayed rare ability in dealing with the complicated questions resulting from the overthrow of the monarchy and the uprising in Cuba. President Grant removed him, and he retired to private life. He had been one of the victims of the National Hotel (Washington, D. C.) poisoning, and his health now began to give way. As if to precipitate his death, he had recently met with two painful accidents—one breaking a limb, and the other causing a nervous shock from which he never fully recovered—Dover, N. H., Nov. 19, aged 67.

HOLMES, Rev. Edwin—Aged and prominent member of the Reformed Church, and father of the Rev. John McC. Holmes—Hudson, N. Y., Nov. 23, aged 76.

HAVEN, Wm. S.—Proprietor of one of the largest printing establishments in Pittsburgh, Pa., director of several banks and insurance companies, and a prominent member of several Eastern historical societies—that city, Nov. 19, aged 61.

HERMINIA, Sister Mary—Known in the world as Margaret Bradey. Took the veil as a Sister of Charity in 1846, and for the past twenty-five years had been attached to St. Theresa's Orphan-girls' Asylum, New Orleans, La.—that city, Nov. 9.

HERSEE, Mrs. Gussie—Wife of Harry Clive Hersee, and neice of the Rev. Ira C. Tyson of Bedford, N. H.—that place, Nov. 9, aged 19.

HURD, Charles A.—Republican County Clerk elect of Onondaga County, N. Y.—Syracuse, N. Y., Nov. 14.

HENRY, Dr. John F.—Born in Scott County, Ky., was educated at Georgetown, and in 1813 was appointed surgeon's mate in Barwell's regiment of Kentucky troops, serving at Fort Meigs. After that war he graduated at the New York University; in 1822 settled in Hopkinsville; served in Congress in 1826-7; and afterwards removed to where he died—Burlington, Ia., about Nov. 10, aged 80.

JENNINGS, Mrs.—Mother of Louis J. Jennings, editor of *The New York Times*—England, Nov. 22.

JONES, Sr., David—Carpenter and builder, an old resident of Southwark, and a soldier of the War of 1812—Philadelphia, Nov. 20, aged 83.

JACQUES, George H.—Conspicuous in Squan Village, N. J., and brother-in-law of Dr. Robert Laird of that place—there, Nov. 17, aged 60.

JONES, Calvin—Highly respected citizen of Alfred, Me., and surpassed in years by no resident of that place save Miss Lucy Langdon Lowell, who was born July 4, 1776—Alfred, Me., Nov. 18, almost 97.

KAEMMERER, Miss Josephine—Sister of Dr. N. Kaemmerer of New Brunswick, N. J.—that place, Nov. 18, aged 53.

KNOBLOCK, Edward—An old citizen of Lafourche, La.—there, recently.

LEWIS, Martin—Counsel for Denmark and Sweden at the port of Baltimore, Md.—that city, Nov. 18.

LATHAM, Franklin J.—Acting Ensign U. S. Navy. Died of disease contracted while confined in a Southern prison—Navesink, N. J., Nov. 13, aged 48.

LINEN, James—Many years ago he was a contributor to *The Knickerbocker Magazine* and *The Evening Post*, his speciality being fugitive verse. He removed from this city to San Francisco, Cal., where he was a prominent member of the Scottish Benevolent Society, and where he published a volume of his poems under some such title, if we recollect aright, as "Lays of the Golden Gate." He was born in Scotland. Latterly, he had resided in this city—here, Nov. 21, aged about 60.

LIVINGSTON, Charles—Brother to the celebrated explorer—London, Eng., Nov. 22.

MILLEN, W. P.—Was Supervising Special Agent of the U. S. Treasury under Secretary Chase—Cincinnati, O., Nov. 17.

MITCHELL, Frances E.—Wife of Dr. C. L. Mitchell of Brooklyn, N. Y.—that city, Nov. 17.

McCLURE, Dr. John E.—Well-known physician of Rockbridge County, Va. At the recent election he was carried on his bed to the polls, and thus deposited his vote—Rockbridge County, Va., about Nov. 10.

MOSELEY, Hon. Wm. A.—A foremost citizen of Buffalo, N. Y., and distinguished in legislative circles. In politics he was a democrat, and for four years was in the State Senate, and from 1843 to 1847 a member of Congress. Originally, he was a doctor, but abandoned physic for the law—Fifth-avenue Hotel, this city, Nov. 19.

MERRELL, James—Late Secretary of the National Trust Company of this city, and son-in-law of B. H. Browning—Camden, N. J., Nov. 19.

MONTGOMERY, Capt. John R.—Veteran Ohio-river pilot. He was a man of considerable property, and among his assets were seventy-five shares of the stock of the Louisville and New Orleans Transportation Company—On board steamer Gray Eagle, Ohio River, Nov. 10.

McCLURE, Sir Robert—A native of Wexford, Ireland. Was educated at Eaton, placed in the British naval service, and in 1836 accompanied Sir George Back on his second trip to the Arctic regions. In 1848, under Sir John Ross, he went in search of Sir John Franklin. In 1849 he was raised to the rank of commander, and in 1850 he set out upon the expedition that made him famous as the generally accepted discoverer of the Northwest Passage, although that distinction has also been claimed for Sir John Franklin. Commander McClure remained in the Arctic regions four years during this his last expedition, searching for the remains of Sir John Franklin. When he returned to England, he received the £5,000 reward offered for the discovery of the Northwest Passage, and afterwards was knighted and made a Vice-admiral. In the cortege that followed his remains to the grave was the carriage of Lady Franklin—London, Eng., about Nov. 1, aged 66.

McDANIEL, W. M.—A popular and rising politician, and Democratic nominee for the Texas Legislature, from Freestone County—Butler, Texas, Nov. 1.

MATHEWS, Col. J. B.—An influential citizen of Bastrop, La.—that place, about Nov. 7.

McDERMOTT, Richard—Journalist, and for nearly twenty years attached to the staff of *The Brooklyn Eagle*—Brooklyn, N. Y., Nov. 17, aged 40.

NALL, Arnott Alfred—Grandson of Rev. James Nall, Sr., of Detroit, Mich. Drowned—Lake St. Clair, Mich., Nov. 12, aged 20.

NELSON, Robert Hamilton—Son of John Nelson of Her Majesty's Customs, Montreal, Canada—that city, Nov. 20, aged 28.

MAYBURY, Dr. Wm.—Physician of long practice, and for several years secretary of the Philadelphia Medical Society—Philadelphia, Nov. 20, aged 57.

POWERS, Thomas—A member of both old and new Fire Departments of this city—here, Nov. 18, aged 48.

PERRY, Capt. Matthew C.—Son of the late Commodore M. C. Perry. Born in this State, and in 1835 was appointed to the navy, serving during the first three years as an officer of the frigate Potomac, attached to the Mediterranean squadron. He also figured in the Mexican War, and to a moderate extent during the Rebellion. He had had fifteen years and four months' sea service, the term of his last cruise expiring in November of 1861, and for two years and nine months had done service ashore—this city, Nov. 16, aged about 55.

PRATT, Charles D.—Son of U. S. Senator Pratt—buried at Logansport, Ind., Nov. 17.

PERRY, Mrs. Abby—Aged resident of Washington, Me. Committed suicide by hanging—Waldoboro, Me., Nov. 21, aged 78.

PERCEY, John—Scenic artist at Dundee, Scotland—there, Nov. 1.

QUINN, John—For the past twenty years a superintendent of one of the sections on the Boston and Maine Railroad—Dover, N. H., Nov. 16.

QUIGLEY, Edward V.—Journalist. A native of Cambridge, Mass., and at an early age entered the printing-office of Harvard University. After having been thus employed for many years, he came to this city and found employment on *The Journal of Commerce*, *The Scottish American*, and other journals. For the past ten years he had been the Williamsburg reporter for *The New York Herald*—Williamsburg, L. I., Nov. 17, aged about 42.

ROACH, James—A well-to-do Kentucky farmer, and cousin to the Rev. Montgomery Roach, a Baptist clergyman, who, as the upshot of a quarrel over a dog, shot and killed him—near Frankfort, Ky., Nov. 14.

RODIER, M. Frederic—One of the most distinguished Greek scholars of the Paris University—Paris, France, about Nov. 3, aged 64.

SOMERLAND, Hon. W. H.—Receiver of the U. S. Land Office at Lincoln, Neb., and highly respected throughout that State. Died of injuries resulting from being thrown from his carriage—that place, Nov. 22.

SESSELIN—A noted Parisian character, upon whom had been bestowed the *sobriquet* of "The Emperor," from the striking resemblance he bore to Napoleon I. Although but a coachman, he was vain of this resemblance, and favored it by cutting his hair in a peculiar manner and wearing a gray overcoat. Having saved money and bought a house, he was about to retire, when, walking in the Place Cambronne, with one hand in his waistcoat pocket and the other behind his back, *a la* Napoleon, he suddenly toppled forward and fell dead—Paris, Nov. 3, aged 52.

SIMPSON, Capt. W. P.—Commander of the Mississippi-river steamer Clifford—Shreveport, La., about Nov. 13.

SAMPSON, Miss Judith—Youngest daughter of the late Captain Job Sampson of Duxbury, Mass.—South Framingham, Mass., Nov. 18, aged 76.

STANTON, Mrs. Edwin M.—Widow of the Hon. E. M. Stanton, ex-Secretary of War, whom she married in Pittsburgh, Pa., of which city she was a native. She leaves, as the record of a singularly happy married life, two sons and two daughters—Chestnut Hill, near Philadelphia, Nov. 18.

STUBBERT, Willetts F.—Daughter of Rev. W. F. Stubbert, D. D., of Bloomfield, N. J.—that place, Nov. 19.

STONE, Mrs.—Mother-in-law of Amy Stone the actress—this city, last week.

SCHAEFFER, Jacob—Well-known in Jersey City, N. J., where he had been superintendent for Kenney the contractor. Hung himself—Communipaw Abattoirs, Nov. 20.

SAN FERNANDO, Count—Assassinated at the door of his mansion, on account of family troubles—Havana, Cuba, Nov. 23.

STORMS, Mrs. Rachel Hopkins—Relict of the late Col. Lewis K. Storms—Tarrytown, N. Y., Nov. 20, aged 79.

SALADIN, Leon—A distinguished French *prefet* during the reign of Louise Phillippe—France, recently.

SMITH, Stephen—Attained to a conspicuousness all the more creditable from his being a man of color. He was a citizen of Philadelphia, and, as a Democrat, voted for Gen. Jackson; lost his vote when the Democratic party inserted the word "white" into the State Constitution; and under the Constitutional amendments carried by the Republican party in 1869 he recovered his vote. Although a shrewd, progressive man in business, he was nevertheless of kindly disposition, and his charities were numberless. One act of his deserves ever to be remembered by his people. At a cost of $50,000, for every cent of which he became personally responsible, he founded at West Philadelphia the Home for Aged Colored People—Philadelphia, Pa., Nov. 14, aged 77.

TERNAN, Francis Eleanor—English actress, formerly known as Fanny Jarman. (See Foreign Drama.)—Oxford, Eng., Oct. 30.

TRAVERS, Dr.—A noted physician of Nice, whose services were in great demand by English and American tourists—that city, about Nov. 4.

TREPLETT, Mrs. Arrena—Colored, and formerly a slave, having been owned by General George Washington—Washington, D. C., Nov. 18, aged 99.

TURPIN, Prof.—Superintendent of Music in the public schools of Dayton, O. Died under a surgical operation for cancer of the neck—that city, Nov. 11.

THAXTER, Dr. D. McB.—Graduate of Harvard College, and a member of the Massachusetts Medical Society. He was an active member of the Masonic fraternity, being a member of Winslow Lewis Lodge of Boston, and also an officer in the St. Omar Commandery of Knights Templar—South Boston, Mass., Nov. 18, aged 50.

THIBODEAUX, Pierre—One of the oldest residents of Louisiana, and father-in-law of the well-known P. E. Loris—Lafourche Parish, La., about Nov. 7.

TOLMAN, Deacon James—Mattapan, Mass., Nov. 16, aged 74.

VROOM, Hon. Peter D.—Ex-Governor of New Jersey, and youngest son of Col. Peter D. Vroom, who was born in 1745 and died in 1831. The ex-Governor graduated at Columbia College, this city, in 1808, and entered the law office of George Macdonald of Somerville, N. J. He became an attorney in 1813, a counsellor in 1816, and a sergeant-at-law in 1828. In 1824, although a Federalist, he repudiated Adams for having deserted that party and gone over to Jefferson, and supported Andrew Jackson for the Presidency. He was in 1829 elected Governor of New Jersey, again in 1830, also in 1831, once more in 1834, and finally in 1835. He filled many other important positions in his native State, being in Congress from 1839 to 1841; and from 1853 until 1857 he was U. S. Minister to Prussia, being recalled at his own request. His ability as a lawyer rendered his services indispensable when the thorough revision of the statutes of New Jersey was undertaken. In 1852, as a Presidential elector, he cast his vote for Franklin Pierce; in 1861 he was a delegate to the Peace Congress, laboring diligently and conscientiously to prevent the secession of the Southern States and the resultant war; and in 1864 he supported General McClellan for the Presidency—Trenton, N. J., Nov. 18, aged 82.

VAN KLEEK, Mrs. Sarah J.—Widow of the Rev. R. D. Van Kleek of Jersey City, N. J.—there, Nov. 16.

VOGLE, George—One of the oldest German residents of Pittsburgh, Pa.—that city, Nov. 16, aged 71.

WRIGHT, Major John A.—Well-known in Cincinnati, O. He was a native of Richmond, and at the uprising of the Southern States he joined the Cincinnati Zouaves. Afterwards he was commissioned as major of the Second Kentucky Volunteers, assigned to duty as adjutant-general on the staff of General Cruff, and finally was attached to the staff of General Fremont and of General Stoneman. He is said to have been engaged in almost every battle in the South—Maltby House, this city, Nov. 20, aged 38.

WARDROP, Mrs. Parmelia—Widow of the late Captain Robert Wardrop of Newburg, N. Y.—there, Nov. 20, aged 69.

WAKEFIELD, Mrs. Nancy T.—Wife of Deacon Caleb Wakefield—Reading, Mass., Nov. 18, aged 79.

VARIAN, Jacob—Well-known sportsman. Accidentally shot himself in the foot while out gunning on the 19th inst.—Kingsbridge, N. Y., Nov. 20, aged 35.

VILES, Joel—Widely known in the vicinity of Lexington, Mass., where he had been one of the Board of Selectmen and had filled other town offices. Died in the cars while on his way from Boston to Lexington—Nov. 20, aged 80.

WHEELOCK, Joseph B.—Formerly of this city. Latterly, known on State street, Boston, as a broker. At one time he was an officer in the Boston Light Infantry, and major of the First Regiment of Massachusetts Militia—Boston, Mass., Nov. 15, aged 51.

WILLIAMS, Rev. Evan—Formerly pastor of the Congregational Church at Quincy, Ill. Drowned himself while laboring under aberration of mind caused by the recent death of a son—Plano, Ill., Nov. 16, aged 66.

WILLMUTH, George—Of the U. S. Navy—Brampton, Canada, recently, aged 81.

WETHERSBEE, Luther B.—A native of Massachusetts, who in 1838 settled in Sterling, Ill., when that place was but a cluster of log houses—near Sterling, Ill., Nov. 10, aged 64.

WHITE, Mrs. Mary—Widow of the late Dr. Henry White of Westchester County—Yorktown, N. Y., Nov. 18.

ZSCHAU, Charles A.—Prominent politician among the Germans of Jersey City, N. J.—there, Nov. 21.

At the meeting of the East Baltimore, Md., Pleasure Association, held Nov. 18, the following officers were elected for the ensuing term: President, Chas. H. Harbaugh; vice president, William Askey; recording secretary, H. E. Bollman; corresponding secretary, Lyman S. Randel; treasurer, E. Huber; sergeant-at-arms, John H. Proctor; directors, William Groth, Robert S. Glass and James R. Ward.

On Thanksgiving Day a skittle match—Eugene Lewis and Douglas Campbell against Daddy Smith and Jim Carson—stand fair, twenty-one points up, for a round of beef and carrots, will be played at King's, 316 West Forty-second street; and after the decision of this match two other beef-eaters will play for the beer wherewith to wash down this solid fare.

NEWS OF THE WEEK BOILED DOWN.

*** Michael Herold, proprietor of a little French restaurant and wine shop at 496 Broome street, this city, was on Nov. 23 murdered by Sarzents Rodi and Pierre Stephano, both reputed to be assistant cooks at Louis Delmonico's hotel in Fourteenth street. The deceased, who bore the reputation of a quiet, orderly citizen, was almost hacked to pieces with a dagger, in the presence of his wife, whom the two desperadoes, one of whom bore Herold a grudge, restrained from calling in a policeman. The wretches afterwards attacked Officer Watson, and Rodi, who had used the dagger with so terrible an effect before, attempted to use it again; but the officer mastered both, and they were ultimately lodged in the station-house.

*** Harry Genet, member elect of the New York Assembly, was arrested in this city Nov. 24 and arraigned on two indictments, charging him respectively with grand larceny and obtaining a false signature. The first is for stealing lumber bought by the county for the Harlem Court-house; the second, for obtaining, by false representations, Mayor Hall's signature to a warrant for the payment of an incorrect bill. He was released upon $10,000 bail.

*** At Providence, R. I., on the 20th inst., a frescoe painter named Fritz Poehlar shot his sweetheart, Mary Bose, aged 17, killing her instantly. He then shot himself three times, and was taken up in a dying condition. The impulse to this double attempt at life seems to have been the half-playful, half-earnest statement of the girl that she was going to New York that night to enter a convent. Poehlar has since died.

*** Officer McKenna of this city has suddenly become wealthy through having, on Nov. 21, rescued Thomas Sullivan from drowning. Sullivan, who was intoxicated, walked off the bulkhead at the foot of Eighteenth street, East River. While struggling with the tide, he at first offered $10,000 to the man who should save him, then $100,000, and finally $1,000,000. The latter figure was not to be resisted. But will he get it?

*** William M. Tweed, convicted of misdemeanor while in office, was on Nov. 22 sentenced, upon 204 counts, to twelve years' imprisonment in the Penitentiary on Blackwell's Island, and to pay a fine of $12,500.18. At present he is in the Tombs, where he will probably remain pending his counsels' motion for a stay of proceedings, which is to be heard before Judge Davis on the 26th inst.

*** The captured steamer Virginius was brought into Havana on the 18th, the Spanish colors adorning her masthead. The Spanish Cabinet, says advices of the same date, is in favor of an honorable settlement of the difficulty arising out of the Virginius exploit, but nevertheless holds as essential the maintenance of Spanish territory.

*** Ashbury of Cambria-Lavonia-aquatic fame cherishes Parliamentary aspirations, and proposes to supersede Professor Fawcett. As Ashbury is rich, and Prof. Fawcett is poor, it is believed that the Parliamentary borough of Brighton, Eng., will hereafter be represented by the amateur sailor, in lieu of the practical scholar.

*** John T. Irving, whose professions of knowledge as to the Nathan murder secured him a gratuitous passage from San Francisco to this city, and who has ever since been lodged comfortably at the Central Office, was on Nov. 20 assigned to a cell in the Tombs, just as if he were a common thief.

*** The Board of Aldermen on Nov. 19 adopted Ald. Morris' resolution providing that $1,000,000 be assigned to the Board of Public Works, and another $1,000,000 to the Department of Public Parks, wherewith to provide the unemployed of this city with work during the coming Winter.

*** The County Canvassers finished their official labors on Nov. 22. The Committee on Protests reported, with reference to the protests handed in by defeated Tammany Hall candidates, that they had been unable to discover in the several documents anything justifying official cognizance.

*** At Newcastle, Del., on Nov. 22, Sky Duke, Samuel Bush and William Pickering received twenty lashes apiece; William Gill, S. Trusty and William Kenton, ten lashes each; and A. Hawkins was placed in the pillory one hour and received forty lashes. The victims were mainly negroes. Blood was drawn from two of the whites.

*** Advices from St. Domingo under date of Nov. 12 state that General Manzueta and three other generals, implicated in recent revolutionary movements, have been shot by order of President Baez, and that it is expected that six additional officers of rank, now in prison on the same charge, will shortly be executed.

*** The motion to allow Taintor a new trial, on the ground that he was not permitted to prove the complicity of the officers of the Atlantic National Bank in his defalcations, was on Nov. 22 denied by Judges Woodruff, Blatchford, and Benedict.

*** The telegraph-cable steamship Robert Lowe is reported as having been lost, with the captain and a portion of the crew, off the Nova Scotia coast during the storm of the 17th and 18th inst. The report has since been confirmed. Eighteen lives were lost.

*** In Washington, D. C., on Nov. 22, Mrs. Moriarty and a colored boy named Samuel Agge had a dispute as to payment for some wood-sawing done by the latter, who drew a pistol and shot the woman dead. The murderer escaped.

*** The very latest as to the Virginius complications, as we go to press, is that an amicable settlement is quite feasible, and that it is not improbable that the Emperor of Germany will be chosen arbiter between the two countries.

*** A conflagration in Tipton, Mo., on the 18th inst., spared half the business portion of that place. Among the buildings not spared was the Hazell House, quoted as the best hotel in Central Missouri. Loss, about $30,000; insurance, a mere bagatelle.

*** Kowing, who endeavored to murder his wife in the woods near Elizabeth, N. J., and who, after being arrested, refused all food, gave in on Nov. 19, and asked for something to eat. The evidence against him is complete, from articles found in his trunk.

*** Richmond County is the only one in this State that at the recent election voted in favor of appointing judges, instead of electing them. Kings County trod closest upon the heels of Richmond, the vote being 22,088 for, to 22,292 against.

*** Large and enthusiastic meetings were held at Tammany and Steinway Halls in this city, on the night of the 17th, the object of which was to stimulate our Government to prompt and decisive action with regard to the recent outrage in Cuba.

*** A report comes by way of Kingston, Jamaica, that the bodies of Generals Ryan and Verona were mutilated after death, their heads being completely severed from their bodies. Like all other reports coming from Jamaica just now, this lacks confirmation.

*** A recent battle in El-Ahsa, Arabia, between Turks and Arabs, culminated in the slaughter of seventy of the former and three hundred of the latter. The Turks have since withdrawn their troops, and now the Arabs "have peace."

*** Judge Larremore on Nov. 17 dissolved the temporary injunction restraining the newly appointed police-justice Henry Murray from taking the seat formerly occupied by the deposed James E. Coulter, in this city.

*** E. J. Blake, late president of the Mercantile National Bank of this city, is credited with the notable financial achievement of having involved the affairs of that institution to the extent of nearly $800,000.

*** Mrs. Joseph Selleck, a widow, was brutally murdered near Canaan, Ct., on the 18th inst. There is no immediate prospect of capturing the perpetrator of the crime.

*** J. H. Horten, the bank forger, has been convicted at Lancaster, Pa., and sentenced to ten years' imprisonment. He has restored $19,000 of the money obtained by his forgeries.

*** E. S. Hutchinson, a clerk with Blair & Morton of Richmond, Va., shot himself in the head on Nov. 19, while laboring under mental depression caused by financial trouble. He will probably die.

*** A telegram from San Francisco on Nov. 23 states that the Pacific Mail steamer Ariel, from Yokohama to Hakodadi, struck a reef and sank to the masthead, on Oct. 24. Passengers and crew rescued.

*** Nicholas Vogel and Andrew Sellinger were instantly killed, and Charles Morley, Frank Milan, and Joseph Patton seriously injured, by the falling of a roof in Chicago on Nov. 22.

*** Judge Read of the Pennsylvania Supreme Court has declined to grant a new trial to Ambrose E. Lynch, convicted of murdering William E. Hadfield, in Allegheny City, last December.

*** The trade of politics is becoming very exacting. The Republican General Committee of Bergen County, N. J., has expelled Henry Kipp because he advocated the election of one of the Democratic candidates for Assembly.

*** A half block of small buildings, together with the Mobile and Texas Elevator and a couple of freight cars, was consumed in New Orleans, La., on Nov. 19.

*** Twelve hundred teachers in this city have joined in a petition urging the Board of Education to reinstate caning as a mode of punishment in the public schools.

*** President Grant, besides devoting a large part of his message to Cuban affairs, will make recommendations concerning the currency and legislation for Utah.

*** As a graceful concession to the mysterious disappearance of its cashier, the National Trust Company of Pittsburgh, Pa., has put up its shutters.

*** The farmers propose to present a solid front at the polls next year. Since the 1st inst., no less than 436 granges have been organized.

*** The proceedings in bankruptcy against Jay Cooke & Co., at Washington, D. C., have been adjourned to Dec. 2.

*** Wall street was slightly ruffled on Nov. 17 by the absconding of a banker, whose broad shoulders had failed to bear up against a debt of $400,000.

*** The Bank of Valparaiso and the Bank of South America, both in Valparaiso, have consolidated—whether in the interest of the banks or the depositors, is not stated.

*** The German Government has complained to France of the action of the Bishop of Nancy in ordering prayers for the recovery of Metz and Strasburg.

*** The annual report of the Commissioner of Internal Revenue shows an increase in the production and export of tobacco.

*** William J. Sharkey, confined in the Tombs in this city, and being under sentence of death for the murder of Dunn, made his escape on the 19th. The Commissioners of Charities and Corrections are investigating the matter, which has also been laid before the Grand Jury. As yet, it is positively known that Sharkey, who is still at large, boldly walked forth in female attire, leaving his moustache behind. Maggie Jourdan, also the wife of "Wes" Allen, and Tombs-keepers Phillips and Finnan have been imprisoned as abettors.

*** Robert Finney, secretary of two Pittsburgh, Pa., insurance offices, is reported as having embezzled about $175,000.

*** Father Secchi, the distinguished astronomer, has been requested by the Italian Government to lay aside religious differences and retain his secular position.

*** In a political speech at Glasgow on Nov. 23, Mr. Disraeli predicted a great struggle in Europe between the spiritual and temporal powers.

*** At Dublin, Ireland, on Nov. 23, there was an Irish home-rule demonstration, in which 60,000 persons participated.

*** Elmira, N. Y., lost $16,000 by a fire on Nov. 23, and on the same day East Hampton, Mass., suffered to the extent of $20,000.

*** An election for President is to be held in San Domingo on Dec. 1. Despite a prior announcement to the contrary, President Baez is a candidate for another term.

*** The Central Pacific Railroad bridge at Oakland, Cal., was completely destroyed by fire on Nov. 23. Loss, nearly $1,000,000.

*** On Tuesday and Wednesday of last week thirteen bodies were washed ashore from the wreck of the steamer Atlantic, which vessel is fast breaking up.

*** The wreck of the steamship City of Washington, at Port Le Bear, N. S., has broken up, and is now completely under water.

*** A prairie fire in Kansas has destroyed much farm property in the vicinity of Osage City, and left nothing of the town of Olivet but two or three houses.

*** James H. Branigan, Anthony Brown, Mrs. Philbrick and Mrs. Stafford were on Nov. 22 put in jail in Portland, Me., for complicity in arson.

*** Rifling the street letter-boxes of their contents is the prevalent diversion in Newark, N. J. The postmaster offers $250 apiece for a shy at the perpetrators.

*** William Cook was killed and several other parties were injured by a collision on the Kentucky Central Railroad, Nov. 22.

*** Our Government has purchased Henry N. Smith's new steam-yacht America for service in Cuban waters, probably as a dispatch boat.

*** Fifteen additional indictments, making one hundred and twenty in all, have been found against Andrew L. Roberts and Robert Gleason, the alleged forgers of bonds.

*** An intransigentes plot to deliver up the city of Cartagena to the national forces is alleged to have been discovered.

*** A cable dispatch reports that a serious railway accident occurred near Birmingham, Eng., Nov. 24, but no details are given.

*** A fire in a frame building at Little Rock, Ark., on the 19th inst., caused a loss of $40,000; insured for $25,000.

*** Edward S. Stokes, as soon as his health will permit, is to be removed from Sing Sing to Clinton Prison.

*** Our Post-office Department has concluded a partial postal-card arrangement with Germany.

*** There was a bull-fight in Havana on Nov. 21, in honor of the captors of the Virginius.

*** Gordon, the Thorndike murderer, was on Nov. 20 found guilty of murder in the first degree.

*** On Nov. 19, seven men were burned, and one killed, by a mine explosion near Tremont, Pa.

*** The Board of Assistant Aldermen voted down the Industrial Exhibition bill on Nov. 19.

*** An incendiary fire at the Jackson Brook tanneries, Me., on Nov. 18, caused a loss of $40,000.

*** On Nov. 17, John E. Fox of Philadelphia, Pa., filed a petition in bankruptcy against Jay Cooke & Co.

*** The amount of Phelps' defalcation has been officially fixed at between $310,000 and $311,000.

*** The decrease in national revenue receipts for November is expected to be about $5,000,000.

*** Salvador, Nicaragua and Guatemala are about to enter into an alliance offensive and defensive.

*** The British war vessel Niobe has sailed from Jamaica for Cuba.

*** It has been decided to prolong President McMahon's term seven years.

*** Navigation on the Erie Canal was suddenly closed by ice on Nov. 20.

*** It appears now that the Spaniards executed but fifty-three of the crew of the Virginius.

*** The English war-vessel Sirius, which sailed from Halifax on Oct. 18, has not been heard from since.

*** Murphy & Co.'s flouring mill at Hamilton, O., was burned on Nov. 21. Loss, $25,000; partially insured.

*** The steamer Probasco was wrecked off Cairo, Ill., on the 22d inst. Passengers and crew saved.

*** The members of the French ministry have withdrawn their resignations.

*** Navigation upon the upper lakes has been suspended for the season.

*** The Canadian rivers and canals are closed. Some of the cargoes will be transported in sleighs.

*** The rebellion in Guatemala has been suppressed.

*** A Dutch expedition has left Batavia for Atchin.

BILLIARDS.

THE CHICAGO GAMES AND THE WORLD'S CHAMPIONSHIP.

The balls that were first set in motion at Kingsbury Hall, Chicago, on the 10th inst., and that were interrupted on the 12th by the gravity of the Rev. Newman Hall, and again on the 18th by the humor of De Cordova, were brought to a full and decisive stop on the night of the 22d; and herewith is presented a complete record of the defeats and victories:

Players.	Garnier	Ubassy	C. Dion	Daly	J. Dion	Slosson	Bessunger	Snyder	Total
Albert Garnier		0	1	1	1	1	1	1	6
Francois Ubassy	1		0	1	1	1	1	1	6
Cyrille Dion	0	1		0	1	1	1	1	5
Maurice Daly	0	0	1		0	1	1	1	4
Joseph Dion	0	0	0	1		1	1	1	4
George Slosson	0	0	0	0	0		1	1	2
John Bessunger	0	0	0	0	0	0		1	1
Peter Snyder	0	0	0	0	0	0	0		0
Games Lost	1	1	2	3	3	5	6	7	28

Whoever indolently troubles himself to refer to the table published in the last issue of The Clipper will find that we accurately placed every one of the eight contestants, beginning with Albert Garnier and closing with the not once victorious Peter Snyder; and whoever is so strangely curious as to go back a week farther in the ransacking of our files will find that, even before the tournament was begun, we named the players in the order in which they have now concluded, save that Bessunger and Slosson—whose immediate rival, it was stated, would be either Maurice Daly or Joseph Dion, Daly being given precedence over Dion, and the two being thus respectively quoted fourth and fifth, leaving the grand struggle between Garnier, Ubassy and C. Dion, in the order assigned—were severally placed sixth and seventh. It has since transpired that, as against the other contestants, Bessunger was quite as strong as Slosson, and hence the exact positions of these two contestants depended solely upon the one game in which they were direct antagonists. Slosson won that, and so placed himself sixth, and Bessunger seventh. Maurice Daly and Joseph Dion, who were in these columns assigned respectively to fourth and fifth places, had to play an extra game before they could be placed at all; and the result of that game is that Daly is fourth, and J. Dion fifth. Cyrille Dion fell naturally into the third place, without a rival. Garnier and Ubassy, the latter of whom had his nerve on trial more than his skill, were a tie for the highest honors, and Garnier finally attained to first place, thereby remitting Ubassy to second, where The Clipper had placed him.

Dispensing with the solo-horn-blowing and the kindred exhibitions of flatulence peculiar to the average newspaper when it can gloat "I told you so!" it shall frankly be said that we conceive that no monumental credit is due to these early prognostications of ours as to the result of the Chicago tourney. In our opinion, they demonstrate but one thing, and that is that, contemplated from the standpoint of art, there was no earthly excuse for ever setting this tournament afoot. There was virtually no question of skill awaiting arbitration. The best proof of this is that a newspaper had confidence enough, before a ball was struck, to venture upon locating so many as eight players, and, moreover, was able to "get it down so fine" as to make a mistake on but one point, and that the thoroughly immaterial one as to whether Bessunger or Slosson—both of whom, together with Snyder, it had declared "out of the race" so far as the prizes were concerned—should be sixth. Before the competition began, the finest player of three-ball billiards, in the *abstract*, was Ubassy; the finest player of *match* three-ball billiards was Garnier; and the best match-player of all, in proportion to his average *speed*, which is not equal to either Garnier's or Ubassy's at this particular game, was Cyrille Dion. The tournament has not altered this. In fact, the games have accomplished nothing save possibly to transfer one or two thousand dollars from the pockets of the Chicago public to those of the five skillful players from this city. If the tourney has accomplished anything more, it is but this—by sinking C. Dion to third place, whereas last Summer he was second, it has damaged the prospects of the pending match between that player and Garnier, which was injudiciously thrust aside in furtherance of the Chicago scheme. The match will of course be played, but scarcely for $1,000 a side. Even if it should be for that sum, it will be no easy task to induce billiard players to give absolute credence to the fact, and thus early in the history of the three-ball championship of this country will be demonstrated the folly of doubling the conventional money stake. Five hundred dollars a side has been a trifle too high ever since April of 1871, when Chicago witnessed its only contest for the diamond cue; and it is to be challenged as a grave error that the stake for the three-ball championship, instead of being sent up to $1,000, was not cut down way below the old sum, if indeed any change at all was necessary. The figures were doubtless "raised" in order that the stake should be in keeping with the public announcement that the contests are for the championship of the world at the French game. But every professional billiard-player with a mind unwarped by personal or national prejudice knows that these games are not rightfully for the championship of the world; and this invites us to a retrospect.

Without notification of any kind or degree—without giving foreign players an opportunity to come over here and defend that which for ages has been their especial property—our leading knights of the cue have virtually purloined the title of "champion" from the experts of France, to whom the championship of the world at the three-ball game belongs by inheritance, as logically as the championship of the English game lies truly between such English players as Cook, young Roberts, and Bennett. The championship of the three-ball game has been purloined in the same fashion as that in which, were the subject worthy of the exploit, our players might purloin the championship of the world at the English game by instituting here in this city, and without warning, a tourney at winning-and-losing hazards. The victor would be either Joseph or Cyrille Dion, for the reason that at least the first named graduated at English billiards; and he could continue to proclaim himself champion of the winning-and-losing game, inasmuch as it is altogether unlikely that a Cook, a Roberts or a Bennett would undergo the journey and the expense of crossing the Atlantic to prove in New York, what every billiard-player in England knows, that Joseph Dion is not by any means champion of English billiards. The principle applies, with like directness, to French billiards. Our players have erected here a dunghill of their own, and no French "professor" with a grain of sense or a franc to lose is likely ever to venture upon their stamping-ground for the mere purpose of demonstrating—what the thinking world generally concedes, and the proof of which, whether it is looked for in England, France or America, is that no other nation has ever been able to conquer a French player at the French game—that the French expert is master of his own three little balls. The Chicago tournament, it may be as well to remark, was, in its sole grave feature, a struggle between two French players and one French Canadian. There were but two American players among the eight, and these two stood not the ghost of a chance for the leading prize, short of Garnier, Ubassy and Cyrille Dion becoming appalled at the nearness of their own shadows. It is of course undeniable that if Garnier and Ubassy are the embodiment of all the billiard talent of France, then either may with propriety lay claim to the "championship of the world at the three-ball game;" but so long as it is known that there are Burgers and Vignauxs yet in France, it will be regarded as not a little suggestive that Garnier, for example, had to leave France and come over here before he could establish himself as champion of the world at the French game! Except for the rapidity with which, having first placed the balls together for that purpose, he could rattle off carom after carom, and aside from his fancy shots, Garnier was little known in France as a player, and in this country he was not known as a winner at the three-ball game until Rudolph—himself not a Frenchman, by the way—had got out of it. Ubassy, on the other hand, has long been a famous player in France, and his non-success here is largely due to the fact that he is not yet as accustomed as Garnier to encountering presumptive equals in skill. He labors under the further disadvantage of having to play with heavier balls and livelier cushions than those to which he has been accustomed, and with which Garnier became familiar in 1870-1; and as yet Ubassy has not learned to stand the grief imposed by that peculiarly American and English institution—safety play. Yet even at his best it would not be difficult to match Ubassy from among the players remaining in France, and hence this cis-Atlantic "championship of the world" is but nominal. It is clearly an illogical and unjust assumption on the part of the players of or in this country. That the rank should never have been instituted, here at all events, is suggested alike by courtesy and fair play; and it is decidedly far from fair play to exact that an expert residing in France shall travel six thousand miles, here and back, in pursuit of a fellow-countryman whom he might easily have beaten for "the championship of the world," had that fellow-countryman stayed at home! Let us not be misunderstood. It is very far from our purpose to say a word in disparagement of the skill of Garnier, whom we have already, by way of paying him the highest compliment within the scope of common sense, cited as the best three-ball match-player in this country. What we mean is that he is simply champion of this country, and for others to invest him with the broader title is as great a mistake as that which bounced the stake-money up from $500 to $1,000 a side. In the one case it is clap-trap, and clap-trap in any case is un-American. As to the other case, it is perhaps sufficient to say that $250 in cash are at any time preferable to $1,000 on paper. "Of the world" should be lopped off Garnier's title; and as it is much easier to raise $250, or even $500, than $1,000, the three-ball championship stake might with advantage to all parties be reduced to either of the first-mentioned figures. Just as large a house will attend, and the play will be fully as brilliant. There is a wonderful opening in billiards for a display of sound judgment; and there is enough of sound judgment left in the profession, if men would but "observingly distill it out."

MINOR TOPICS.

Tom Dean's Brooklyn room is announced to open on Dec. 1......Francois Ubassy purposes locating in Chicago, where he will open a room......W. B. Southworth advertises, among our sporting advertisements, "The Beauties of Billiards," a sheet full of caricatures; and among Amusement ads. will be found the announcement of the match between C. Dion and Garnier, at three-ball caroms, for the challenge cup and a good deal of money......Harry Eaton of Easton, Pa., was in town on the 18th inst. ......The actual time occupied by the recent tournament in Chicago was 123 hours and 40 minutes, during which the winners exhausted 1,530 innings to make a grand total of 11,200 points, while the losers, using up 1,468 innings, scored but 7,799 points. The table appended gives the best runs and also the averages, the latter being reduced to decimals. The record is valuable mainly for the purpose of comparison with that made in last Summer's tournament in this city:

Players.	Best single average	General average	Highest run	Total number of innings	Total number of points
Garnier	17.90	8.265	82	306	2,720
Ubassy	12.23	7.313	69	355	2,798
C. Dion	8.24	6.190	86	360	2,350
Daly	12.40	7.228	153	326	2,516
J. Dion	7.15	5.269	124	433	2,434
Slosson	9.49	6.210	68	375	2,480
Bessunger	7.13	5.251	71	407	2,286
Snyder	N. R.*	3.290	48	394	1,432

* No record, not having made a full score.

A reference to the figures below will show that of all

the players who participated in the New York games, Daly alone did not fall off in his general average; while as regards the best single average, only Daly and Garnier surpassed their last Summer's performances, Ubassy and the two Dions falling way below. Daly alone shows apparent improvement, and yet his grand average in Chicago was but 7.228-326, against 7.2-186 in New York—or no improvement whatever, when allowance is made for the fact that the games in Chicago were each 100 points longer than those in this city, which latter are here summarized:

	Innings	Total points	Gen. av'ge	Best av'ge	Best run
Garnier	151	1,408	9 49-151	12	113
Daly	186	1,490	7 2-186	9 21-31	62
C. Dion	176	1,342	7 100-176	10 20-28	77
Ubassy	144	1,228	8 76-144	17 11-17	98
Deery	145	882	6 12-145	N. R.*	79
J. Dion	190	1,071	5 121-190	10	64

* No record, not having made a full score.

......Mr. Mathew Delaney of this city contributes $200 toward the prizes for the forthcoming jousts in Boston......The Rochestrians Twitchell and Jeff. Fergusen are to play "French," 400 points up, for $150 a side, at Corinthian Hall, Rochester, N. Y., during the first week in December......Arthur Coste is spoken of as the next challenger for the Louisiana amateur championship.......The Apollo billiard room, this city, has been leased, we learn, and is to be converted into a minstrel hall for Birch, Wambold & Backus......The telegraph recounts that in the play-off game between Garnier and Ubassy the latter felt aggrieved by two decisions given by the referee, and was with difficulty prevailed upon to continue the game. The decisions were purely as to questions of fact, it is proper to state, and there could be no appeal from them, unless it could be shown that the referee had good reason to entertain a bias; and as to this it should be explained that Ubassy was claimed as Chicago's representative in that tourney, and that the referee was himself a Chicagoan—Al. Smith, well known in sporting circles. The presumption is, therefore, that his rulings were correct.

THE PROSPECTS IN NEW ORLEANS, LA.—The Winter's programme in the Crescent City is thus foreshadowed by our correspondent "Lyricus," whose favor is dated Nov. 19: "The contemplated match between Messrs. Maggioli and Moore is not likely to culminate in a contest. Here is what has been done towards bringing it about. On Monday last, a Galveston gentleman now in this city stated that he stood ready to match George W. Moore, champion of Texas, against Frank Maggioli, champion of New Orleans, to play a couple of three-ball carom games, each 300 points up for $100 a side, the first contest to occur in Galveston, and the second in New Orleans. Several of Frank's supporters have signified their readiness to match him......It is thought that Mons. Ubassy will pay us a brief visit this Winter. ......Charles Lacoume has contracted with Garnier for the latter to give a series of exhibitions here. Garnier will leave your city on Dec. 4......Negotiations are pending between the same enterprising roomkeeper and Maurice Daly and the two Dions, looking to the appearance here of one of these three players in conjunction with Garnier......This bit of gossip is current as to the recent amateur championship contest: 'After the recent defeat of John Miller by Frank Maggioli, certain of Frank's enthusiastic supporters talked about a fresh match of five hundred points, wherein John would be yielded the odds of one hundred points. John expresses an earnestness to renew the contest upon such terms for one or two hundred dollars a side, but, at latest reports, Maggioli's backers had not made good the proposition.'"

THE MASSACHUSETTS THREE-BALL TOURNAMENT.—A meeting of the Massachusetts Billiard Congress was held at the Creighton House, Boston, Nov. 18, for the purpose of making further arrangements for the three-ball tourney which is to be held in that city next month. There was quite a large attendance, including nearly all the leading players of the Hub, keepers of billiard rooms, and others specially interested in the tournament. The business transacted consisted of the adoption of the rules which were in force in the "international" tourney for "the championship of the world," as those by which the playing should be governed; the adoption of O. L. Briggs' table as the standard for use in the tournament and subsequent matches; the announcement that it was proposed to hold the affair in Bumstead Hall, the refusal of which had been secured for one week, commencing Dec. 1, day and evening; and the appointment of a special committee, consisting of L. O. Newhall, D. T. Pulsifer and John H. Flack, with full power to make the final arrangements. The prizes will probably be, first, the champion cup and $250; second, the billiard table; third, $200; and there may be a fourth prize. The entry list has been closed with the following names: Edward G. Kendall, John Hickey, B. Frank Dennison, John H. Flack, David T. Pulsifer, John Peck, Clark E. Wilson, Lon Morris. Jr., and R. E. Wilmarth. This will necessitate the playing of thirty-six games. Arrangements will probably be made with prominent New York and Western players to exhibit their skill during the progress of the tournament.

SPORT IN BURLINGTON, VT.—A correspondent writing from among the Green Mountains under date of Nov. 21 says: "A match game was played last night in the Van Ness House, Burlington, Vt. (600 points, four-ball caroms), between Mr. Willie Dillon of Saratoga and a Burlington amateur, resulting in a victory for the latter. At the close of the game the score stood 600 to 588. Winner's average, 27.5-100; largest run, 132; Dillon's largest run, 81. A game at French caroms followed, of 100 points, which was won by Dillon, who averaged 3.1-25; largest run, 21; loser's largest run, 25. At the close of the game the score stood 100 to 68."

AMATEUR CHAMPIONSHIP OF LOUISIANA.—John Cochrane, an attache of the St. Charles billiard room, New Orleans, La., ventured on the night of the 12th inst. to cross cues with Frank Maggioli for the amateur championship of Louisiana, as it is styled down that way. The game was played on a 4½x9 Standard American table, and Maggioli, who acquitted himself of the excellent average of 6.18-47, was successful by a score of 300 to 194. The best runs were: Maggioli, 60; Cochrane, 24. The latter averaged 4.6-47.

GOLDTHWAIT VS. KIMBALL.—A Bath, Me., contributor writes on Nov. 21: "An exhibition game was played at Kimball's rooms to-day, the contestants being William Goldthwait and W. J. Kimball, and the score as follows:

Wm. Goldthwait.—156, 60, 141, 225, 9, 30, 27, 33, 54, 48, 6, 36, 135, 53, 7—total, 1,000; average, 66 10-15.

W. J. Kimball.—3, 3, 48, 15, 75, 45, 12, 15, 24, 111, 21, 54, 9, 18—total, 453; average, 32.5-14.

THE TURF.

THE LOUISIANA JOCKEY CLUB RACES.—The Fall Meeting of the Louisiana Jockey Club commences at New Orleans on Saturday, Dec. 6, and continues four days. An attractive programme of sport has been provided, and the club anticipate a successful meeting. On the first day there is a hurdle race for a purse of $500; a mile heat race for a purse of equal amount; and the Slocomb Stakes for two-year-olds, $25 each, p. p. with $700 added, which closed with twenty-six nominations. On the second day there is the New Orleans Stakes for three-year-olds, $25 each, p. p., and $700 added, two miles, 20 entries; a two mile heat race for $800, and a mile dash, with 100 lbs up, for a purse of $400. On the third day there is a handicap hurdle race for $500; a three mile dash for all ages for $800, and a mile heat selling race for $750. On the last day there is a consolation purse of $400, one mile; the Howard stake for two year olds, $25 each, p. p, with $700 added, one mile, and a four mile heat race for $1,200. The Northern stables of John Coffee, and A. B. Lewis & Co., have already arrived at New Orleans, to assist at the meeting.

MATCH BETWEEN THAD STEVENS AND JOE DANIELS.—We learn that arrangements are being made for a match race of four-mile heats, for $20,000, between Joe Daniels and the victor of the recent great contest, Thad Stevens, to take place during the current month. The partisans of Joe Daniels maintain that he was badly managed and ridden in the two races in which he has met Thad Stevens, and attribute to this his defeats. Two New York gentlemen (Mr. Joseph Daniels, after whom the horse is named, and who owned an interest in him previous to his sale, and Mr. Brewster, both members of the original McDaniels' Confederacy) left this city for San Francisco on Thursday night last, and if satisfied that the horse retains his former speed and powers, they will at once match him against his conqueror for the above amount, and assume the management of the horse in his training.

A LONG RACE.—Our New England exchanges contain accounts of a race for $100 a side, to road wagons, over a course of about one hundred miles, between O. W. Bullock's bl. g. Black Nig, of Milton, Vt., and Thomas J. Coon's ch. g. Stonepicker of Winooski, Vt. They were to race from the latter place to St. Lambert, P. Q., and both left the Stevens House at 4:45 P.M., Nov. 13. At 4:57 they were neck-and-neck at A. J. Merrill's; at 6:11 they passed Milton, which is driving at the rate of 10½ miles per hour, not being a road-gait for either horse. Coon came out ahead, reaching St. Lambert at 5:40 Friday morning. The odds in betting were in favor of Black Nig at about $100 to $80, hence some of the knowing ones who put their money up on the white-faced horse are considerably in. Mr. Coon's time was 12 hours and 55 minutes.

DEATH OF A BROODMARE.—The proverbial and persistent ill-luck which for a long series of years has attended the turf fortunes of Captain William Cottrill of Mobile, Ala., one of the most popular owners of racing stock in America, still continues; for on the 1st inst. his fine mare Sweepstakes, four years old, by Daniel Boone out of Lady Ciffie, and in foal to Lyttleton, died suddenly. A few days afterward he lost one of his finest sucklings by Daniel Boone.

PEDESTRIANISM.

FRANK TWOMBLY beat W. H. Owen in a foot-race of one hundred yards, for $200, at Fort Worth, Texas, Nov. 13. He won by about seven feet in 11 seconds. Judges, W. B. Boaz and A. B. Fraser.

THERE IS A LETTER in our care for Edward Mullen.

WRESTLING MATCH AT BOSTON.—Peter McConnon and John Noonan, wrestlers of local repute, tested their abilities in a match for $250 a side, collar-and-elbow holds, best two in three square back-falls, at the Avenue House, Boston, Mass., Nov. 15. In the first round, which lasted five minutes, after considerable sparring, McConnon secured a leg-lock, which his opponent finally got rid of by springing, in the act of which McConnon attempted to throw him over his head, but in the effort was caught by Noonan, who took him off his feet and threw him square on his back. In the second round Noonan made a feint, in the act of which McConnon tripped and threw him on his back. The round lasted two minutes and thirty seconds. The third bout was the longest of all, lasting eleven minutes, and was begun amidst intense excitement. It was begun by Noonan, who secured his opponent's left in such a manner as to almost bring McConnon to the ground. McConnon saved himself by holding on firmly to Noonan's shoulders, and thus secured his feet again before the latter could follow up the advantage offered. Both were much winded after the struggle, but worked desperately, keeping up a continual sparring, which resulted finally in McConnon taking Noonan clean off his feet and throwing him heavily on his back. The contest was witnessed by about 300 persons. James Murphy was referee, and William Donnelly and Robert Mooney umpires.

THE CHARTER OAK ASSOCIATION gave their eighth annual ball, at N. Y. Turner Hall, on Thursday evening, Nov. 20. For an invitation to join in the dance, we return our thanks.

THE RING.

MORE MONEY-MAKING OUT WEST.

The public of St. Louis, Mo., and other places not far removed, have again suffered themselves to be gulled by those who practice the art of pugilism almost solely for the purpose of making money, not caring whether it be obtained fairly or the opposite. Several months ago a so-called match for $1 000 a side was made between Ben Hogan—who beat Bob Donnelly at Fort Erie, Canada, in 1866—and an Englishman named Tom Allen, who has engaged in a number of battles in this country and his native land, none of which reflected less credit upon him than this affair, though he was in bad odor more than once before. That he is a good boxer, however, no one will gainsay, and all who were acquainted with the relative abilities of the two men at once came to the conclusion, for obvious reasons, that the whole thing was a put-up job to add to their store of lucre at the expense of their dupes.

Well, the match has been consummated, and the result is as had been expected—each man has received back his share of the stakes, and the excursion money has been divided between them and their steerers. The date originally set for the fight was Oct. 28, and the steamer Continental, which had been chartered for the occasion, left the wharf at the Mound City about 11 o'clock A. M., with about 1,500 people on board, from whom, it is said, $4,000 were received for fares. Having an insufficient head of steam on, the vessel was blown by the high winds prevailing, across to the Illinois shore—at least so report says, though it is most likely that other well-understood causes operated to produce this desired result. That such was part of the managers' plans is apparent, also, from the fact that a body of East St. Louis men were conveniently near where the boat landed, and immediately boarded her.

Neither of the principals was on board, of course, but the farce of arresting several of the leading men and the officers of the boat was gone through, all being released soon afterwards, while the disappointed and indignant crowd of excursionists were allowed to return to St. Louis, wiser but not richer men. Of course, everybody concerned in the conduct of the arrangements denied collusion with anybody to bring about this result; but nevertheless we understand that nobody received back the money paid for tickets, that not being part of the plan of the fighters and their associates in the match. Next day it was announced that the day of fighting had been altered to Nov. 18, and the *locale* to some place near Omaha, Neb. So thoroughly disgusted were those who had been swindled on the 28th ult., however, that but a corporal's guard went from St. Louis to the rendezvous, and when the train of five cars left Omaha, about 9 A. M. on the 18th, less than three hundred passengers were on board, all told.

The ring was pitched at Pacific City, about seventeen miles south of Council Bluffs, Iowa, and early in the afternoon the men faced each other. In the first round Hogan gained first blood and first knock-down, rather surprising even his friends by this seeming success. In each of the following rounds the Englishman, it is alleged, struck a deliberate and palpable foul, hitting his opponent twice in the pit of the stomach. The referee, Tom Riley of Kansas City, ordered the fight to proceed, whereupon, agreeably to the programme previously arranged, some-one cut the ropes, and the affair was at an end. To shield themselves, each side charged the other with bringing about this result, but neither made any attempt to effect another meeting. The referee decided it a draw, and the final stakeholder, Jim Eagan, handed back each man the money which had been temporarily placed in his keeping. The result of this match has brought lasting disgrace upon each principal.

GEORGE ROOKE AND JIM COYNE.—The only pugilistic match now on the tapis is that in which the above-mentioned boxers figure as opponents, and which is arranged to take place within two hundred and fifty miles of Newark, N. J., on Wednesday, Dec. 3, rain, shine, snow or hail. Coyne made known to Rooke the place selected by him as the milling region, as also the house in which he has decided that the weighing shall take place, on Saturday, 22d inst.; but of course it would not be polite for us to disclose these secrets at the present time. Suffice it to know that the battle-ground will be within a few hours' ride of the metropolis. Both men look well, feel well and seem brimful of confidence in the power of their good right and left arms to carry them successfully through the coming ordeal, unaided by outside pressure. Rooke considered it advisable to pack up his traps and leave Greenville, N. J., on the 21st inst., and accordingly he and Butt Riley, his trainer, shifted to Newark, there to remain a day or two preparatory to seeking a more suitable location to finish training. Both parties will leave for the neighborhood of the scene of battle about the 29th inst. George has chosen as his colors a white silk kerchief, with a broad green border, while those of his antagonist will be an emerald green fogle, illuminated with four golden shamrocks, one in each corner, and a harp in the centre. Those wishing to obtain one or more, as mementoes of the approaching conflict, can do so by addressing the principals, and inclosing the usual amount, $5. Coyne's address is No. 567 Broad street, Newark, N. J.; Rooke's, corner Bridge and Atlantic streets, same city. Tickets can also be procured there for the rendezvous. The final stakeholder is in possession of all the money.

A DISPATCH from St. Louis, Mo., states that Allen, one of the principals in the recent disgraceful pugilistic farce at Pacific City, Iowa, and Arthur Chambers and Tom Kelly were arrested on the night of Nov 21, on a requisition from the Governor of Illinois, for participating in a prize-fight between McCoole and the former in September. They were taken to Edwardsville, Ill., next day by Sheriff Cooper. Allen and Kelly gave bail in $5,000 each and returned to the Mound City on the 23d inst., but Chambers at last advices was in jail, unable to find bondsmen.

JAMES McMAHON the wrestler writes us to the effect that the published accounts of his late hostile meeting with Johnny Murphy were incorrect. He alleges that the latter was the aggressor, that only one blow was struck, and that while he (McMahon) was seated, not expecting the assault. He states that upon rising and clinching Murphy, mutual friends interfered and prevented the affair going farther. Our previous information was obtained from Murphy, so that the versions of both parties have now been published, and the matter is resolved into a question of veracity between them.

ALLEGED FATAL FIGHT.—It is reported that a prize-fight took place about three miles from Streator, Ill., Nov. 13, the principals to which were Jack Lewis and Jim Rogers, miners, who agreed to settle personal difficulty by a resort to muscle, each side also staking $200. After fighting 36 rounds in 47 minutes, the sponge was thrown up from Lewis' corner, and Rogers was hailed the winner. The loser sustained injuries which resulted in his death on the night of the 14th. Such is the report, to which little credence is given.

JOHNNY HICKEY, to whose return to Gotham we have previously alluded, has been tendered a testimonial at the Apollo Rooms, No. 76 Prince street, on the evening of Saturday, Nov. 29, when his brother boxers have promised to lend their assistance to one of the old boys, who has more than once proved himself a good 'un in contests with the bare knuckles. He is announced to wind-up with Billy Donnelly.

PETE CROKER, the well-thought-of middle-weight, has secured the Apollo Rooms, on Prince street, just east of Broadway, for Monday evening, Dec. 1, when he will take a benefit, and give the boys a sample of his quality in a second meeting with Steve Taylor. He will also receive a helping hand from others whose ability as glove manipulators is well known.

WE HAVE LETTERS for Johnny Hickey and John McMahon.

BASEBALL.

THE BEACON CLUB RECORD.

The following are the averages of the players of the Beacon Club of Boston for 1873. The names are given in the order of best average of base hits:

	Times at bat.	Base hits.	Average.	Put out.	Ass'd.
Leeds, 3d b	49	18	3.67	31	25
Bradbury, c	138	50	3.62	158	29
Mowton, s s	125	44	3.56	154	20
Lamb, l f	146	49	3.35	59	12
Lovett, p	77	25	3.24	17	39
Sumner, r f	128	39	3.04	38	21
Miller, 2d b	57	15	2.66	42	16
Ernst, 1 f	90	23	2.55	33	21
Gray, p	88	19	2.15	19	23
Farmer, c f	61	12	1.97	17	0

The above played in a majority of the principal contests. It is noteworthy that Lamb has played in every game for the past five years. The club played in twenty-six matches, winning fifteen and losing nine, two being tie games; two of their defeats were at the hands of the Boston professionals. Bradbury won the prize for the best batting average in half the games played.

THE CHAMPIONSHIP PENNANT.—The committee on championship have not yet obeyed the rules of the championship contests which states that "A championship streamer shall be purchased by the said Championship Committee with the funds accompanying the applications of clubs (entering the arena), and they shall present the same on or before Nov. 15." The sum is $90, but no streamer had been awarded up to Nov. 24. The committee include two Philadelphia men—Dick McBride and Hayhurst—and one Boston man. It now looks as if the majority were bent upon keeping the pennant out of Boston. Decide one way or the other, gentlemen. The Bostons have won it squarely, we think. The Championship Committee have nothing to base their decision upon save the score of games actually played, won and lost, throwing aside the games of the Resolute and Maryland Clubs, as they did not fulfil the requirements of section 3 of the championship rules. The Judiciary Committee acting on appeals alone decides disputed and forfeited games, and if that committee fails to report on such contests the Championship Committee must act upon the games actually played only.

THE OLYMPIC CLUB OF PHILADELPHIA.—This club, in one sense of the term, is the oldest ball-playing organization in the country, the St. George's Cricket Club of New York being the next to it. The Olympics organized as a "Townball" Club in 1833, but they were not organized as a baseball club until 1860. On Thanksgiving Day the Olympics celebrate their fortieth anniversary. They will miss one of their old nine, Mr. Johnson; but the veteran Richards, and Messrs. Crossdale, Anspach, the brothers Bomeisler, etc., will no doubt be on hand.

THE PHILADELPHIA JUNIOR CHAMPIONS.—The prize banner for the junior championship of Philadelphia has been awarded to the J. D. Shibe Club of that city, the Mel Kurtz Club taking the second prize and the Mutuals of Germantown a prize bat.

THE PENNSYLVANIA CLUB of Philadelphia is the name of a proposed rival of the Athletic and Philadelphia Clubs for 1874. The name would give it a State fame. There is room for three clubs in Philadelphia.

TRIGGER.

TINKER VS. MYERS.—The pigeon match between E. W. Tinker of Providence, R. I., and Moses Myers of Belleville, N. J., for $500 a side, came off at Deerfoot Park, near Brooklyn, L. I., Nov. 18. The conditions were to shoot at one hundred single birds each, 21 yards rise, 80 yards fall, from H and T traps, with 1¼ ounces of shot, according to the rules of the Rhode Island Sportsmen's Club. Though the weather was rather disagreeable, quite a number of professional and amateur trigger-pullers and their friends assembled upon the grounds, and watched the contest with much interest, the shooting being fine upon both sides. The odds in betting were upon Tinker, considerable money being wagered at the rate of two to one. The favorite won, killing eighty-two to his opponent's seventy-eight. The backers of the loser are determined to give him another chance, and a fresh match has been entered into, upon the same conditions, which is to be decided at the same place on Tuesday afternoon, Nov. 25. Referee, P. R. Stetson; Judges—Ira A. Paine for Tinker, A. W. Van Valkenburgh for Myers.

AQUATICS.

THE FARRAGUT BOAT CLUB of this city held a meeting at their rooms, No. 93 Norfolk street, Nov. 12, when the following officers were elected to serve six months: Wm. H. Kassel. president; Wm. H. Halpin, vice-president; Ed. F. Farrell. secretary; Chas. Sayer, treasurer and captain; Henry Abhan, sergeant-at-arms.

THE NASSAU BOAT CLUB of this city is now officered as follows: Gen. Chas. Roome, president; A. W. Montgomery, vice president; J. D. Freeborn, secretary; Isaac F. Ludlow, treasurer; Frank G. Brown, captain; G. W. Scott, coxswain; John C. Babcock, J. H. Abel, Lindsey Watson and D. Appleton, trustees.

JOE SADLER AND ROBT. BAGNALL were, at last advices from England still negotiating for a match for the championship, and were just as far as ever from an agreement.

THE EXECUTIVE COMMITTEE of the National Amateur Boating Association are to meet at the Continental Hotel, Philadelphia, Pa., Nov. 25.

DO YOU PASS THE "PROFESH?"

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY HARRISON, HUMORIST.

This expression comes to our ears in nearly every hamlet in the Union, and it is conclusive evidence to all that the profession is a large one. But the question is, What are we doing, or what can we do, to improve it and raise it in the favor of a world who have been taught to cry it down? Year by year it is receiving additions from a class of the community who have heretofore stood aloof as if it were a business contaminating in its mere touch. One after another follows, until at the present day we have embraced in our profession as clear intellects and as able politicians as honor any other branch of business in America. Year by year we *can* improve, and why not one and all try? We have in THE CLIPPER—and no one can gainsay it—as ably conducted a journal as any other branch of business in America can command. That journal has a rapidly increasing circulation, reaching not only show people, but also all who are interested in a live and responsible paper. Its editor has labored in every conceivable way to elevate a profession which, but a few years ago, was almost despised.

There are a few things that come within reach of us all, and it should be the aim and pride of every showman in the United States to make the most of them. *Speak courteously.* It costs you nothing, certainly can do you no harm. There is an old adage, "You can catch more flies with molasses than vinegar;" and I know of none more applicable than this. What a feeling this "speaking courteously" carries to the outside world, you little imagine. This does not apply merely to menials—it applies to all. For instance, a few years since I was in the advance of our company (while the agent was sick), and happened to be advertising a town where a circus was giving its exhibitions. Common courtesy demanded that I should ask the proprietor the privilege of covering his then useless bills. The request was granted with the worst grace I ever saw, and a string of oaths of considerable length. I wanted some other information, but thinking I might find more agreeable information elsewhere, I approached one of the hostlers, who answered my questions in a courteous manner. Now, which was the gentleman? It is useless to ask. But think for yourself, reader, how many such cases have come under your personal observation.

It seems to be the ruling thought in the minds of nine showmen out of ten. that they are dealing with a pack of fools. Quite to the contrary, the "shoe is often on the other foot." The public are our customers, and must be treated as such if we want to keep a trade. Never mind how inquisitive they may be at times, they are the people who support us, and help us to care for "the loved ones at home." They need courteous treatment, just as much as you do at the hands of your printer, your butcher, or your merchant at home. Others have their troubles to bear, as well as you: and those that carry them lightly are the most respected, and receive the kindest treatment from their comrades, and succeed better than those who go round the country bulwragging and cursing everything and everybody they meet. I regret to say that such a one is sometimes more successful than the ideal, but in the long run the balance is in favor of the latter. There is something further than the mere matter of dollars and cents in this, as well as in other professions, and that is *honor*. When this generation has passed away, don't let it be said that the majority of showmen were vagabonds; but try yourself, and help others to try, to make it such a business in the eyes of mankind, that in the future we can refer with pride and pleasure to the fact, and, with hearts warming as we speak, point to *our names* on the "show list," and claim for that business that it is as honorable and as legitimate as any other in America. *Vive la* CLIPPER!

THE FIRST MEERSCHAUM PIPE.—In 1723 there lived in Pesth, the capital of Hungary, Karol Kowates, a shoemaker, whose ingenuity in cutting and carving on wood, etc., brought him into contract with Count Andrassy, the ancester of the Prime Minister of Austria, with whom he became a favorite. The Count, on his return from a mission to Turkey, brought with him a large piece of whitish clay, which had been presented to him as a curiosity, on account of its extraordinarily light specific gravity. It struck the shoemaker that, being porous, it must naturally be well adapted for pipes, as it would absorb the nicotine. The experiment was tried, and Karol cut a pipe for the Count, and one for himself. But in the pursuit of his trade he could not keep his hands clean, and many a piece of shoemaker's wax became attached to his pipe. The clay, however, instead of assuming a dirty appearance, as was naturally to be expected, when Karol wiped it off, received, wherever the wax had touched it, a clear brown polish, instead of the dull white it previously had. Attributing this change in the tint to the proper source, he waxed the whole surface, and polished the pipe again, smoked it, and noticed how admirably and beautifully it colored; also, how much more sweetly the pipe smoked after being waxed. Karol had struck the smoking philosopher's stone, and other noblemen, hearing of the wonderful properties of this singular species of clay, imported it in considerable quantities for the manufacture of pipes. The natural scarcity of this much-esteemed article, and the great cost of importation, in those days of limited facilities for transportation, rendered its use exclusively confined to the richest European noblemen, until 1830, when it became a more general article of trade. The first meerschaum pipe made by Kowates has been preserved in the museum at Pesth.

AN OFFER DECLINED.—There is still living an old minister who has spent his long life in single blessedness. When he was somewhere about his prime a kind-hearted lady, thinking she had "A call to the Ministry," and deeply compassionating the minister's lonely state, generously wrote to offer him her heart and hand, and stating that she had recently dreamt that he had married her. In reply the minister gratefully thanked her for her offer, and thus wound up his letter: "I think, perhaps, it will be as well for me to dream too before I marry you."

A COLORED philosopher thus unburdened himself on one of woman's weaknesses: "Jim, de men don't make such fools of demselves about women as de women do about men. If women looks at de moon, dey see a man in it. If dey hear a mouse nibbling, it's a man; and dey all look under de bed de fust thing at night to find a man. Why, I nebber look under my bed to find a woman; does you?"

PEORIA papers report that every prudent resident of that equable climate carries with him, when he goes out walking, "an overcoat, umbrella, linen duster and fan."

AMUSEMENTS.

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THEATRE COMIQUE, 514 BROADWAY. MR. JOSH HART..........Sole Proprietor. First appearance of the beautiful vocalist, MISS SOPHIE ELMA. The wonderful one-legged song-and dance artist, MR. THOMAS HARPER. Reappearance of the Comique favorites, MR. AND MRS. JOHN WILD. MESSRS. HARRIGAN AND HART in their original sketch (positively this week), THE BLACK BALL SAILORS. A new and original drama of the day, called CUBA, OR THE LONE STAR OURS. A new and original sketch of New York life, BUNKO, OR THE MAN ABOUT TOWN. THE CARROLLS, NEW COMIC SKETCH. THE McFADDEN FAMILY. MATINEES WEDNESDAY AND SATURDAY. EXTRA. ON THANKSGIVING DAY, EXTRA. THURSDAY, NOV. 27, A GRAND HOLIDAY MATINEE WILL BE GIVEN 35-1t

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WANTED, SEVERAL YOUNG LADIES AND GENTLEMEN.—Those having a desire for the stage, and willing to place themselves under a responsible manager, for a small salary for the first season, can address DAVIS & CO., Theatrical Agents, 35-1t 160 Vine st., P. O. Box 252, Cincinnati, O.

ANOTHER BROADSIDER. THE HALF-BREED INDIAN WASHBURN KNOCKED CLEAN OFF HIS PINS. CHARLEY SHAY, Shifts his car and makes him retreat still farther down East, where he talks of making another stand at Portland, Maine, and proposes to recruit his half-frozen mountebanks for a skirmish, thinking I can not get at him, as my route is taking me farther West every day. BUT MARK THE SEQUEL, MARK IT WELL, MARK HIM, MARK NOW NICELY, I HANDLE THIS WOULD BE GREAT MAN.

MR. WASHBURN, SIR.—As I have got you to carry this thing just where I want it, and as I want my numerous friends and the public of America to know what a fraud you are, and as I know every $10 per week Hamfatter you have got, and what they are all capable of doing, and knowing you dare not put your SKELETON SIDE-SHOW against my company, I will now astonish your nerves by saying that I will play my troupe against you in PORTSMOUTH, PORTLAND, or any place you may name, you paying one-half of the expense of transporting my troupe where you want them and back, or I will do the same with you; and as you have so much money, you need not reduce the sum one cent; but, if more convenient within the scope of your finances, double the amount. Now we will see who is unable to put up the $10,000. Send any amount you may want to Frank Queen, Esq., to bind the arrangement and see how quick it will be covered. WHERE ARE WE NOW? SHOW THAT UGLY MUG of yours, or SHUT UP. You have tried to talk people into the idea that you are a GREAT SHOWMAN, but they failed to see it. Now, if you mean business with me, and are not trying to make popularity—for I am afraid Mr. Frank Queen will be the only one that will make a cent—COME TO THE SCRATCH, OR ELSE GO TO CUBA and stand as a target FOR THE SPANIARDS TO PRACTICE SHOOTING AT. Yours, CHARLEY SHAY, Proprietor of the Boss Hall Show of America.

P. S.—Please not copy after the above, as you have done all the others. If you have not stuff enough in that head of yours to answer this without copying, I will send you a new set of brains C. O. D. 35-1t

NOTICE TO CIRCUS MANAGERS FOR '74. D. A. SEAL, THE JESTER OF THE TIMES AND LEAPER, AND MISS LIZZIE KEYES, PRINCIPAL EQUESTRIENNE. 35-1t* Address Box 30, Paterson, N. J.

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MR. & MRS. GEO. WARE, The popular Duettists, Burlesque Operatic Vocalists, etc., at liberty. All new songs and duets. Mrs. Geo. Ware is pronounced to be the best characteristic vocalist that has ever appeared at Stetson's, Boston; Fox's, Philadelphia; Metropolitan and Pastor's Opera-house, New York. Handsome lithos, magnificent wardrobe. For terms, apply to COLONEL BROWN. G. Ware has fifty new and original songs (negro, comic and sentimental) for sale. "The Glorious Stripes and Stars," "Oh, Nicodemus," and "Let Cuba be Free." To be had of the author. $3 per copy, with permission to sing them. 35-1t*

BEN LUSBIE, THE LIGHTNING TICKET-SELLER, engaged as FINANCIAL MANAGER with Adam Forepaugh's Great Show for the season of 1874. Address, TILL APRIL 1, 35-1t* 43 West 14th st., New York.

SPORTING.

SKITTLES, SKITTLES, SKITTLES.—A stand fair match, 21 points up, for a round of beef and carrots, will come off on THURSDAY AFTERNOON (THANKSGIVING DAY), at KING'S, 316 West Forty-second street, the contestants being Eugene Lewis and Douglas Campbell against Daddy Smith and Jim Carson. Heavy betting is expected. After which Tommy Johnson, the Leeds Bantam, is to play Johnny Keating, orderly sergeant of the United Musketeers, for the beer. 35-1t*

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IMPROMPTU LINES ON THE PICTURE OF "VIDA."

WRITTEN FOR THE NEW YORK CLIPPER
BY BINARD GOMEZ.

"Immortal Vida, on whose honored brow
The poet's bays and critic's ivy grow!"—*Pope.*

I read the grandeur of thy soul,
Expressed by painter's lofty art—
E'en to the fetter'd smile that stole
Upon thy face from out thy heart,
The little workshop that creates
All joys and cares, all loves and hates.

The language spoken by thine eyes
Finds echo in the roundelays
That swell with rapture, as they rise
From golden harp that e'er obeys
The magic touch of poet's wand
When admiration guides his hand.

Upon thy brow is beauty's seat;
Within the depths of those blue orbs,
And in thy smile, is love's retreat;
Thy lip the cherry's blush absorbs,
And dreaming, 'tis (in passion bent)
So silent, yet so eloquent.

Thy subtile graces brightened are
By Intellect's omniscient ray;
And, yoked with Beauty, Genius' star
Pinn'd to thy brow, shines bright as day!
Flashing its gold and opal fire,
Setting with gems our tuneful lyre.

Vida, I envy thy striped gown!
The brilliant folds in careless grace
Fall soft, as woofs of cygnets' down,
And clasp thee in a fond embrace!
Pygmalion's prayer hangs on my tongue:
"Breathe, Image, breathe!" List to my song—
"Live, Image, live!"—wake from thy dream,
Wake to the song—Love is its theme!

THE TURN OF A CARD.

A STORY OF THE CRESCENT CITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

CHAPTER XII.

WHICH IS WHOLLY IN THE PRESENT TENSE.

On one of the highways leading out of the city of New Orleans, standing back some distance from the road, a low-roofed, rickety-looking structure crowned the summit of a gently rising knoll. It would have attracted the eye of the passer-by for no conceivable reason, unless for the air of desertion and decay hovering about it. The short, square chimney seemed just ready to topple over onto the rotten roof; the small, dark windows stared like ill-natured eyes out of a weazen face; and the tumbling-down steps gave no evidence of present usage. Had you approached nearer the house, however, you would have found the window-lights unbroken, and the door, a solid one, securely fastened. Let us enter this uninviting structure.

It is early evening. No light beamed through the windows facing the public road; but now, having passed the threshold, and come into the rear apartment, we find a comfortably furnished room, lighted by two candles resting on the mantle. In the centre of the room stands a table, upon which the remains of a meal are visible. There are two persons within the room. The one is a middle-aged negress, very black; the other is a beautiful young girl, very pale. The negress has a thin face, with the skin drawn tightly over it, wrinkled in places, and suggesting the idea of a garment cut from a scant pattern. She has white teeth, so long and prominent that they are never hidden from view, because her lips do not meet; a piercing black eye, which never seems to look at you, but all around you in a searching and suspicious way. Her hands are long and bony, like the claws of a turkey, and her sable appearance forbidding and ugly. To glance from this figure to that of her companion is to turn from night to day; from Othello to Desdemona. There is no color in the fair face; it is white as marble. The lustrous eyes shine with a terrified expression; the small mouth is firmly set, as if to hide the quivering of the lip; and the shapely hand plays nervously against the arm of the chair. There is a clock in the room, and its slow, steady tick is the only sound that breaks the oppressive silence.

After a while the negress speaks. Her voice is cracked and hard.

"You better eat some o' dat victuals, now, an' not be foolish!"

The young girl makes no reply.

"Massa Kendall he'll be mad if you don't take nuffin to keep you up—mind dat, now!"

The hand beats steadily on the arm of the chair; the lips are sealed.

"Never saw no one carry on so in all my life! You done gone wid out tasting scarcely a mouful of food eber since you come into dis house. Fust you know, you'll be down sick!"

The negress rises from her seat and commences clearing the table. The clock ticks on with monotonous regularity. Half an hour passes, and not a word is spoken by either of the occupants of the room. Suddenly, there is heard a loud knocking at the door in front of the house. The negress takes up one of the candles, and passes out to answer the summons. And now the small hand beats upon the chair more nervously.

In a moment, the colored woman returns, and, following close after her, Dick Delano enters the room. He is dressed with more than usual care. His dark hair is brushed away from the white brow with faultless nicety; his eye loses its wicked cunning, as it falls upon the face of the young girl.

"Still moping, Florence? I was in hopes to find you in better spirits to-night." He removes his hat and gloves as he speaks, and then turns to the negress: "Have you anything in the house to eat, Lois?"

"Yes, sah; kep' de table waitin' for an hour."

"I walked from the city, which accounts for my lateness. Get me something now; the walk has given me an appetite. Have you taken any supper, Florence?"

"I do not wish any!"

"But you ought to eat. It is simply folly to deny yourself necessary food."

"It is no denial."

"Then it is a duty you owe to nature!"

Dick seats himself at the table, and partakes heartily of the substantial repast which Lois has prepared. When done, he rises with a glass of wine in his hand, and offers it to Florence.

"If you will not eat, at least drink this. It will give you strength."

"I do not need the strength it gives!" and she turns aside the proffered cup. Dick drains it himself, and then turns to Lois, saying:

"Take the things away, and yourself with them!"

The negress obeyed in silence. When the door had closed upon the slave, Dick seats himself in front of Florence. For some moments he sits silently gazing upon the white face of the fair girl, and when he speaks his voice is low and full of tenderness.

"I do wish, Florence, that you would act more like yourself—that you would seem less like a prisoner in the hands of a tyrant! You have nothing to fear: I tell you, as I have told you a dozen times before, that no harm shall come to you—no violence be shown you. Why can you not believe me in what I say?"

"Believe you!" and the lip curls scornfully. "After all that has happened, can you ask me that question?"

"All that has happened—all that may happen—comes from my love for you!"

"A strange kind of love, which renders miserable its object!"

"But you make yourself miserable. I would do anything in the world to render you happy—anything except to place you beyond the hope of ever calling you mine!"

"You can do one thing, and one thing only, to make me happy. Let me go from this strange place; let me return to my father's house!"

"No, Florence; I cannot do that. I have made a desperate move—I have staked everything that I might win your hand. Your heart I do not even ask. It shall be my life-long endeavor to gain that when I have made you mine."

A faint flush overspreads the pale cheek, as the young girl replies:

"You shall never make me yours, Robert Kendall! Never while I have the power of speech left!"

Dick is silent for a moment, and then says:

"Florence, you persist in a very foolish course. You are in my power; but I do not mean to use that power rashly—I do not mean to use it unkindly. You know very well the reason why I brought you here. You know the only motive that prompted me in acting so desperately, so wickedly, if you will, was the love I cherish for you. I am free to confess that a different course from the one I have pursued might more readily have won your good graces. But it would not have gained my purpose. Nor do I think to have remained beneath your father's roof—to have sought, by persistent strategem and artifice, to gain your heart, knowing, as I did, that another had already won the treasure—to have gained my ground inch by inch, and played the hypocrite the while—to have done this, I say, I do not think would have been half as honorable as to take the one decisive step which I did. You must have known of my love, Florence, before this. Such love as mine is controlled by no reason—all reason is under it; and yet I have acted with deliberation throughout. I well know that you would not have listened to a word of my passion, when you were free to turn it aside. You scorn it now, but sooner or later you will surely give ear to it; not because you reciprocate any of its ardor, but because you will see it is the most sensible thing you can do. As I said before, I do not ask your love. I have never been foolish enough to think that you would bestow that upon me in face of what I have done. Give me your hand—that is all I ask. Sometime—it may be years, I know, but sometime—your heart will come too. I am willing to wait. All my thought and hope and aim in life shall be to make your life sweet. If you should never, even, learn to love me, I could bear it, knowing that for you I had done whatever lay in my power to prove the sincerity of my attachment. I do not attempt to justify my course by any argument. What I have done has cost me many a pang to do, though you may not believe me when I say it. Had my love for you been less intense—had it been such love as man usually bears towards woman—I should never have dared cherish so desperate a scheme; or had my nature been less passionate, I should never have carried out the scheme when once thought of. From the first moment I saw you, I loved you, Florence. I thought then to win your heart honorably, or not at all. I was ignorant of the fact that another had already won it. Weeks passed, and your image was always before me. Each day added to the flame which burned in my breast. I had deceived myself into the idea that in some measure, at least, your feelings towards me were akin to those I felt for you. The business which had called me to New Orleans was finished; and yet I lingered under your father's roof, because I could not bear the thought of separation from you. All this time I never dreamed of your engagement to another. When the announcement was made to me, my heart stopped its beating, my brain seemed on fire. I wandered the streets, late into the night, like one bereft of reason. My first impulse was to fly; to put myself forever out of your sight. You need not tell me that this would have been a thousand times more manly, more honorable, than the course I followed. I know it now, I knew it then. But I had not the courage to do it. My love drove me to desperation; I acted in desperation. The treasure, which was more than life or eternity to me, could not be mine—not mine by fair means. This one bitter truth came clearly to my distracted mind; and then came the thought, like a phantom—if not by fair means, win it by foul! At this phantom I clutched. I set to work calmly and patiently to carry out the thought. I drove from my mind all sober reason, all reflection of what would follow in the wake of such a step. To win you, Florence, was the one thought of my mind. To win you, I have acted in what you call the height of madness. But my love drives me to that madness. The moment you become my wife, that moment you return to you father's house. His deep affection for you will insure a speedy forgiveness for all that has occurred. will have nothing to do but to bury your old love, and, if you wish, nourish a new one. Your life will be all sunshine, Florence; it shall know no shadow!"

He ceases speaking, and vainly looks for some expression of encouragement in the set face before him. All that he has said—the avowal of his love, the excuse for his conduct, the words of burning passion—have wrought no change in that face. She has heard it all, as in a dream; and, as in a dream, she speaks:

"Robert Kendall, when I met you first, I looked upon you as a friend and a gentleman. You came, in the guise of friendship, and partook of the hospitality of my father's house. You tell me that you loved me—that you love me now. When you learned that my heart was already given to another, you had not, by your own confession, honor enough to put down that love, but conceived the terrible plan which you have carried out, madly supposing that you could thus win my hand. I tell you now, as I have told you on every occasion that has presented itself since I have been imprisoned in this house, I never will marry you. I am in your power. Do with me as you will. The worst that you can do will not be worse than that which you propose. If I am doomed always to live this terrible life—if I am never more to see home and friends—even that thought is more bearable than the thought of wedding you. And I still have left one Friend, Robert Kendall, whose strong arm will not desert me—whose mighty hand may yet thwart your wicked designs. I beseech of you here, this night, to think of the end which must come some time—to give up this mad and treacherous scheme, which will bring misery to so many, which will bring only bitter remorse to yourself!"

She stops for a moment, and then her cheek flushes and her eye kindles, as she resumes, in a voice more defiant than before:

"Do you think that your threats or your persuasion will ever alter my decision? What lies in your power to do by brute force, I cannot prevent you from doing. But I shall be rescued from your hands, sooner or later. I have friends, Robert Kendall, who will rest neither night nor day till they have found me. Whatever wrongs I may endure will be avenged then—mark my words! And knowing you as I know you now, I would rather die a hundred deaths than marry you! I scorn your love—I defy you to do your worst!"

Her breath comes quick and hard; her face lights with its wonted enthusiasm and fullness of expression. Before the grandeur of her presence, Dick cowers like the craven he is. Her words gall him, but they do not rouse his anger. He speaks to her in a tone which has lost all tenderness—cold and hard. He seems to weigh each word before giving it utterance. There attaches a terrible earnestness to what he says.

"Florence, I came here to-night to tell you candidly the cause which led me to bring you here. It was love—as deep and passionate love as ever was cherished. I have told you it all. You scorn my love: I expected that. You refuse me your hand; I expected that, too! But now listen. You speak of friends who will rescue you from your present position. In that you cherish a groundless hope. When your father returns from Baton Rouge, if he has not already returned, he will find a note in your handwriting, stating that of your own accord you have left his roof, in company with me."

"He never will believe it!" cries Florence passionately.

"He will certainly believe it," continues Dick, coldly. "The penmanship you would not yourself suspect as being another's. But that is not all which I have to tell you. Frederic Mayo has been in New Orleans, has seen this letter, and has returned to New York with the love which he once bore you buried, beyond hope of resurrection, in the past!"

At these words, Florence Tucker gives one piercing shriek, and falls insensible at the feet of her companion. Dick raises her gently in his arms, and bears her to an adjoining room, where he places her upon a bed; then he calls to Lois, and, as she enters the room, says imperatively:

"The young lady has fainted. Do what you can to restore her. Let her have the best of care, and constant watching."

Then he goes hurriedly from the room, takes up his gloves and hat, and passes out of the door, which the negress locks behind him. He turns his face toward the lights of the city.

So this was the brilliant game which had emanated from the inventive mind of Rat! Somehow, it was not working as smoothly as that gentleman had predicted it would. The material in his hands was not clay, Mr. Richard Delano found. It was solid rock, that could not be moulded, and which threatened to render very dull his sharp weapon of falsehood!

CHAPTER XIII.

DOCTOR DE RIGT'S "PLACE."

Somebody has called Canal street the dividing line, in New Orleans, between France and America. Crossing this thoroughfare and entering the lower portion of the city, all the surroundings are Frenchy. One sees the low, wide-gabled houses; the open porch, where on pleasant evenings sit the easy-minded Creoles, and talk over bits of gossip, family matters, the prospects of the orange-crop—drawing, meanwhile, mild enjoyment from their mild cigars. And one sees, too, the delicate features and the rounded forms, which are not common among American women—the rich-skinned, dark-eyed maids of this strikingly distinctive race. There is a dreamy sort of atmosphere hovering about the city here—a sense of quietude and calm repose—an air of tranquil ease, which never seems ruffled by the breezes of passing events.

What Paris is to the heart of the Bohemian, New Orleans is to the heart of the Creole. Here he finds meat and drink, soft climate and gorgeous tropical plants, simple amusements, congenial neighbors, and an abundance of red-wine. For nothing more does he crave. The stars and stripes, or the stars and bars, might wave above him—it concerns him little. The land might crimson with wars—if the smoke does not get into his eyes, it is of no interest to him. The Utopia of his heart is Quiet. He lives contented and happy, with no dreams of greatness, no rankling ambitions, no unsatisfied longings. He attends mass on a Sunday morning, and goes to the theatre in the evening. He does not consider himself any the worse for either! Wealth is a burden to him; patriotism, a name. Yet he loves the land of his birth as he loves the sweet life it gives him, the life which is Poetry! In all these respects is he different from his American neighbor, who dwells on the upper side of the dividing line. There, are activity, thrift, industry, striving, contention, noise! There, is the ready-tongued son of Columbia, whose expressions are given with refreshing positiveness between the ceaseless squirting of tobacco juice, whose life is hurry and worry and matter-of-fact Prose. Canal street forms the channel where these two diverse elements of the city's population mingle most freely. Here may be seen the haughty planter's daughter—the still comely planter's wife, who shone once, perhaps, as the belle of Last Island—sad-fated Saratoga of the South! Here the pretty Creole girl fancies herself in Paris, and sees, in the handsome shop-windows, the reflection of the Rue de la Paix.

Here too, a dozen years ago, could be found the popular and famous resort known as "Doctor De Rigt's;" or perhaps more familiarly, "The Doctor's Place." The "Place" consisted of a bar-room on the first floor, where a superior quality of wines and liquors could be obtained; a restaurant in the rear, where sundry and savory French dishes were served at moderate charges; two billiard tables on the second floor—ample size, and containing six capacious pockets each; and a door, leading from the billiard-room to the third story. There was something very peculiar about this door, to anyone not acquainted with the "Place." It was always locked. And yet it was constantly swinging on its hinges, to admit the Doctor's particular friends. Of all who passed *through*, however, no one ever passed *out*. A *habitue* of the "Place" would saunter up to the door, grasp the heavy knob, and step over the threshold, disappearing from sight. In an hour's time, perhaps, you would see him drinking a cocktail at the bar below. How he got to the bar was one of the peculiarities of the "Place." And the fact that a stranger invariably found the door locked, although it had opened but a moment before to admit somebody else, was another peculiarity. These things, however, became apparent enough when you had made the acquaintance of the Doctor. If not over-pious nor over-poor, you very soon learned the secrets of the establishment from the lips of the proprietor himself. A small spring, pressed by the finger, while the hand grasped the knob, was the sesame which opened the mysterious door. A stairway, leading from the third story to the rear of the restaurant, gave a private way of egress, without passing through the billiard-room. This ingenious little arrangement of the knob served as a sort of a test-tube for the knowledge which visitors possessed of the Doctor's "Place." If one approached the door cautiously, and endeavored to open it in an ordinary manner, by turning the knob around, the attempt was indicative of positive greenness. If he walked up boldly, on the other hand, and failed to effect an entrance, because of not knowing just where the spring was, yet knowing that it was there, he showed only negative greenness. The keen-eyed gentleman, who neither approached the door cautiously, nor failed in his efforts at opening it, showed no greenness at all.

One of this latter class entered the Doctor's on a certain Saturday night, passed from the bar-room to the billiard-room, and from the billiard-room through the doorway. Let us follow him as he ascends the stairs. The apartment into which we are shown is a handsomely furnished room, occupying the whole of the third floor. The carpet is Brussels, of handsome pattern, though somewhat worn. The chairs, mahogany, are elaborately carved and profuse in number. A dozen or more tables stand ranged around the room—these tables are small, with marble tops. A larger one, with green covering, occupies one extremity of the room. At the opposite end, a mirror reflects the scene, made brilliant by the numerous burners of a chandelier.

On this Saturday night of which we speak, the Doctor's "Place" was filled with visitors, the greater part of whom found their way to the third-story apartment. There, in the seclusion afforded, one could stake his checks on the turns of faro, indulge his propensities for "bluffing" at a game of poker, or take his chances in red-and-black at rouge-et-noir. Not all, however, who entered the room engaged in "business." A goodly proportion visited the Doctor's simply to watch the playing and partake of a glass of wine. Possibly this was all that induced the keen-eyed gentleman we have followed to ascend the stairs and seat himself at one of the tables. It is certain that he did not seem desirous of entering into any of the games. He kept his chair very quietly and very persistently for half an hour, and rose from it then only to beckon to some acquaintance that had entered the room. The gentleman thus motioned to at once approached the table and took a seat. We recognize in him an acquaintance of ours, also—Mr. Richard Delano.

"I thought I should find you up here, Rat. Lively to-night, isn't it?"

"Dick," said Rat, in a low voice, "you're running a devil of a risk when there's no need of it."

"How so?" demanded Dick.

"By coming into a place like this without disguise."

"Who is there to know me here?"

"There may be someone: it's deucedly dangerous! And, more than that, it's dangerous to remain anywhere around New Orleans."

"Nonsense, Rat! You're getting over-cautious. I don't stir out except at night, and then I'm careful to keep in shady places. Don't fret about me!"

"But I tell you, Dick, after making such a blunder as you did with that picture, you've got to play with care. You can rig yourself up, just as well as to come out in that shape!"

"Well, Rat, to please you, the next time I appear in public I will 'rig myself up.'"

"Do! Have you got along any yet?"

"Not a peg! I just left her, having administered the final dose. I'm inclined to think it will work well; but 'twill work slowly. She fainted when I told her Mayo had been here and left. I suppose he hasn't left, has he?"

"I don't know—am going to find out Monday. Will let you know then."

"Do you think they are doing anything?"

"Can't say. It's best to be cautious, at any rate. I think you had better not stray away from this vicinity; the farther, the better!"

"But I tell you, Rat, it is impossible! You talk about being cautious. Now, the most incautious thing which could be done would be to try and move from present quarters while Florence is ready to alarm anyone she might see. It would be utter folly!"

"But," argued Rat, "if they have put the matter into the hands of a 'cop.,' and primed him with that picture of you, it is worse than folly to stay where you are, and to show yourself, as you're doing here, in public places!"

"They'll never do that, Rat," returned Dick in a confident whisper. "It would make the affair unpleasantly public. Besides, there's the letter—they'll never dream of doubting that."

"Perhaps they won't, and perhaps they will," was Rat's meditative rejoinder. "If they do, they'll surely make it hot! There is dust to back them—and dust is a trump card to anyone!"

This sage bit of reflection, spoken impressively for his companion's benefit, reminded Rat that his own supply of "dust" was somewhat limited at present, and suggested the propriety of an effort to increase the stock.

"As I said, Dick," he continued, "I shall find out how things stand by Monday, and will post you as soon as I do. You had better not stay here any longer to-night; come around Monday evening, and I'll meet you. Mind that you rig up!"

"All right!" said Dick, rising from his chair. "You going to remain here?"

"Yes—to do a little something."

"Wish you success, Rat!" and Dick sauntered toward the side-board, helped himself to a glass of wine, wiped his moustache daintily with a clean handkerchief, and disappeared through the doorway leading to the restaurant. By a piece of forgetfulness, he left the clean handkerchief lying on the marble slab which held the wine.

He discovered his loss on reaching the street, but deemed it too trifling to be worth returning for.

The loss proved not so trifling as he deemed. It would have proved not trifling at all, had he returned to the Doctor's that night. For just as Dick Delano passed down the stairway leading to the restaurant, a ruddy-faced, merry-eyed individual stepped into the room from the opposite entrance, cast a good-natured but searching glance at the faces of those about him, and then seated himself unobtrusively in one corner of the apartment. There he remained quietly for some moments, rising at last to get a glass of wine. In doing so, the merry eyes of this genial-faced gentleman fell upon the clean handkerchief left lying on the slab by Dick Delano. They fell, also, upon the name, elaborately embroidered, which the handkerchief bore. What right the owner of the merry eyes had to take up this handkerchief, examine it carefully, and then place it safely within his own pocket, might not have been apparent to the general observer. But the motive which prompted Tub Caton to do a great many things in this world was seldom apparent to the general observer.

TO BE CONTINUED.

LOWDER'S ADVENT BEHIND THE SCENES

WRITTEN FOR THE NEW YORK CLIPPER.

Lowder was an inoffensive little fellow, with thin red side-whiskers and a hook nose, which latter was very convenient, considering that he habitually wore eyeglasses, and these as habitually dropped down astride of the hook, like a pair of saddle-bags thrown across a mule. Lowder was twenty-three, and sold paper collars, etc., in a little store near the theatre. Lowder's small salary would not permit of his visiting the theatre very often; but he constantly kept a volume of Shakespeare on the counter, and if a customer entered he was sure to find it opened at "Richard III."

Now, Lowder's greatest ambition was to go behind the scenes and witness a performance; but how to get there he did not know. At last an opportunity presented itself. One day he was seated in his chair before the stove, reading his favorite play. It was a cold, stormy day in December. The wind was howling outside, and Lowder was howling inside. He was just at the lines, "Then, since the heavens have shaped my body thus, let hell make crooked my mind to answer it," when a deep, sepulchral voice at his elbow muttered:

"What! at your book so hard? I disturb you."

"Give me another horse!" shouted Lowder, thinking no doubt that the ghost of King Henry was behind him; but on looking around he discovered, instead of that ghost, a member of the company of the neighboring theatre. Lowder hastily put down his book, and, rather confused to think he had been reading before an actor, he heedlessly trod on his dog's tail. The dog yelped defiance, and set his teeth in Lowder's calf. Lowder grasped the first thing handy, which happened to be the precious volume, and threw it at the dog's head; but the canine, being the quicker, dodged the book, and it went flying past and directly into the fire, where it was entirely consumed. Lowder rushed for it, but too late. Seeing it was irretrievably lost, he said mournfully, "Down, down to hell, and say *I* sent thee thither!" Then, remembering his customer, he hastily apologized for his delay, and asked what the gentleman would have.

"A piece of pasteboard to make a crown for the King of Denmark," was the reply.

"A piece of—er—what, to make—er—what?" stuttered Lowder.

"A piece of pasteboard to make a crown for the King of Denmark," repeated the actor.

"Pasteboard for a king?" hesitated Lowder.

"Aye, every inch a king," quoted the player; "and I would have it suddenly performed! Now, cousin, canst thou answer me?"

"None dare dispute your Highness' pleasure," mechanically answered Lowder.

"About it straight, good Tirrel."

"Conclude it done, my lord."

During this little scene Lowder fumbled about under the counter, and at last procured the desired article. Hardacue (which, by-the-bye, was the name of the actor, who was the heavy man of the Aleppo Theatre) inquired the price, which Lowder protested was nothing. It was a pleasure, he said, to give anything of the kind for the advancement of art.

"You seem to be a student of Shakespeare?" said Hardacue.

"Yes; a—that is—a—somewhat."

"Have you ever attempted the stage?"

"No; a—that is—in fact—no, I think not; but I would like to go on once to—a—just to—er—a—see, you know."

"Well, if you would like to do so, just call at the stage-door, at seven to-night, for Mr. Moneysal, and he will give you a dress, and you can see the piece without any inconvenience. I will mention you to Mr. Moneysal, and it will be all right. We play to-night 'The Haunted Hovel, or the Mysterious Toothpick's Revenge,' and to-morrow 'Hamlet.' Adieu, adieu—remember me!" and Hardacue withdrew.

Promptly at seven that night, Lowder might have been seen approaching the mystic entrance, where he inquired for Mr. Moneysal, who soon approached, and, telling the grouty old doorkeeper it was all right, ushered the bewildered Lowder behind the scenes. After crossing the stage, which was very dark, being lighted by but a solitary gas jet on the O. P. side, he was told to go down stairs and turn to his right, and go into the first room, and to be very careful and not rouse "Old Gripsack," as he was fastened with only a small chain, and was very fierce when roused from a sound sleep. Lowder did as directed, and groped his way in the dark, wondering in just what particular corner "Old Gripsack" was located, and speculating as to whether he was a man, a dog, a lion, or what. Presently his hand grasped a rope, which he retained for a moment to help guide him; but suddenly he was startled by a moan, or a howl—he did not know which, and as he could not tell from what direction it proceeded, he did not know which way to run. He thought he had roused "Old Gripsack," but in reality it was nothing but the wind-box, which he had turned by pulling the rope. Lowder soon recovered his presence of mind and went on, and was delighted at last at encountering a door, which he opened.

It seems that in this play of "The Haunted Hovel"—to which Hardacue had given the additional title of "The Mysterious Toothpick's Revenge," because the villain was discovered by the loss of a gold toothpick—there was a ghost scene, in which several skeletons were required to move about the stage and to point their fleshless fingers at the murderer. As dummies could not perform this feat, suits were made of black tights, with white strips of cloth sewn on to represent bones; and these suits, at the time of Lowder's entrance, were hung on wooden pegs in the "supers'" room.

Lowder was the first "super" to arrive that evening, and the gas had not been turned on; so that when he entered the room, trembling from his late fright, he nearly fainted from this second shock. He hastily shut the door and was about to retreat, when a man came down the stairs, turned on the gas at the foot, and approached Lowder, whose face, being turned to the full glare of the light, looked ashy white. The man asked Lowder what was the matter.

"N-n-n-n-nothing," stammered Lowder. "O-only I m-made a m-m-mistake in the d-d-door."

"Why, where did you go?" inquired Moneysal.

"Into the f-f-family t-t-tomb, o-o-oh!" replied Lowder, shivering till his teeth chattered so that the sound was like that made by the tail of a rattlesnake.

I wish I could represent in type the laugh of Moneysal. It was not a ha-ha-ha, nor a ho-ho-ho, nor yet a haw-haw-haw, but a mixture of all three. At last, seeing that Moneysal laughed so long and heartily, Lowder summoned courage, and a sickly smile twitched the muscles around his white lips, at which Moneysal laughed the louder. Having enjoyed the joke to its fullest extent, Moneysal went into the room, turned up the gas, and went to one of the pegs, and took from it a skeleton suit. Tossing it to Lowder, he said, "Get into that," at which Lowder smiled another ghastly smile, and then proceeded to comply. In a few moments another "super" arrived, and soon another and another, until there were eight in all.

"There are four ghosts, and three devils, and one owl," said Moneysal, distributing the dresses; "and don't be all night getting into them."

"Cheese it, and give us a rest," muttered one of the "supers" as Moneysal went out of the room. Lowder thought it a good joke for a fellow to dare to say that to the captain, and he felt it incumbent on him to laugh to show his appreciation of the joke. So he attempted one; but, missing the keynote, he squeaked a weak "he-he-he," at which all the other "supers" in the room stopped dressing to stare first at one another and then at poor Lowder, who felt he had made a mistake.

"Hello, Cully!" at last remarked one fellow, who was to be a devil. "I didn't see yer before. My name's Pie-alley Jake. What's yours?"

"Lowder," replied that individual.

"What's your name?" repeated Pie-alley Jake.

"Lowder," again he answered.

"*What the devil's your name?*" shouted Jake.

"I told you twice—Lowder! Shall I spell it for you?"

Jake hunted up a piece of an old programme, and after vainly asking every one of his companions for a pencil, at last found an old cartridge, with which he wrote "What's yer name?" on the back of the programme, handing it to Lowder, who glanced at it, and immediately shrieked—"LOWDER! LOWDER! LOWDER!"

Jake was at his wit's-end. What to do he did not know. He could not tell how he was to write his question any louder, and, besides, he did not know it required to be loud for a person to see it. At last he fixed it by quietly thrusting the cartridge into Lowder's hand, while he laid the programme on the bench and made a motion for Lowder to write.

Lowder did as requested, and everyone looked at him and then at the autograph, and burst into a roar.

"There! does that suit you?" rather testily inquired Lowder.

"Why didn't yer say so before?" was the only answer he received.

At this moment Moneysal entered and told all hands to be in readiness for the second act sure, and then he retired again. This time, instead of a remark, it was a skull that was hurled after him. After Moneysal's departure, the old "supers," as if by instinct and without preliminary arrangement, started a guy on poor Lowder.

They commenced talking loud among themselves, purposely for Lowder to hear. Something of this kind was the subject of their dialogue:

"I say, Jake, did yer carry that box of wrinkles to old Thornton?" Thornton was the comedian.

"No; I forgot all about it. Here they are now, and he wants them, and I can't go. I aint dressed. You take 'em up, will yer?" inquired Jake.

"I aint dressed either, and he is in a blasted hurry, too. Say, send this new ghost up. Yer'll go, won't yer?"

"Certainly," said Lowder, thinking to conciliate them.

"That's a good fellow! Here they are. Take them up to Thornton's room and tell him it's that box of wrinkles he wanted," said Jake. "And say, on the way back ask the stage-carpenter for that 'precipitate' he was going to give us."

Lowder started on his errand, pleased to think he should speak to the celebrated comedian. He ascended the stairs, dressed in his skeleton costume; and thinking he must cross the stage as he did before, he forgot the circumstance that the curtain was up, and walked deliberately on to the stage. He was made conscious of his mistake first by a roar from the front of the house, and secondly by a stage-brace being screwed into the seat of his tights, the point of which stage-brace was in rather too close proximity to his flesh. He uttered a shriek and threw up his arms, and being at the same time pulled back by the relentless stage-brace, he sat down in a throne-chair, the seat of which was made of brown paper. This chair had been placed over an open trap, through which Harlequin was to descend. Instead of remaining seated in the chair, Lowder instantly sank through it. Doubling up like a jack-knife, he shot out of sight, and fell plump on a little knot of stage-carpenters, who were seated on a mattress, waiting for their cue to hold the mattress up for Harlequin. Lowder was thunderstruck. He gazed about him in speechless amazement, and, inquiring the way to his dressing-room, he dragged himself to it. As he entered, all the boys set up a shout, and one made the remark that "he was the scaliest-looking ghost he ever saw." And indeed he was.

In coming through the throne-chair he had almost entirely lost one side-whisker by the powder which had been arranged around the chair to give to Harlequin's feat the appearance of a disappearance in flames. His tights behind were torn from him, and the blood flowed in a stream from a fearful gash made by the brace. Pie-alley Jack and another fellow helped him to dress, and escorted him in safety to the stage-door. As they were about to leave him, he suddenly rallied, and, turning to Jake, said faintly:

"*I lost the wrinkles!*"

This was Lowder's first appearance on any stage, and I am constrained to fancy it was also his last.

Boston, Nov. 12, 1873. DON CARLOS.

HABBY DOUGHDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WARD WOOD.

Somedimes vhen der nighds vos oful long,
Und you don'd kin shleeb a vink,
Dot vos der dime vhen your doughds shumb ub—
Und you quick pegun to dink.
Oh *my!* vhen you vos laying dhere
Midoud much covers on,
Your doughds vos sure to vent righd pack
To tays vot's come und gone.

You lay righd dhere mit eyes shud ub
So dighd as dhey could be,
Und see yourself a paby poy
Ubon your mudder's knee.
Und dhen you see vhen you firsd sdard
To doddle 'gross der floor,
Und dink dhere nefer vos some schild
So smard like you before.

Und dot goot old gross-mudder,
Vot vore dot funny gap,
Und all der dimes filled you so full
Mit kisses—und mit bap—
You see her now, like she vos dhen,
Dot goot old friend by you,
Who always dook your bard dhem days,
No madder vot you do.

You see dot goot old home again,
Mit all der olt dings dhere—
You look aroUnt you, und you see
Kind faces eferyvhere;
Und dhen you go to shleeb, und dream
Of dot old schildhood home;
Und dhen vake ub to life again,
To find yourself alone.

SPORTS OF THE OLDEN TIME.

WRITTEN FOR THE NEW YORK CLIPPER.

NO. V.—FASHION'S REVENGE.

A somewhat remarkable fact connected with the Peytona and Fashion match, described in No. 3 of this series of sketches, was that the vast majority of losses fell upon professional gamesters; for, although the attendance of habitual turfmen was large, but very few invested to any considerable amount, save on the question of time. The "legs" lost heavily, being egregiously duped by an uncontradicted report that the Southern mare had made, at a private trial, and in her ordinary shoes, over Mr. Stevens' training course, just prior to the match, the unprecedented time of 7:28½—a rumor that surreptitiously found its way into the leading sporting journals on the eve of the race, and that was credited, although this track was known to be seventeen feet over a mile. Any reflective individual would have seen at once seen that this amazing time could have been reduced, had the mare worn racing plates, to a near approach to seven minutes. Nevertheless, professional gamblers, in the blindness of enthusiasm, "went their pile" either that the previous time of Fashion would be beaten, or that less than 7:40 would be made, be the victor which it may.

Although the palm of triumph was awarded to Peytona, she emerged from the contest in a somewhat sorry plight, being footsore, with her hoofs injured, it was reported, by the lightness of her plates. It was evident that she had been forced to her utmost, although she had started in the best of condition, while Fashion, had she been in her usual trim, would have exhibited none of those symptons of distress that she did, and that were never before apparent in her races. It was understood by the contestants that the match could be repeated, if desirable, on the ensuing day; and this second trial was at once demanded by the friends of Fashion, whose confidence augmented as her trainer avowed that her condition was improved by the ordeal through which she had passed. Nevertheless, as the state of Peytona was not such as to insure a really fair competition, it was suggested that Mr. Kirkham be permitted to substitute another of his string until his favorite had had time to recuperate. The object of the intersectional matches, it was contended, was not the mere winning of money, but the decision of a mooted question involving the gravest interests of the turf. Opinion had been and still was strongly divided as to the merits of imported stock. The race between Eclipse and Henry had stimulated the breeding of thoroughbreds from foreign sires to a most successful and permanent improvement, and it was urged that races, to be of really practical advantage, should be conducted on a basis of liberality and perfect equality, should such be possible. The gentleman from Alabama possessed two mares of distinguished lineage and of excellent record that he was willing to enter for moderate stakes against the hitherto peerless Fashion. He was anxious to enter one of them to replace Peytona in the next day's match, and advanced excellent arguments to sustain his proposition. Leading New York turfmen, although confident that neither Liatunah nor Jeanneatteau was at all comparable to the Northern pet either in speed or in bottom, were in no wise opposed to Mr. Kirkham's substituting the one or the other, inasmuch as Fashion and Peytona were pledged to appear within a fortnight at the May meeting at Camden, N. J., when an opportunity would be offered for the favorite to retrieve her laurels. Although thirsting to avenge their defeat, the Northerners were gentlemen too conscientious to tarnish their anticipated triumph with the slightest implication of indecorum; and so the substitution of a fresh rival to the ill-starred Fashion was conceded without resort to either diplomacy or wrangling. The claims of the Northerners to a repetition of the match were admitted most graciously, and every courteous concession was extended to the Southern representative in return. Then came up simply the question as to which of Mr. Kirkham's reserved mares should be entered for a species of consolation stakes—a purse of one thousand dollars, cheerfully subscribed and frankly given. The choice fell upon Jeanneatteau, by imported Leviathan out of Eliza Bailey's dam by Stockholder, a clean-limbed mare of much promise, inheriting the peculiar beauty of her celebrated sire. Leviathan had been purchased at a very high figure and brought from Europe by an association of Western breeders, who stoutly maintained that he had made a dash of seven miles, over the Warwick course in England, in seven minutes. Although many eminent turfmen considered this performance of Leviathan's to be as mythical as that related of Flying Childers—a racer of the bygone days, who is said to have made a mile in a minute—yet there were disinterested persons who accepted his alleged record as correct. So warmly had the controversy on this head been waged that an American gentleman, conceiving that the shortness in time might be explained through a corresponding shortness in the track, went to considerable expense to cause the Warwick Course to be measured, only to discover it to be a trifle over the distance claimed for it, instead of under. Although the great feat of Leviathan was generally discredited, Liatunah was held in good esteem by the South, while some enthusiasts in this quarter were strong in the opinion that, on the principle that blood ought ever to tell, she might prove a queen of the turf.

While men interested in the result smiled upon the reorganized match, the heavens did not appear to be in so good a humor; for, although upon the day of Peytona's triumph the sun shone upon the gathered crowd with a more than midsummer serenity, the dawn of that assigned for Fashion's retributive exertion was dismal with dark-colored clouds. Long before the hour appointed for the start the storm king reigned in plenitude of authority, and so potently, indeed, that the course was for a time converted into a veritable quagmire of stagnant water and mud. In anticipation of a threatened postponement through heavy weather, a temporary code of signals had been arranged, so that the display of national ensigns at several stated points would give our citizens positive information as to the race coming off "in spite of wind and weather." Several days elapsed, during which St. Swithen held undisturbed revel, casting a damper as well upon the spirits of the turfmen as upon the arena of the coming contest. At length the 17th of May arrived, and, although the day was damp and disagreeable, the warning signal was flung to the breeze, whereupon such of the turf patrons as were not thoroughly unstarched in body and pluck by this seeming revival of the equinoctial season wended their way towards John I. Snedeker's hospitable hostelrie. Thence to the Union Course was a pilgrimage of duty rather than of pleasure. The very first glance at the track dispelled all illusion as to a day even of ordinary racing. The attendance, however, was good, although meagre when compared with the gatherings of a few days before. Nevertheless, the horses appeared punctually at the post, and forthwith betting became brisk, closing with an acceptance of $500 to $400 against Jeanneatteau, who was appearing in good form.

The race was as monotonous as one-sided. To expect speed over a track as heavy as lead, was the meanest of vain delusions; to extort enthusiasm from horses, riders or spectators, with a misty drizzle hanging over them, was a palpable absurdity; while even to extract consolation from a favorite's victory under such adverse circumstances was a physical and mental impossibility. Both animals, admirably handled, were compelled, as it were, to wade through moist sand—a feat at which Fashion's competitor was no proficient, and hence the daughter of Leviathan was easily defeated, in two straight heats, in 8:38 and 8:48.

As the time appointed for the Camden Meeting approached, and it became a matter of certainty that Fashion would again measure speed with her conqueror, a more speculative temper pervaded the sporting circles. In all their calculations, prophets as to the termination of the coming match threw out every consideration of the Jeanneatteau race. But among the more unsophisticated individuals—those unversed in the philosophy of the turf—a strong prejudice in favor of Peytona exhibited itself; for, in accordance with their logic, as Fashion had been beaten once, she must come out of the smaller end of the horn again. Still the result was a matter of mystery; and as clairvoyants were at about that time attracting attention because of their presumed ability to foresee coming events, a fair harvest was reaped by some of the craft in prophetically describing the approaching race. One distinguished sporting gentleman, a heavy loser on Fashion, took one of these soothsayers into his confidence and pay for an entire week, and through daily consultations gleaned the decisive intelligence that the chestnut mare was certain to win. Armed with this key to the acquisition of a diminutive fortune, Mr. H—— hurried to Philadelphia well laden with golden coin, only to learn a fact which he should have previously learned with his own eyes—that the contesting nags were alike in color. In despair at this vexatious discovery, the bewildered gentleman resolved to trust to luck and "go it blind," for he was a chronic gambler. Passing along the street, shortly after, he observed in a shop-window a hat bearing the inscription, "The Best Fashion." This revelation determined his choice, and through backing Fashion, as he read the legend, he came out a winner of nearly $5,000.

The course at Camden was conveniently located, affording the denizens of Philadelphia and dwellers along both banks of the Delaware an easy method of reaching a capital racing ground. On the 28th day of May, 1845, it held probably the largest crowd ever gathered within its boundaries, inasmuch as the fame of Fashion and of Peytona had reached the interior of Pennsylvania, while all of Western New Jersey was bound to be on hand to witness the "death struggle"—as some of the "True Blues" were pleased to style it—of their favorite. In addition to local visitors, a large number of New Yorkers attended the Camden meetings habitually, and on this occasion the usual delegation from the Empire City was augmented by hundreds determined to hazard a few more dollars on Fashion. In the expectation of finding bets freely offered on Peytona, they were mistaken, and had better have stayed at home; for, while in this city the Southern crack was the popular favorite, on the Camden Course the Jersey mare was backed at odds. And this state of affairs was by no means singular, inasmuch as the turfmen from the South, satisfied that their previous victory had been purely accidental, had veered around and were now seeking to make capital out of Fashion's presumptive disfavor.

Almost simultaneously with the signal to start, a serious accident threatened to cast a shade of melancholy over a scene of promised pleasure. A terrible crash, followed by commingled moans and shrieks of pain, suddenly startled the excited multitude of sight-seers, at the moment absorbed in contemplation of the rival racers. The commotion was speedily explained, as it became observed that some hundred feet of the grand-stand had given way, precipitating to the lower floor a large number of the better class of spectators. The stand was a two-story building, old and fragile, and the roof hung wavering as the beams crackled beneath, threatening a dire catastrophe. Confusion reigned for the moment, and then a host of daring men rushed to the assistance of their fallen fellow-beings, and, with a discipline not to be expected from an alarmed crowd, extricated them from the partial ruins. Happily, although many were bruised and injured, but one or two were seriously hurt, and these were immediately placed under the medical care of Dr. Maclellan, an eminent surgeon, who philanthropically relinquished a prospective enjoyment of the race to assume a gratuitous charge of suffering humanity. Naturally, a delay occurred, during which the track became crowded with curious spectators, anxious to view the scene of damage, and to ascertain the extent of injuries received by the sufferers. It was feared that Fashion, naturally nervous and timid, would become overexcited during this unwonted bustle. Fortunately, Mr. Gibbons chanced to be on the ground, and by his direction the little mare, already showing signs of fretting, was reconducted to her stable, there to remain until order and quiet should be restored. This foresight undeniably saved a forfeiture of the race.

From the moment of the start, Fashion gained the admiration of her friends; for, although Peytona attempted to force the pace, Fashion held her own manfully, passing the judges' stand almost neck-and-neck with her gigantic competitor, making the first mile in 1:56. On the second mile, Laird changed his tactics, and, struggling for the lead, increased the pace, coming around in 1:54. "Fashion will win!" ejaculated an excited spectator, as he noticed her shaking off her former victor and assuming a decided lead, while making the third mile—the best in the match—in 1:53. The tug of war for the final mile and the heat lapsed into no tug at all; for, despite Peytona's ineffectual endeavors to catch her opponent, Fashion came in ahead in an easy style, scoring the mile in 2:05, and the heat in 7:48. The second heat was commenced energetically, and for a moment Peytona appeared to have regained strength, as the pair of chesnuts rattled past the stand, closing the first mile in 1:54. The pace, better than was anticipated, relaxed slightly upon the backstretch, but increased vividly, until both came tearing down the straight-run, Fashion leading, with the big mare on her flank, completing the mile in 1:55. The third mile was observed to be a decisive trial of endurance, as with it the struggle virtually terminated; for Peytona, husbanding all her strength, made a desperate dash for the lead, which forced the time of the mile up to 1:58. The final mile was leisurely taken in 2:10, with the little mare at least eighty yards ahead, making the deciding heat in 7:57.

Thus terminated the second great match between Peytona and Fashion, and the third in which our Northern pet sustained our sectional honor in well-fought contests, thereby regaining her right to the title of champion of our national turf, which she emphatically merited, having during her career lost but two out of twenty-seven races.

It is perhaps pertinent to introduce here a noteworthy incident in the career of the Southern jockey Francis C. Palmer, who originally was from one of the Eastern States, and who, upon his assumption of Southern citizenship, had appropriated to himself the title of "Barney." He was a man of diminutive size and mature years—slight, wiry and agile, but with features sallow, harsh and careworn. In fine, he had much the appearance of an animated mummy. Yet he was a capital rider, and generally credited with both judgment and nerve superior even to Gilpatrick's; and Gilpatrick was then commonly conceded to be the very best representative of the Northern jockey. To the vulgar eye, Barney's distinguishing feature was his hair, which, hanging in massive iron-gray locks over his shoulders, imparted to his head, while he was riding the long-striding child of Giantess, somewhat of the appearance of a fiery comet with a streaming tail. Barney, on the morrow of Peytona's race with Fashion, made his appearance not only clean-shaven, but also, like Sampson, shorn of his locks. But his transformation, so far from having been wrought by a Delilah, was wholly due to his having religiously fulfilled a vow, made when the great match itself had been made, that his hair should never be cut until Peytona had beaten Fashion. Despite his singular manner and the oddity of his looks, Palmer was a good-natured, pleasant fellow, who during his career became the recipient of many handsome presents, inclusive of whips and spurs in abundance. The small-fry bettors, who had won through taking the odds against time, resolved upon evincing their gratitude to Barney for having put stray money into their pockets. Some hundreds of them clubbed together and hit upon the singular expedient of holding a festival, admission to which was limited strictly to gentlemen of their peculiar class, accompanied by ladies of the *demi-monde*. The "Peytona Ball" was announced, at which the presence of the victorious jockey was guaranteed. Although the dancing season had been closed, as well as the doors of the habitual terpsichorean temples, still a dancing saloon was obtained. Strange to state, although the tickets were put at a very high figure, they were with difficulty to be obtained, so eager were the female dependents upon the circle of "sports" to catch a glimpse of the little old man in "blue velvet and green." The hero of the ovation came on time and danced the opening quadrille, whereupon, becoming acquainted with the characters, male and female, surrounding him, he incontinently bolted the track, and disappeared from further view. The merry dance, however, went on, until the harmony of the reunion was disturbed through the introduction of a free fight, in which the swifter fists of angry men superseded the nimble feet of graceful dancers, until the arrival of a force of police "stopped the ball"—the first and last of its kind within the memory of a generation now nearly passed away.

A sequel to the Boston and Fashion match, which formed the subject of No. 1 of "The Sports of the Olden Time," has now to be added. The more enthusiastic patrons of the turf in all sections of the country favored a proposition that Fashion and Boston be sent to England and entered for the Goodwood Cup. The sporting journals ardently expatiated upon the possibility of either horse winning, inasmuch as foreign horses were allowed a difference in weight, which would prove decidedly in their favor; and the owners of both Fashion and Boston were approached with numerous offers, made under the most extraordinary conditions, to secure their passage across the Atlantic. It was finally reported that arrangements had been effected for an international match, and numerous gentlemen of repute actually believed for a time that so foolhardy a proceeding as bringing a couple of American horses into competition with the vast body of English racers would eventually be consummated. This popular delusion was kept alive quite a while, being fanned by communications in the daily newspapers, until irrefutable evidence as to the quixotism of so preposterous an undertaking was furnished by a score of veteran turfmen, who demonstrated that our method of training was not calculated to make our flyers successful in competing with horses trained upon the English system. It was urged that up to that period "time" had never been regarded as an essential element of English racing, and hence that the people of this country had no official standard by which to define the relative speed of English and American horses, the mere fact of winning a great stake being abroad the cardinal consideration in a racer's record. Moreover, here we almost invariably decided matches by means of four-mile heats, while in Great Britain they were determined mainly by bursts of speed, in which an American horse, relying upon bottom, might be defeated by an inferior animal. These arguments, advanced in ably written communications to the sporting journals, led to the abandonment of the design of sending Boston and Fashion to the Old Country, if indeed it had ever been very seriously entertained by practical people.

DENTISTRY IN JAPAN.—People who have indulged in sighs, grimaces, writhings, howlings and kickings in the sumptuous easy-chairs of dentists, will be happy to learn that teeth are extracted differently in Japan. The Japanese dentist travels over the country, carrying a box covered with brass ornaments and containing some little mallets and wedges. When he meets with a person who wishes to part with an aching tooth, the wedges are pressed in between the tooth and the gum, and are then forced down with the mallet, until by hammering and prying the tooth is made so loose that it can be pulled out with the fingers.

CURIOUS OLD LAW.—In the seventeenth century a law was in force in England that all women of whatever age, rank, profession, or degree, whether virgins, wives or widows, who should impose upon, seduce, and betray into matrimony any of his Majesty's male subjects by scents, paints, cosmetics, washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high-heeled shoes, or bolstered hips, should incur the penalty of the law, and that the marriage should stand null and void."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

I had a dream the other night,
A dream most sweet to me—
My soul with happiness was bright—
It was a lovely fantasy.

Methought I stood beside a lake—
Its shores how well I knew;
I heard the wavelets music make—
The sky was heaven's own blue.

She, too, was there, my love, my queen;
The moonbeams kissed her feet—
Alas! that it were but a dream,
It was so wondrous sweet.

Her voice (whose tones I know so well)
Fell sweetly on my ear,
Like music from a silver bell,
So soft and yet so clear.

And while we stood, from out the west
There flew a snow-white dove
And nestled in my own love's breast—
I said "The emblem of your love."

She smiled, and gently placed the bird
Into my outstretched hands:
"I'll love you," next I breathless heard,
"While run life's golden sands."

And then the heavens opened wide,
And in a countless stream
Angels came forth and blessed my bride—
Ah me! 'twas but a dream.

"ROLLING STONE."

A BROTHER ATTEMPTS TO AVENGE HIS SISTER'S DISHONOR.

Early yesterday afternoon the office bell of Dr. Charles S. Muscroft, at 355 John street, was violently rung. The Doctor opened the door, when a man sprang upon him, and with a knife in his right hand violently attempted to stab him. The knife was a short, blunt one, and failed to cut through the physician's clothing. Dr. Muscroft instantly grappled with the young man, and an officer was sent for. The assailant was thrust out, and when Officer Williamson came up he found the young man striving to break open the door. He was taken to the Ninth-street Station, where he gave the name of Samuel Wilson, aged twenty-two, living with his mother, Mrs. Catherine Wilson, at 554 Central avenue, near David street. He has two sisters, and one of these he charges the son of Doctor Muscroft with having seduced. Charles S. Muscroft is about twenty-one years of age, is a student at the Cincinnati Hospital, on the staff of which his father is a prominent physician, and has been studying medicine for some time past. Wilson's sister is named Ella, aged nineteen, an adopted daughter of Mrs. Wilson, and two weeks ago she gave birth to a child. The fact that she was *enciente* was not known to the family until a few days before the infant was born. At its birth she told Dr. George K. Taylor of 42 Clinton street, her attendant, that young Muscroft was the father of her child. Her brother Samuel, on learning of his sister's shame, and the name of her alleged seducer, became intensely enraged, and swore to be avenged. He procured a shoemaker's knife, which lay in the cupboard, sharpened it, and lay in wait for Muscroft. That young man, it is said, had heard that his life was threatened, and secreted himself, so that in the two weeks succeeding the birth of the child his whereabouts were not discovered to the brother. Meanwhile, Wilson took to drinking, and day by day became more dissolute as well as desperate. He yesterday heard that young Muscroft was at his father's residence, and, giving up the idea of finding him in the street, struck for the house directly, with the result as above stated.

A reporter immediately called at the house of the widow, and found her and her daughter in a small room, the mother ironing and the young woman in a corner behind the stove, holding the sleeping infant in her arms. Abject poverty marked the place and its inmates. Mrs. Wilson is a women advanced in years, and weak with chronic illness. Her head was bound up, and as she related her story her eyes filled again and again with tears. She is the widow of a boatman well known years ago, and she and her two sons and two daughters have borne the reputation of being orderly and respectable folk. The girls are book-binders, and the sons have no particular trade, but work as porters, etc. Mrs. Wilson knew nothing of the affair; when her daughter was taken with labor pains it was the first intimation she had of the state of things; it seems that the girl had worn corsets laced tightly, which she did not take off at night, and her appearance occasioned no remark. Ella Wilson stated that last February, while walking with a girl friend on Central avenue, two young men came up to them and spoke. One was young Muscroft; the other was the son of a prominent pork-packer, whose name it is not neccessary here to give. A flirtation ensued, which was followed by an acquaintance, and shortly afterward the two young men and the two young women spent an evening at an assignation house. The intimacy continued for some time, but was afterward broken off, and, with the exception of occasionally meeting on the street, it was not renewed. Miss Wilson is of attractive appearance. Her face, which was worn by illness, showed marks of comeliness, and her hair, black and luxuriant, hung down her back, giving to her face an additional paleness. She firmly declared that Muscroft had never given her trinket, garment nor money, and that their connection had not been influenced by a gift of any kind. She had never, she said, been intimate with men before nor since, and herself and mother had used every effort to induce the son to give up the threat of injuring the student. A visit was paid to Dr. Muscroft. As was to be expected, that gentleman was extremely agitated over the affair, and was at a loss to express his regret. He had questioned his son, and stated that while he acknowledged having had criminal intercourse with Miss Wilson, he was positive, from surrounding circumstances, that he was not the father of her child, arguing that the opportunity which was given him had been open to others. Dr. Muscroft, after the arrest of the son, called on Mrs. Wilson, accompanied by an officer, and after conversing with the mother and daughter he left them, convinced, in his own mind, that the child was not his son's. "If I had thought so," he added, "I should be ready to make provision for its support."—*Cincinnati* (O.) *Inquirer*, Nov. 14.

ELOPEMENT AND ADULTERY IN NEW ENGLAND.

In the Charlestown Police Court, to-day, Solomon Tilton was held in $400 and Eunice Brown in $200 for examination next Friday on a charge of adultery. The facts in regard to the case are reported as follows: Tilton, who is thirty-five years old, resides in Keene, N. H., where he has a wife and two or three children. He has been in the employ of the Vermont Central Railroad Company as a brakeman, and is not much respected, if the statement of those acquainted with him can be believed. His wife, however, is an estimable lady, and is much respected by those who know her. Mrs. Brown, the wife of Charles Brown, an engineer on the Vermont Central Railroad, is about twenty-three years old, and has always been considered a lady in every respect by the people of Bellows Falls, where she has resided since her birth. She and her husband have always lived near each other, and it was at school that they began to woo and love. About four years ago they were married, and up to the present time have lived happily. As Mr. Brown's business required him to be absent from home every other night and day, he and his wife boarded with a family in Bellows Falls. About six weeks ago Tilton, who was unable to be with his family every night, took board in the house where Mr. Brown was stopping, and there became acquainted with Mrs. B., and the acquaintance ripened into affection. During Mr. Brown's absence Tilton would visit Mrs. B.'s apartments, and these visits excited suspicion; so much so that they became the subject of town talk. Mr. Brown suspected nothing wrong, and when told by friends that he had better have an eye on Tilton, he had too much confidence in his wife to think for a moment that she was untrue to him. Finally, he was so impressed with the fact of Tilton's visits that he spoke to his wife about him, but she denied the stories that were circulated, and Brown thought nothing more of the affair. About a fortnight after her husband spoke to her concerning Tilton, she in a loving way chided him in regard to their marriage, and told him he had never bought her a wedding ring. He admitted the fact, and immediately purchased one for her. A few days passed, when Mrs. B. informed her husband she would like to visit her relatives in Waltham, Mass., and Mr. B. expressed no objections, and procured her a ticket on the road. He, however, said he would accompany her as far as Keene, N. H., but she told him there was no need of that, for she could look out for herself, and he then concluded he would not go with her. She bade her husband good-bye and departed, with promises of a speedy return. At Keene, N. H., Mrs. Brown was joined by Tilton, and they journeyed as far as Groton Junction, where they left the train. Their whereabouts from that time until Monday is unknown. On that day a friend of Mr. Brown visited Charlestown and called at the police station, where he told his story to Detective Knox and informed him that he had learned that the elopers were living together in that city. The detective told the visitor he would do his best to find them, and immediately went to work on the case. He ascertained that the couple were boarding near Prison Point, and he visited the house and asked an attendant there if a Mr. Tilton or a Mrs. Brown was stopping there, and was told that they were taking their meals at the house, but lodged at another place. The attendant said she could find out where Mr. Tilton lodged, as Mrs. Brown was in the house. Mrs. B. was called, and, on being asked, told the detective where Tilton slept. The officer then visited the place where they lodged, which was at a very respectable lodging-house in Washington street. At that place the landlady was informed of the character of her lodgers, and it was arranged for the detective to visit the house last night. In accordance with arrangements, Detective Knox and Officer Lund visited the same a few minutes past 12 o'clock last night, and arrested Tilton and Mrs. Brown, whom they found *in flagrante delictu*. The prisoners expressed great surprise at their arrest, but submitted to the will of the officers, and were taken to the police station. Their case, as before mentioned, is continued till Friday. Mrs. Brown was able to obtain bail, but Tilton still remains at the police station.—*Boston* (Mass.) *Herald*, Nov. 20.

A GAY YOUNG CLERGYMAN'S BREACH OF PROMISE.

In the Bail Court, Liverpool, Eng., Nov. 4, before Mr. Baron Pollock and a common jury, the case of Farries vs. Palmer was tried. This was an action to recover damages for breach of promise to marry. Plaintiff is a young lady, about 19 years of age, the daughter of an accountant in Chancery Lane, and residing at Heathcote House, Mecklenburgh Square; and the defendant, who is 24 years of age, is a Baptist minister, and the son of a horse-dealer, carrying on business in London. The parties, as Mr. Cole explained, met in July, 1872, at the house of a friend, when an attachment sprang up between them. A few months later the defendant had a call to a congregation at Sidmouth, and in consequence the marriage was postponed. The correspondence continued, but latterly the defendant came to London, and instead of at once calling on the young lady, he was in town several days before he saw her, meanwhile visiting a theatre, and amusing himself at the Christy Minstrels. The plaintiff remonstrated with him for his indifference, and he, having made certain excuses, appeased the feelings of the young lady, and returned to Sidmouth on good terms with her. Shortly afterwards, however, he began writing to the plaintiff in a strain apparently with the intention of inducing her to break the engagement. In one of his letters he wrote:

"It is evening, and I am alone in my room. The fire and gas are burning brightly. The shutters are fast and the curtains are drawn, and having nothing important to do, the spirit has moved me to write a letter to you. I suppose you are anxious to know what I am doing."

He goes on to say that having received an invitation from one of the deacons, he went there and drank tea, and was much pleased with his visit. He said:

"He has a daughter, 25 years of age, agreeable, ladylike and good; but she is nearly always ill. I took a walk on the beach, where I saw not only the sea, but the creme de la creme of Sidmouth society—beautiful girls, with noble features. Such charming creatures, with eyes shining like stars at midnight."

In another letter he said:

"Yesterday evening, after drinking tea with a bright eyed dame, I went to prayer meeting."

Again, he wrote that he was going to take tea with a very important personage of the town, whose wife was the belle of the place. Mr. Sergeant Ballantine: A chapel belle. Mr. Cole: But he could not ring it because she was married. The learned counsel read another letter, in which the defendant said:

"The widow is a charming creature, young, rich, and good. She is very often in my study, but not in my bedroom. She does much good in bringing people to the church—in calling on the sick, and giving to the poor."

In another letter he spoke of Oxford street being a green field, and his admiration of the ladies' "pretty little feet." Evidence was then given of the promise to marry and the breach. After the action was brought the defendant offered to marry the plaintiff. The defendant was called, and stated that before he wrote his last letter the plaintiff had repeatedly expressed a wish that the engagement should be broken off, on the ground that she thought they were not suited for each other. His allusions to ladies in his letters was a joke, and in retaliation for her having teased him about young men she had met in society. He was now prepared to marry the plaintiff. His income was £100 per annum. The widow was his landlady, and she simply came into his study to ask him what he was going to have for dinner. Mr. Baron Pollock: And I suppose you said chops and tomato sauce. If so, Brother Ballantine, there is a strong decision against you. Cross-examined: In one of the plaintiff's letters she said the front of the house was being painted, and that the painters were always trying to look into the bedrooms early in the morning. Mr. Cole: And in your letter in reply you make use of this expression, "I had better turn painter; it is a jolly trade." Witness: I was once before engaged to a young lady conditionally. The jury returned a verdict for the plaintiff. Damages, £80.

SELLING A WIFE.—The thriving town of Workington was honored the other day with a visit by a young man from Whitehaven in charge of a pony and cart, the latter containing a quantity of apples, which he offered for sale. During his wanderings through the town he fell in with a laborer and his wife, and, after some conversation, the laborer offered to sell his "missus" to the apple-dealer for two shillings. The offer was accepted, and, as the woman made no objection to the arrangement, a bargain was struck, the money was paid, and the lady set out with her new lord and master upon his travels, and did her best to assist him in disposing of his stock of apples. Her husband, by way of consoling himself for the great loss that he had sustained, spent his wife's purchase-money in beer. After the money was gone, the desolate man began to examine the situation, and arrived at the determination to have his wife back again. With this view he set out in search of the apple-dealing pair, and, having found them, explained to "the young man from Whitehaven" that he had repented of his bargain, and that it was his intention to take the partner of his joys and sorrows to his heart and home again. The apple-dealer intimated that before anything of the kind would be done the purchase-money would have to be refunded. To comply with this demand was impossible, as far as the distracted husband was concerned, for he had swallowed the price of his wife. A bitter wrangle ensued; the husband wanted his wife; the apple-dealer was firmly resolved to have either the woman or his money; and the lady—alas for her sex!—took part with the apple-dealer against her liege lord, and at length took refuge in a house in King street. A crowd assembled to witness the fray, and one of the number told the husband that his wife had fled down the street. Away in the direction indicated sped the frantic man, and the moment he did so the woman came out of the house, got into the cart, which was standing at the door, the apple-dealer took his seat beside her, and the pony set off with the pair at a rattling pace in the direction of Whitehaven. The husband, running down street, heard the sound of wheels, and the truth flashed across his mind. With a cry of rage and despair, he turned round and started in pursuit of the runaways. His efforts to overtake them, however, were in vain—his two legs were no match for the four legs of the white pony—and in a short time he was compelled to turn back a wifeless and melancholy man.—*Carlisle* (Eng.) *Journal.*

THE BROOKLYN SCANDAL.—The following are the allegations in the affidavit of Thomas W. Field of Brooklyn, N. Y., upon which an order of arrest was issued against Thomas Kinsella, editor of *The Brooklyn Eagle*, Nov. 18:

I reside in the city of Brooklyn, and I have commenced this action by the issuing and delivery of a summons to be served against Thomas Kinsella, who is also a resident of said city of Brooklyn; this action is to recover damages for debauching the virtue and alienating the affections from me of my wife, Emeline Field, and I claim damages for such injury to the amount of $50,000. I was, on the 15th day of November last, and for twelve years prior to that time I had been, living with said Emeline as man and wife, and our residence during the same period has been in the city of Brooklyn. Since the month of August, 1872, the said defendant, Thomas Kinsella, has been acquainted with my said wife, Emeline Field. He has corresponded with her; they have made appointments and assignations; they have met secretly by such appointments, sometimes accompanied by another person and sometimes alone, at various places in the cities of New York and Brooklyn, in the county of Kings, in the county of Orange, and in the county of Warren. The correspondence of said defendant, Kinsella, only came into my possession after the 15th day of November. It is of an amatory character, and leaves in my mind no doubt of the purpose and conduct of the said Kinsella and of my wife. On the 14th and 15th of November, the said defendant and my said wife, Emeline Field, met in the county of Warren, * * * * * * I have become convinced since I came into possession of the letters of the said defendant. Such interviews were without my knowledge or consent. By such intercourse, and by the acts and means which led to it, continued for more than a year, my said wife was at times in a state of excitement and condition approaching unsoundness of mind, for which I had placed her under medical treatment in Orange County. The said defendant, Thomas Kinsella, has debauched my said wife, has alienated and destroyed her affection for me, has broken up the peace of my family, and has deprived me and my children—one of whom, a daughter of the age of six years, is the child of the said Emeline, the others children of a former wife—of the society, comfort and intercourse of a mother and a wife.

SOME INCIDENTS OF A CHECKERED LIFE.—Sarah E. Sawyer, alias "Madame Crispino," the woman who was lately arrested with others for sending obscene literature through the United States mails, has lived rather a romantic life. She was born in a cove village, near the old town of Gloucester, over forty years ago. She was well known on account of her beauty as the "belle of the cove." Her parents were well-known people. At one time she was a school-teacher, and while thus employed a number of young men sought an introduction to the "belle." She had prominent relations in Boston, and years ago, while in the city, a young merchant fell in love with her and was partially betrothed. About this time a rich Boston merchant purchased of her father a lot of land near the residence of the "belle" for the purpose of building a Summer residence, and mechanics were sent from Boston to erect the building. Among them was a carpenter, whose name happened to be the same as that of some of her relations. He, however, was born in Nova Scotia. He obtained board in the family of the "belle," and, after a few days' sojourn there, he and the "belle" were missing from the house during an entire night. The parents at daylight went to a grove near the house which was being erected, and there discovered upon a tree a small looking-glass, a comb and shawl. This told the sad tale that they had "eloped," and the news spread like wild-fire among the people of the cove. It appeared that the couple proceeded on foot through the cove woods, for some six miles, to the town of M., where they took the stage for Boston, and thence went to Providence, R. I., where the matrimonial knot was tied without the regular marriage certificate, as was required in the Bay State. The father followed his eloping daughter, but could not find her. She was finally discovered by her parents where she and her husband had taken up quarters (at a boarding-house in Boston), where they resided some years, the husband working at carpentering. Some years since he died from over-indulgence in strong drink. The widow has, within a few years, kept a boarding-house at the South End, and, it now appears, has got into rather a bad scrape by being mixed up in the obscene publication affair.—*Boston* (Mass.) *Herald*, Nov. 17.

A FAITHFUL SPOUSE AND A FAITHLESS WIFE.—The *Wilmington* (Del.) *Commercial* gives the particulars of a sad family trouble which it has received from Kent County, by a gentleman direct from the scene of the affair. Robert Wilcott was an industrious mechanic, who came to this city from Little Creek Landing, Kent County, Delaware, in the days when work was plentiful. He left his family behind him, providing for their daily necessities and keeping them well upon the proceeds of his labor. When the dull season came on, like hundreds of other mechanics, Wilcott was discharged, and, finding no new work to do returned to his home at Little Creek Landing. But imagine his feelings when he was received by his wife in a cold and formal manner. He had been faithful to her in his absence, and was anticipating on his return the love and confidence which was his in former years to enjoy. He received it not. Indifference and neglect were shown to him on all occasions, and he was made to feel the pangs of a "love grown cold." He found that a doctor in the neighborhood, or at least so report says, had supplanted him in the affections of his wife; and no entreaty, no devotion, could win back the happiness which at one time was bestowed upon him so lavishly. The finale of the husband's infelicity was reached last week in the yielding up of his life, a victim of poison. But at whose hands administered it was not known when our informant left. Traces of arsenic were found in Mr. Wilcott's system, but we cannot say whether he applied it himself, or whether it was administered by the hands of others.

NOVEL SUIT FOR BREACH OF PROMISE.—A suit for breach of promise of marriage, which was decided in Montreal, Canada, recently, had several novel features. It was brought by a youth of fifty-eight years against a young lady of forty-seven (the age was admitted by her), and the amount of damages asked for the laceration of his feelings was $400. The plaintiff alleged that he had, after becoming engaged to the defendant, purchased a property in Varennes, with a view of making it their home, and that now he had no need of it; also that he had furnished various sums of money to the defendant, that he had bought clothing for her, and had deposited money with her, and that he purchased a suit of clothes for himself, to be worn at their wedding, the defendant having come to Montreal and bought the cloth for it, and, finally, that he had presented her with a gold ring in token of their engagement. Altogether, plaintiff's claims amounted to over $750. The promise of marriage was not proved; and as to the money deposited with her, and the clothing and the gold ring, the defendant pleaded that she was ready to return them when called on to do so, but that she had never been asked for them by the plaintiff. The action was dismissed with costs.

SENSATION IN HIGH LIFE.—A dispatch from New Bedford, Mass., dated Nov. 16, says: "The scandal-mongers are all agog over the reported elopement of the daughter of one of our wealthiest citizens with her father's hostler. The pair were married Friday evening, and immediately left the city. The groom is an American by birth. A variety of sensational stories are afloat concerning the affair, which is creating a good deal of excitement in some circles."

"HOW MUCH a peck for potatoes?" asked a gentleman in the market on Monday morning. The price suited him, and he was about to purchase, when a thought struck him. "Wait a moment, my good woman," he said; "I fear these potatoes were picked on Sunday." "No, sir, they were not," she replied; "but, to tell the truth, they grew on Sunday."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

SHORT "SQUEALS."

Variety being the spice of life, and brevity the soul of wit, we present, as the opening to our varieties entertainment, a few pertinent "squeals" from the pen of our well-known contributor, and popular song-writer, Arthur W. French.

Will the young men who persist in warbling "Spring, Gentle Spring," please let up until after the January thaw has set in?

Also it about time for some of the boys around town to go out in the back yard and shoot their Summer hats?

Where is the artist that can portray the expression in a man's face when he finds that a street-car conductor has given him too much change?

Will that aged female who comes into our office about twice a week to sell us a patent pen-wiper please oblige us by trying to open a can of glycerine with a hammer?

We hereby politely request Tommy Leonard not to blow that cornet of his Friday mornings, as the people in the neighborhood might think the fish-man was coming.

Claude De Haven is the *only* author of "Beautiful Snow." Anyone that denies this ought to be kicked by a jackass—and we'd like to do it.

Money nowadays is scarcer than Dutch comedians, and as *tight* as the skin on a "sausage;" nevertheless there are lots of chaps lying around *loose*.

If anyone in town has got an old gun that has been loaded up for about eight years, and wants it fired off, we know of a young man that can do it. He lives next door to us, and is learning to play a fiddle.

This is about the time of year when healthy boarders get away with sixteen griddle cakes apiece at a meal, to the envy of the small boys and the intense delight of the landlady who is cooking them.

About the meanest man we knew is the one that whitewashes his dirty paper-collars Saturday night. He is the brother of the man who puts corks in his cornet so he won't lose any wind.

No matter how scarce money or provisions may be in these hard times, we've the sweet consolation of knowing that the country is pretty well stocked with "champion song-and-dance men."

Whenever you see a small boy coming out of the house with one hand on his eyes and the other over the basement of his pants, you can come to the conclusion that he and the old man have had a slight misunderstanding.

There is a man going around town telling people that our new pants were cut out with an ax. He lies—under a mistake. We cut them ourselves with a rip-saw.

IN THE SWEET SUMMER TIME.

How I once loved to ramble in the dell,
Long ago in the sweet Summer time;
How dear in my heart fond memories dwell
Of bright days in mild sunny clime.
Dearest thoughts of a loved one still linger,
And ev'r in my memory seem to chime
Happy voices that often have cheered me
Long ago in the sweet Summer time.

Chorus—When the birds in the wood were sweetly singing,
When the rippling streamlet seemed to rhyme
With our happy voices, ever merry ringing,
Long ago in the sweet Summer time.

How oft have I strayed beside the brook,
With a dear, gentle creature by my side;
And once, nestled in a shaded nook,
I asked her to be my darling bride.
Her answer I ever shall remember,
As we sat there in the very same spot;
For she said she would ever be my dear one,
Long ago in the sweet Summer time.
Chorus—When the birds, etc.

But the sweet Summer days must have an end,
And the cold, wintry winds soon must blow,
The happiest of hearts grief must bend,
And sorrow will come ere joy can go.
'Neath the ground in death's beauty we laid her,
Near the spot where the ivy did climb,
And all my joy was buried there with her,
Long ago in the sweet Summer time.

Chorus—When the birds in the wood seemed sadly singing,
And hushed seemed the streamlet's silvery rhyme,
In sorrow we lost our dearest treasure,
Long ago in the sweet Summer time.

Canton, O. WILL H. C.

MR. AND MRS. CHARLES KEAN AT THE OLD PARK.

We present a bill of the old Park Theatre during the run of "King John," which was produced on Nov. 16, 1846, and acted eighteen consecutive nights. All of the scenery, dresses, armors, machinery and equipments of every kind were entirely new, and cost, it is said, $12,000. Notwithstanding its excellent mounting and acting, the receipts of the best house barely reached $800. Of those named in the bill, Mr. Charles Kean died at Salt Hill, near Slough, Eng., Jan. 22, 1868. Mrs. Charles Kean is living in retirement in England; George Vandenhoff has retired from the stage; Miss Susan Denin is a member of the stock company of Hooley's Opera-house, Chicago, Ill; *F. S.* Chanfrau is one of the most popular and profitable stars now traveling; Harry McDouall died at Washington, D. C., June 18, 1870; John Dyott is living in retirement in Westchester County; John Fisher died in this city in July, 1847; John Povey died in England, May 2, 1867; David Anderson is now acting in San Francisco, Cal.; the Miss Flynn who acted one of the pages died in this city Oct. 16, 1873; Mr. Thomas Barry is living in retirement at Boston, Mass.; James Stark is now acting at Booth's Theatre in this city; W. H. Bellamy died at Greenpoint, L. I., April 15, 1866; George H. Andrews died in this city April 7, 1866, Sidney Pearson retired from the profession, and for some years kept a music store in this city; Chas. Bass died in Canada, May 5, 1863; Mrs. Abbott died at Chester, N. Y., Dec. 15, 1856; Miss Kate Horn (now Mrs. J. W. Buckland) is residing in Montreal, Canada.

PARK THEATRE.

Boxes $1, Pit 50 cents, Gallery 25 cents. Doors open at 6½ o'clock, and the performances will commence at 7 o'clock.

Last night but three of the great Shakespearian revival. MRS. CHARLES KEAN AND MR. CHARLES KEAN in Shakespeare's tragedy of

KING JOHN.

Being positively the last night but three it can be represented, as the arrangements of the theatre will not permit of its performance after Saturday next.

To give additional effect to this play, MR. GEO. VANDENHOFF has been expressly engaged to represent the character of Faulconbridge.

In consequence of the enormous expense attending this performance, the free list, with the single exception of the public press, must be suspended, and no orders can on any account be admitted.

In announcing this splendid Shakspearian revival, the manager begs respectfully to state, that no labor or expense has been spared in endeavoring to attain the utmost fidelity of historic illustration.

WEDNESDAY EVENING, DEC. 3, 1846,
Will be performed Shakspeare's historical tragedy of

KING JOHN.

(Produced under the immediate direction and superintendence of Mr. Chas. Kean, at a cost and with a degree of correctness and splendor, it is believed, hitherto not witnessed in any theatre.)

The scenes painted on upwards of 15,000 square feet of canvas by Mr. Hillyard, Mr. Grain and assistants.

The costumes, coats of arms, 176 in number, decorations and appointments, from the authorities named hereafter, by Mr. Dejonge.

The machinery by Mr. Speyers.

The undivided attention of the audience is respectfully solicited between the first and second acts, as the whole of the previous scene has to be removed for the purpose of exhibiting the Council Chamber of Anglers, the French Camp and Distant Country, the Stage thrown open to the Walls of the Theatre.

ENGLISH.

John, King of England.....Mr. Charles Kean
Prince Henry, his son, afterwards King Henry III.....Mrs. Sutherland
Arthur, Duke of Bretagne, son of Geffrey, late Duke of Bretagne, the elder brother and Miss Denin
her of King John.....
William Mareshall, Earl of Pembroke.....Mr. A. Andrews
Geffrey Fitz Peter, Earl of Essex, Chief Justiciary of England.....Heath
William Longsword, Earl of Salisbury.....Chanfrau
Robert Bigot, Earl of Norfolk.....McDouall
Hubert De Burgh, Chamberlain to the King.....Dyott
Robert Faulconbridge, son of Sir Robert Faulconbridge.....Fisher
Philip Faulconbridge, his half brother, bastard son to King Richard the First.....Mr. George Vandenhoff
James Gurney, servant to Lady Faulconbridge.....Povey
First English Knight.....Gallot
Sheriff of Northamptonshire.....Anderson
Peter of Pomfret, a Prophet.....Matthews
Pages to King John.....Mrs. Gallot and Miss Flynn
Green Knight.....Mr. Bandell, assist. Mus. Director
rene, Oxford, Hereford, Arundel, Fitz Water, De Percey, De Clare, De Ros, Knights, Esquires, Herald, Attendants on Herald, Trumpeters, Banner Bearers, Bretagne Knights, Bretagne Standard, etc., by Auxiliaries.

FRENCH.

Philip, King of France.....Mr. Barry
Lewis, the Dauphin.....Stark
Melun, a French Lord.....Bellamy
Chatillon, Ambassador from France to King John.....Sutherland
Herald.....Sprague
Citizen of Anglers.....G. Andrews
De Bloh, D'Arras, St. Omer, De Bretel, De Roye, De Neuville, De Beaumont, Barons, Knights, Herald, Attendants on Herald, Trumpeters, Banner Bearers, Citizens of Anglers, Citizen Soldiers, etc., by Auxiliaries.

AUSTRIANS.

Leopold VII, Archduke of Austria, surnamed Lymoges.....Mr. S. Pearson
Austrian Knights and Standard bearer of Austria, by Auxiliaries.

PRIESTS.

Cardinal Pandulph, Legate of the Pope.....Mr. Bass
Nuncio or Apostolic Delegate, Grand Master of the Templars, Archbishop, six Bishops, two Mitred Abbots, Priests, Monks, Knights Templar, Knights, Hospitaller, Temple Banners, Host Banner, Trinity Banner, Italian Gentlemen Attendant on Cardinal, etc., by Auxiliaries.

LADIES.

Elinor, the widow of King Henry II, and mother of King John.....Mrs. Abbott
Constance, mother to Prince Arthur.....Mrs. Charles Kean
Blanch, daughter to Alphonso, King of Castile, and niece to King John.....Miss Kate Horn
Lady Faulconbridge, mother to the Bastard and Robert Faulconbridge.....Miss Gordon
Attendant Ladies.....
Mesdames Burrows, Miles, Misses Hall and Haydon
SCENE—Sometimes in England and sometimes in France.

Room of State in John's Palace, King John seated on Dais, centre—De Burgh on the left, Sword of State, right—the Archbishop of Canterbury on the left—Barons, Bishops, Knights, Heralds, etc.

The Walls of Angiers, with Panoramic View of the French Camp and distant country—engines and machines of war of that period.

Interior of the French King's Tent.

The Battle Field.

Battle Plain, with distant View of Angiers.

French King's Tent.

Room in the Castle of Northampton.

Gothic Hall in Northampton Palace.

View before the Walls of Northampton Castle.

Interior of the Temple Church, Northampton.

Plain near St. Edmunds Bury.

The Field of Battle near St. Edmunds Bury.

Another portion of the Battle Field.

Gate of Swinstead Abbey (night).

Orchard of Swinstead, With View of the Abbey. Moonlight.

MR. CHAS. KEAN'S AUTHORITIES FOR THE COSTUMES.

King John—First Dress: His effigy, in the choir of Worcester Cathedral. The statue is five feet one inch long; it is carved in Purbeck marble, and was probably made immediately after the monarch's decease.—*Wild's Illustrations of Ancient Architecture and of the Cathedral Church of Worcester.* The earliest monumental effigy of an English sovereign to be found in England is that of King John in Worcester Cathedral.—*Ibid.* The body was discovered in the year 1797; and a description of the dress, in full, will be found in W. Fairholt's "Costumes in England," page 103. Jewels or embroidered gloves were worn by persons of exalted rank, and the original clergy.—*Sir Fairholt.* (The effigies of King Richard I and Henry II of England are in Normandy, France.) Second Dress—His great seal, and the impression of the seal used before he ascended the throne, and affixed to the warrant to *Sir* John Cotton's library, and to two in the chamber of the Duchy of Lancaster—in the latter of which the arms are used as peasant; but "when he came to be king," says Sandford, in his Genealogical History, "he did bear the arms of his brother, King Richard, namely, *Gules, three lions passant guardant, or*, for which *vide* his great seal."—The mace is introduced from the 23d plate in "Meyrick's Armor." The seal of this monarch affords the *first* example of an English king wearing a surcoat over his suit of mail. Surcoats originated with the Crusaders, and were at first without armorial bearings, which were confined to the shield, and were simply of one color, particularly scarlet, various.—*Meyrick's Ancient Armour*, 1st vol. page 86. Surcoats were also flowered with gold or silver, as may be seen in Charles Hamilton Smith's work on the ancient costumes of Great Britain: vide that of Earl of Oxford, Aubrey de Vere, Hugh Bardolf, anno 1308.

Prince Henry and Prince Arthur, Duke of Bretagne.—These dresses are designed from costumes of the period—*vide* the Royal Psalter in this country, in the valuable work in my possession, now out of print, by R. J. Planche, Esq.

Earl of Salisbury.—First Dress.—From MS. in Bodleian library. A similar figure is introduced by Strutt, in his 1st volume of "Dresses and Habits of the People of England," as a nobleman of the 15th century—plate 56. All the other barons are dressed in the like costume, the colors being varied. Second Dress.—Effigy of the Earl, on the south side of the nave of Salisbury Cathedral. He was called Longespee or Longsword, from a long sword which he usually carried. He was the base son of King Henry II by Rosamond Clifford, commonly called Fair Rosamond. He bore the arms of his father-in-law, Earl of Salisbury, namely, *chequy, azure and or.*—*Vide Sandford's Genealogical History.*

Earl of Pembroke.—Second Dress.—Effigy of the Earl, in the Temple Church, London, with additions from the monument of the Earl of Oxford. The beard on the upper lip signifies his adherence to the king. He used for his arms, *d'or, party de Vert, an lyon rampant de Gueles, sur le tout, arme et amposees d' Azur.*—*Vincent's Discoverie of Brook's Errors.*

Norfolk.—Second Dress.—Heylin's "Help to English History."

Essex.—Second Dress.—Temple Church, London.

Robert de Rouse.—21st plate of Meyrick's Ancient Armor.

Oxford.—"Ancient Costume of Great Britain," by Charles Hamilton Smith, Esq., *anno* 1215. The spear added from a MS. in the Cotton library, B. M.

Hubert, Fitzwalter, Hereford, De Clare, Percy, Arundel, De Warrene.—Thompson's Historical Essay on the Magna Charta.

Two English Knights.—Edmonson's "Knighthood."

Herald, Two Attendants, Two Trumpeters, Two Royal Pages, Five Esquires, Sheriff of Northamptonshire, Peter of Pomfret.—Knighton's "Dress and Habits of the 13th Century."

Two Murderers (Attendants on Hubert in 4th act).—Ditto.

Philip Fauleonbridge.—First Dress.—From the enameled figures on King John's silver cup, in the possession of the Corporation of King's Lynn, Norfolk. Also introduced by Strutt in his "Dresses and Habits," 1st vol., 54 plate. Second Dress.—Effigy of a Knight of the 13th century in Malvern Church, Worcestershire. The battle-axe added from the one in the drawing of Richard I Coeur-de-Lion; *anno* 1194, plate 13, 1st vol. Meyrick's "Ancient Armor."

Royal Standard of England and Standard-bearer.—From Herbe's "National Costumes."

Standard of Normandy and Bearer.—Ditto.

Standard of Acquitaine.—Ditto.

The Knight in a long green surcoat is introduced from its peculiarity. The drawing will be found in the 1st vol. of Meyrick's "Ancient Armor," plate 15. It is taken from the monumental effigy of a knight in Malvern Church, Worcestershire. He carries a buckler instead of a shield, and in his right hand a *martel de fer. Anno* 1220.

FRENCH.

King Philip — (surnamed Augustus). — Montfaucon's "Monarchie Francaise." There being no effigy of King Philip armed, Planche has arranged this dress from various regal remains of the 12th and 13th centuries, which are to be found in the work from which Prince Arthur's costume is taken.

Prince Lewis.—He is erroneously called the Dauphin by Shakespeare, a title first borne by Chas. V of France, during the life-time of his father, John—*Vide* Mezeray's Histoire de France, vol. 1st, page 825. The only effigies of Lewis in Montfaucon are those which represent him as king. He is armed, therefore, with the exception of the helmet and shield, from an engraving of his half-brother, Philippe, Count de Boulogne, son of Philip Augustus and Agnes de Mezanie, his third wife, born in 1200, and who was killed at a tournament, 1233.

Chatillon.—First Dress.—A painting by Stothard, from an enameled tablet, formerly in the church of St. Julian, at Mans, and supposed to represent Geoffry Plantagenet, Earl of Maine and Anjou, who died *anno* 1149. Montfaucon informs us this style of dress was general towards the close of the 12th century. Second Dress.—Williment's "Regal Heraldry."

Giles, Vicompt de Melun, Bertrand de Roye, Thibaud, Count de Blois, Giles de Beaumont.—Willimont.

The Chatelaine d'Arras.—Montfaucon.

The Chatelaine de St. Omer, Baldwin de Bretel, Eustache de Neuville, two French Knights, two French Herald, two attendants, two trumpeters.—Herbe's "National Costumes."

The Banner of the Oriflamme of France.—Menestrier's "Art de Blazon," and also Herbe's "Costumes."

Two French Royal Standards and Standard of Bretagne, accompanying Prince Arthur.—Herbe's "National Costume."

Two Knights of Bretagne.—Ditto.

Six French Knights, in suits of mail, carrying green shields, with gold crosses, are from Montfaucon.

Leopold, Duke of Austria.—The introduction of Leopold, Duke of Austria, in this play. Constance's addressing him by the title of Limoges, and her repeated allusions to his having killed Richard Cœur-de-Lion, etc., are errors sufficiently notorious. There is no positive authority for the costume of this character, further than the general representations and descriptions of contemporary warriors and crusaders. Shakespeare, however, has made the lion's hide too particular to be dispensed with. The battle-axe in his hand is from a drawing of one kept in the Belfort tower, at Ghent, weighing about 18 pounds, and said to have belonged to Baldwin Bras-de-Fer, Earl of Flanders. Leopold VII, second Duke of Austria, [illegible] originally, *azure, six larks, or*; but in consequence of his surcoat, which was cloth of silver, being covered with blood, with the exception of the belt, at the siege of Ptolemais (Acre), he assumed the device displayed on his shield, namely, *Gules, a Fess, Argent.* He died A. D. 1194. *Vide* Henninge's "Theatrum Genealogicum," vol. 3, Camden's "Remains," Nisbett's "System of Heraldry," etc.

Citizens of Angiers.—Herbe's "Costume."

Citizen Soldiers, from a transcript of Matthew Paris, in Bennett College Library, Cambridge, marked C. V. XVI. Cardinal Pandulph.—Picart informs us that "Cardinals wore only the common vestments of priests, which were like the monkish habit, till the time of Innocent IV" (A. D. 1243), who gave them the *red hat* in the council of Lyons; but they first used it, according to De Curbio, the year after the Council—that is, in 1426, on occasion of an interview between the Pope and Leon IX of Germany—"that the cardinals were allowed," however, "to wear *red shoes* and *red* garments, in the time of Innocent III, raised to the see A. D. 1198, appears from several writers who flourished at that time: but by what Pope that privilege was granted them is uncertain."—*Vide* Picart's "Religious Ceremonies," Bower's "Lives of the Popes," etc. As King John died A. D. 1216, and the *red hat* was not given to the cardinals until A. D. 1243, it is an error to introduce it in this play. The entire dress is from the authority of Planche.

The Grand Master of the Templars.—Copied from the print in Dugdale's "Warwickshire," page 963. The same will be found in Charles Hamilton Smith's "Ancient Costumes of Great Britain."

The Eight Knights Templar.—From the Temple Church, London. The Knights Templar are introduced, as we read that two companies of that order preceded Cardinal Pandulph "to arrange a meeting between the legate and King John, at Dover." *Vide* Matthew of Westminster, page 271.

Notarius Apostolicus.—From Willimont.

Two Gentlemen in Attendance.—Willimont.

Archbishop.—An official habit of an archbishop in the 13th century.—1st vol. Strutt's "English Dresses," plate 68.

Six Bishops.—From Heylesdon Church, Norfolk. Also found in "The Ecclesiastical Habits of the 12th Century," by Strutt, plate 48.

Two Mitred Abbots.—From St. Alban's Abbey.

Two Priests.—From the Hospital of St. Cross, near Winchester. Also in Strutt, plate 48.

Eighteen Monks.—From Dugdale's Monasticon.

Two Knights Hospitallers.—From Edmonson's "Knighthood."

Two Priests carrying Templar banners—one with banner of the Trinity, and one with banner of the Host.—From Dugdale's Monasticon.

FEMALE COSTUME.

Elinor, widow of King Henry II.—From the Queen's effigy in the Abbey of Fontevraid, Normandy. A similar robe, covered with crescents, is also mentioned as having been worn by Richard I Cœur-de-Lion. *Vide* "History of British Costume," in the "Library of Entertaining Knowledge," page 82.

Two Ladies in Attendance.—Designed from costumes of the period. *Vide* Montfaucon.

Queen Constance.—From the effigy of Queen Berengaria, wife of Richard I Cœur-de-Lion, in the Abbey of Fontevraid, Normandy, with the exception of the coronet.

Blanch of Castile.—From a drawing favored to me by Charles Hamilton Smith of an unmarried lady of rank of the 13th century.

Two Ladies in Attendance.—Designed from costumes of the period. *Vide* Montfaucon.

Lady Faulconbridge.—MS. in Harlean Library, B. M., marked 1627.

The litter of King John, introduced in Act 5, is from a MS. in the British Museum, Royal 16, G. VI. Gestes de Rois de France, jusqu'a la Mort de St. Louis. This MS. belonged to Humphrey, Duke of Gloucester—an interesting description, together with a drawing, will be found in Charles Hamilton Smith's work of Ancient Costumes of Great Britain. The battles on the curtains are introduced from King John's shield.

The machines and engines of war introduced before the walls of Angiers will be found described in Meyrick's "Ancient Armor," 1st vol., 26th plate. Shakespeare makes King John speak of the "thunder of his cannon." This is an anachronism, as artillery was not introduced until the 14th century, according to Grose vol. 2, p. 2. Meyrick thus confirms it, saying: "There is reason to conclude that it was known as early as the time of King Edward II." *Vide* Fosbroke's "Encyclopedia of Antiquities," page 907, vol. 2.

The overture to King John and entry acts [composed, selected and arranged by Mr. Chubb].

To conclude with the farce of

THE MISERIES OF HUMAN LIFE.

Mr. Ally Croaker, Mrs. Courtiney.
Mr. G. Barrett, Miss Fanny Gordon
Mr. Mildmay.....Fisher, Margaret.....Mrs. Knight

Friday, Mrs. Charles Kean's benefit, and positively the last night but one of "King John."

Saturday, last night of "King John."

The manager has the pleasure of announcing an engagement for a limited number of nights with the celebrated DANSEUSE VIENNOISE, 4ft in number, under the direction of Mme. Josephine Weiss, Maitresse de Ballet des Theatres Imperiaux de Vienne, who will make their first appearance in America on Monday next.

"LILY MAY."

BY ROBERT McKAY.

In a little rose-wreathed cottage,
By a silvery, gliding stream,
Where the golden sunshine lingers,
Loth to leave so fair a scene—
Where the feathered songsters warble
All the dreamy Summer day,
Far removed from city's bustle,
Lives my darling Lily May!
Chorus—Lily May, Lily May,
Darling Lily May,
Would at night I could abide
And dream my life away.

In the evening, 'neath the roses,
We have oft sat side by side,
While the perfume-laden zephyrs
Fanned the coppice gently sighed;
There amidst the sleeping flowers,
Where the moonbeams loved to stray,
We'en my heart from out my keeping,
At the shrine of Lily May.
Chorus—Lily May, etc.

AUSTRALIAN THEATRICALS IN 1855.

Mr. Wm. Griffiths kindly favors us with the following copy of an Australian play-bill of eighteen years ago. G. V. Brooke, who was then performing a star engagement, was the first to arrive in steamship London on her passage to Australia, Jan. 11, 1866.

COPPIN'S OLYMPIC, MELBOURNE.

Most positively the last night of the grand Shakespearian production,

MACBETH.

Farewell of MR. G. V. BROOKE as the Thane of Cawdor.

Notwithstanding the nightly enthusiasm with which this Shakespearian treat is received, and the crowded state of the house nightly, it is absolutely necessary for it to make room for other attractive novelties. Mr. G. V. Brooke's engagement being limited, the manager is anxious to place the works of our best dramatic authors, in which he sustains the principal characters, upon the stage in the most perfect manner.

WEDNESDAY EVENING, SEPT. 26, 1855,
the entertainments will commence with Shakespeare's tragedy, entitled

MACBETH,

produced under the direction of Mr. R. Younge, with new scenery, dresses, machinery, properties, by Messrs. Pitt, Matthews, Walker and Brogden, and all Locke's original music.

Macbeth.....Mr. G. V. Brooke
To conclude with the laughable farce of
BETSY BAKER.
On Thursday will be produced, with new scenery,
THE SEA OF ICE,
with the burlesque for the last time.
On Friday Mr. G. V. Brooke will take his farewell in his great character of Othello.
On Saturday, a new burlesque.
In preparation, the celebrated play of
RICHELIEU.

The celebrated Tyrolese Minstrels will shortly make their appearance for a limited number of nights, assisted by Herr Rahm.

Notice.—Arrangements have been made with the celebrated dancer, Mademoiselle Alexandrine Dimier for nine nights, and the accomplished actress Mrs. Emma Waller for a limited number of nights, previously to her departure for England, to fulfil an engagement at the Theatre Royal, Drury Lane. Due notice will be given of their first appearance.

Doors open at a quarter to seven; to commence at half-past seven. Boxes, 7s. 6d; stalls, 5s.; pit, 3s.

G. COPPIN.

OONAGH MACHREE.

Respectfully dedicated to Joe Murphy.

The moment was sad when I parted from Erin,
Oh, sad was the voyage when crossing the sea;
To think of me darlin' I left far behind me,
Sweet Oonagh asthula, dear Oonagh machree.
Oh, many's the night when the big ship was sailing
And the moon it was shining far over the sea,
I dreamt of the meadows and mother's mud cabin,
And of Oonagh, me darlin', sweet Oonagh machree.
Oh, Oonagh, me darlin', it's lonely I'm waiting,
And lonely I've been since I parted from thee;
I hope with good fortune I'll soon be returning
To darlin' auld Erin and Oonagh machree;
Then quickly I'll go to me darlin's nate cabin,
And ask her to come to this country with me;
With blessings from Erin we'll cross the wide ocean,
Meself and me darlin', sweet Oonagh machree.

Chicago, Ill. DAVID DILLON.

DOWN IN OLD K—Y, KY.

The great statesman Henry Clay was a patron of the drama, and frequently lent his presence in behalf of some deserving histrionic aspirant. In New Orleans, for Miss Clarendon's benefit, he attended the theatre; and, as will be seen by the appended bill, he attended at the Lexington, Ky., Theatre, when the same lady put up her names for a ben. To Mr. John F. Roche of Boston, Mass., we tender our thanks for the loan of the old-bill.

THEATRE.

Lessee.....Miss M. Duff
Stage-manager.....Mr. R. Clark

MISS CLARENDON'S BENEFIT AND LAST APPEARANCE.

Miss Clarendon has the pleasure of announcing that the HON. H. CLAY has consented to honor her with his presence at the theatre on this occasion.

THIS EVENING, SATURDAY, AUG. 17, 1844,
will be performed Knowles' play of

THE HUNCHBACK.

Master Walter.....J. R. Gilbert | Wilford.....Mr. McIlvoy
Fathom.....Mr. Saunders | Gaylove.....Mr. Prior
Modus.....Mr. Dunn | Helen.....Miss Stannard
Stephen.....Mr. L. A. Clarke | Julia.....Miss Clarendon
Sir Thos. Clifford...S. Clark |
To conclude with the farce of
ONE HOUR, OR THE CARNIVAL BALL.
Charles Swiftly.Mr. S. Clark | Mr. Smith.....Mr. Dunn
O'Leary.....Mr. Saunders | Julia.....Miss Clarendon
With a song and the dance of La Cachucha.
Fanny.....Miss Stannard

Boxes, 50c.; pit, 25c.; gallery, 12½. A limited number of season tickets (not transferable) will be disposed of on application at the box-office, where seats may be secured at almost any hour during the day. Doors open at 7½ o'clock, curtain to rise punctually at 8 o'clock.

BASEBALL.

THE PHILADELPHIA CLUB.

Looking over the files of THE CLIPPER for the past season, we glean the appended pitching statistics of this club for 1873, showing the number of runs earned; the games in which no runs were earned—given under the head of "blanks;" those in which single runs were earned; and those in which double figures marked the score of earned runs:

PHILADELPHIA.	Baltimore	Atlantic	Boston	Washington	Mutual	Athletic	Irvington	Totals
Runs earned	28	27	25	22	20	19	9	148
Blanks	1	2	0	0	1	0	0	10
Doubles	0	0	0	0	1	0	0	1
Average of earned runs	2	3	2	4	2	1	3	

The general average of earned runs by the Philadelphia nine was two runs to a match, with 38 over. By the above table it will be seen that they punished Stearns' pitching with more effect than that of any other pitcher, and McBride's with least effect; next to him they found Matthews the most difficult pitcher to hit.

The appended table shows which club nine punished Zettlein's pitching with most effect:

PHILADELPHIA.	Boston	Athletic	Mutual	Baltimore	Atlantic	Irvington	Washington	Totals
Runs earned	32	29	19	16	14	9	7	120
Blanks earned	0	1	1	4	2	1	2	11
Doubles earned	0	1	0	0	0	0	0	0
Average of earned runs	3	3	2	1	1	1	1	10

The Bostons punished Zettlein's pitching the most, and the Resolutes the least, the latter only earning a single run in the three games played. The record of the games actually played, won and lost is as follows:

	Philadelphia	Philadelphia	Philadelphia	
Philadelphia	8	7	6	Won
Philadelphia	1	2	3	Lost
Philadelphia	9	9	9	Played

	4	4	3	3	3	3	3	Won.....35
	5	5	6	6	6	6	6	Lost.....17
	9	9	9	9	9	9	9	Played.....52

THE MONTHLY RECORD FOR 1873.

The following table shows the total number of games won and lost in the championship arena during each month of the season of 1873:

		Philadelphia	Atlantic	Baltimore	Boston	Mutual	Irvington	Washington	Resolute	Total games played
April	Lost									
	Won									
May	Lost	2	6	7	3	5	2	3	1	29
	Won	6	3	2	6	3	2	2	0	24
June	Lost	3	3	3	2	3	2	2	0	18
	Won	3	3	3	4	3	2	2	0	20
July	Lost	3	2	6	2	3	0	3	1	20
	Won	3	4	0	4	3	3	0	0	17
August	Lost	3	4	3	2	3	1	2	0	18
	Won	3	2	3	3	3	2	2	0	18
September	Lost	4	3	3	2	3	1	2	0	18
	Won	2	3	3	3	3	2	2	0	18
October	Lost	3	3	3	2	3	1	2	0	17
	Won	3	3	3	3	3	2	2	0	19
April	Lost	3	0	4	1	2	0	3	1	14
	Won	3	3	3	3	3	2	2	0	19
May	Lost	3	7	4	6	2	1	1	0	24
	Won	3	3	4	6	3	2	2	0	23
June	Lost	3	8	10	10	3	1	2	0	37
	Won	3	2	3	3	3	2	2	0	18
July	Lost	3	8	10	13	1	2	2	0	39
	Won	3	2	3	3	3	2	2	0	18
August	Lost	3	8	10	14	0	1	2	0	38
	Won	3	2	3	3	3	2	2	0	18
September	Lost	3	8	10	14	0	1	2	0	38
	Won	3	2	3	3	3	2	2	0	18
October	Lost	3	8	10	14	0	1	2	0	38
	Won	3	2	3	3	3	2	2	0	18
Games played		52	54	66	60	5	52	52	22	392

	4	4	3	3	3	3	3	Won.....35
	5	5	6	6	6	6	6	Lost.....17
	9	9	9	9	9	9	9	Played.....52

	1	1	1	1	1	1	1	Won.....8
	0	0	0	0	0	0	0	Lost.....0
	1	1	1	1	1	1	1	Played.....8

	3	3	2	1	1	1	1	10
	0	0	0	0	0	0	0	0
	3	3	2	1	1	1	1	10

The appended table shows the total games played by each club each month of the season, and the total played during the season:

	Philadelphia	Atlantic	Baltimore	Boston	Mutual	Irvington	Washington	Resolute	Total games played
April	3	0	4	1	2	0	3	1	14
May	3	7	4	6	2	1	1	0	24
June	3	8	10	10	3	1	2	0	37
July	3	8	10	13	1	2	2	0	39
August	3	8	10	14	0	1	2	0	38
September	3	8	10	14	0	1	2	0	38
October	3	8	10	14	0	1	2	0	38
Games played	52	54	66	60	5	52	52	22	392

	1	1	1	4	2	1	1	0
	1	1	1	4	2	1	1	0
	1	1	1	4	2	1	1	0

	3	3	3	3	3	3	3	Won.....35
	5	5	6	6	6	6	6	Lost.....17
	9	9	9	9	9	9	9	Played.....52

THE CHICAGO CLUB.

In order to get at the true statement of affairs in regard to the organization of the Chicago ten for 1874, we wrote to Mr. Norman T. Gassette, the president of the Chicago Baseball Association, for information regarding that organization, and the appended communication from that gentleman will be perused with interest by our baseball readers.

CHICAGO, Ill., Nov. 19, 1873.

EDITOR NEW YORK CLIPPER.—The Chicago Baseball Association is a stock company, incorporated under the general law of this State, and is, as a general thing, composed of as good men as we have in our city. By vote of the majority of the stock and by vote of the directory, I, as president, have the absolute control of the nine and the affairs of the Association—the directory being only advisory—and to make whatever I do legal according to law. As far as I am personally concerned, I care for baseball only as a national game; and while I am not "hide-bound," do not like betting on the game, never having bet a cent in my life nor held a stake; neither have I been interested, directly or indirectly, in any bet. We want to encourage the game here in Chicago, because of a local pride, and because it is the only game we have which can for a moment be esteemed our national game. We also think the general recreation and healthy excitement which a game of baseball produces are conducive of good to the public generally. We also believe the game, *honorably* fostered, has a tendency to build up the physique, and do, by causing emulation, physical development in our young men, all cumulating in health, mentally and physically. For such reasons, and not with a third and fourth club in the field, the Chicago Baseball Association formed. While I am connected with the body, nothing which tinctures of immoral practices or dishonesty will be permitted, and I shall always try to aim to elevate rather than drag down. Unless something is done by those who have the true interest of the game at heart to *draw it up* (and with due deference to all persons, I will personally state that action it now holds in the estimation of the public, the game will not outlive the year 1874. There seems to be quite a hankering after the third. We have the contract of James Wood, Fergus G. Malone, George Zettlein, David W. Force, James A. Devlin, Levi Meyerle, Edward Pinkham, Fred. Tracy, Edgar R. Cuthbert, F. A. Ilines and John Glenn players, and Nick E. Young as manager. We sent this list to THE CLIPPER as the first completed organization for '74, which was published. Since then Wynne has been added as third in the Philadelphia nine. We sent our list of players engaged to THE CLIPPER in August last, first as a matter for your own information, and secondly, that

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Angela, Mad
Alexander, Sara
Brent, Mrs. W. H.
Burton, Clara
Blanchard, Nilly
Blaisdell, Julia Peak (2)
Belle, Flora (2)
Belle, Florence
Booth, Jessie
Bosworth, Julia
Boutine, Tilly
Benson, Jennie
Crayton, Gussie
Coventry, Julia S.
Cushing, May
Childs, Annie
Cornelius, A. Montclair
Chester, Minnie
Castle, Blanche
Comedy L.
Charles, Lottie E.
Celeste, Belle
D'Este Combination, Agent
De Granville, Mlle
Delmay, Lulu (2)
Dunlap, Eunice
Damainville, Marie
D'Este, Helen
Daly, Polly
De Lisle, Maude
Egberts, Nannie
Elmore, Annie
Francis, Lou
Florance, Mary
Foster, Kate
Farran, Josie
Freeth, Nila
Francis, Lulu
Firman, Nellie
Glassford, Katie
Gibbons, Annie
Granger, Josie
Gordan, Belle
Graham, Laura
Gardner, Emma
Henze, Mrs. Virginia
Hindle, Annie
Hayes, Annie J.
Herbert, Lizzie
Hunt, Fannie
Iferd, Belle
Jeresena, Mlle.
Lang, Iona (2) 6c.
Long, Mrs. F. C.
Lencyle, Mary 3c.
Leslie, Fanny
Lapointe, Mrs. J.
Lee, Millie
Lloyd, Zadie
Melrose, Mrs. F.
May, Georgie (3)
McKean, Gabrielle
Morrow, Emma
Melville, Minnie C.
Morrell, Jennie
Murtz, Hulda
Noyes, Agnes
O'Brien, Norah
Poinier, Marie
Price, Fanny B.
Phillips, Isabella
Quigley, Jennie
Rigl, Betty & Emily
Richards, Pauline
Rice, Emma
Rogers, Hattie
Raymond, Ella
Reed, Mrs. Chas. F. (3)
Stowe, Emma
Smith, Hattie
Seamon, Mrs. Minnie
Smith, Mrs. Bertie
Sanford, Elise (2)
Scott, Mrs. Chas. H.
Selwyn, Blanche
Somers, Alice
Thompson, Lydia (2)
Turnour, Millie
Vandyke, Imogene
Webster, Florence
Weston Sisters
Watson, Mrs. Louisa
Walton, Emma (3)
Williams, Mrs. Barney
Willard, Miss L.
Wyndham, Alice
Wells, Minnie
Wray, Ada

GENTLEMEN'S LIST.

Andrews, Billy
Aymar, Wm. T.
Atwood, Capt. J. B.
Ashton, J. B.
Allen, Johnny (2) 3c.
Armstrong, A. A.
Andersen, Prof. Albert 18c.
Allen, E. A.
Archer, Geo. A.
Austin, Chas. (drillist) (2)
Andre, E. A.
Ashcroft, Wm.
Brent, W. H.
Burton, Jno. F.
Burton, Master Clarence
"Brothers" (9)
Barbour, W. W.
Burdeue, W. H.
Blundell, A. F.
Barnes, E. F.
Birch, Billy
Buckley, Murdock
Bowditch, J. Melvin
Bernard, Edward S.
Barney, Hindman
Blitz, Eugene (2)
Boyd & Scott
Bailey, G. (of Bailey's Circus)
Batcheller, Wm. H. (2)
Ballent, Sig. S.
Burton Bros.
Blakeney, J. H.
Birch, Wambold & Baccus
Brennen, Henry R.
Benn, Walter
Benedict, Charlie
Beaver, Wm.
Boyd & Scott & Patty Rosa
Burke, Wm.
Boner, Louis
Bidaux, Gustavus (2)
Bailey, Harry
Carle, Mons.
Casey, Morris
Coyne, Tommy
Crandell, Henry
Crew, G.
Cox, Will H. (2)
Clifton, Harry D.
Castello, Geo.
Collom, Andy
Clarke, H. G. (2)
Chappelle, W. J. (2)
Collins, Lew
Cole, W. W. (2)
Coleman, J. A.
Clark, Geo. M. (2)
Corbyn, W. H.
Craig, Geo.
Cresswell, J. S. (2)
Cody, W. F. ("Buffalo Bill") (4)
"Character Vocalist"
Clifton, Harry (gymnast)
Couldock, C. W.
Collins, Wm.
Cook, Woods
Colvill, Jas.
Childers, Jas. H.
Coup, Geo.
Devine, Wm. F.
Dobson, Chas. E. (6)
Davenport, Geo. C.
Dixon, T. B.
Donnelly, Wm.
Dram, Charlie 10c.
Dunning, Chas.
De Haven, Geo. B.
De Haven, Geo. W.
De Vere, Billy
Davey, Mr. (manager)
Dillon, Frank
De Judge, F.
De Haven, Claude
Dobson, Charlie
Emmett, J. K.
Eades, Harry
Earle, Wm.
Etiole, Master Harry 25c.
Erskine's Dramatic Co.
Franckum, Geo.
Frost, Hyatt
Forrest, Chas. B.
Fish, Thos. (2)
Fox, Master Willie
Farron, Thos. J. 6c.
Fields, Wm.
Frohman, Gustave
Fleury, Fernando
Frost, H.
Fowler, W. W. (2)
Fox, Wm. B.
Franckum, J. C.
Foster, Jesse W.
Fiske, M. W. (2)
Fraser, Alex.
Francis, Sig.
Freeth, J.
Frank, C. Harry
Fulton, Edward
Fish, Jas. (leader)
Gardner, R. M.
Green, Jas.
Gardner, Frank
Glenroy, John
Gray, Harry
Godfrey, Gerald 16c.
Gleason, Charlie (2)
Gaylord, Mr. (of Skiff & Gaylord)
Goodman, Hank
Gosche, Jacob
Gullfoil, Bennie
Gotthold, E. M. (3)
Griste, C. B.
Goodall, Prof. J. Nich. 6c.
Gilbert, J. V.
Gaston, Albert
Gilbert, Edward F.
Gilbert, Mr. (of Courtright & Gilbert)
Guinnette, Harry
Hankins, Jas.
Howard, Dan P.
Hamilton, Theodore
Harrington, Frank
Hughes, Andy 3c.
Heywood, Jas.
Hasoch, J. B.
Heywood Bros. (manager)
Herbert, Harry
Hayden, W. R.
Harte, J. B.
Haverley, J. H. (2) 3c.
Higgins, J. 3c.
Hape, Jos. (tenor)
Healey, Dr. John E. (2)
Henri, Hi
Holden, Frank
Height, Bob
Hoffmeister, Fredk
Hatch, Chas. A.
Hurdic, Harry
Haverly, J. H.
Hallett, Lew
Hicks, Chas. B.
Hall, Mills
Hickey, John M.
Hardenbrook, N. J. A.
Hewett, Frank
Jee, Wm. & Harry
Judge, Ed.
Jack, Jas. W.
Jack, John
Jones, Saml.
Jones, Arnold (2)
Kersand, Wm.
Kinnaman, Frank
Kendricks, Wm.
Kruger, J. K. (2)
Kelley, Jno. T.
Kelley, Edwin
Kell, P. T.
Keeshin, Chas. H.
Kine Brothers
Kinch, John
Kelsh, F. M.
Kinnaman, Frank
Kirk, Geo. W.
King, John (keeper)
Le Clair, Shed
Lamont, Al
Lelland, Matty
Leo, Vic
Lennox, Geo. J.
Leavitt, N. W.
Lisle, Elmar
Lent, Jr., L. B. (2)
Locke, E. H.
Leonard, J. M.
Lloyd, Wm.
Lavake, Will
Lester, Chas.
Lamont, Albert
McCloskey, Mike (2)
Milton, J. Vincent
Montford, H. S.
Mitchell, Henry
McCullough, Jno.
McHugh, Wm.
Monroe, Fred. (2)
Mabury, Wm. 3c.
McArthur, Fred E.
Mattieson, Hugh
Musical Director
Murray, Ed.
Martz, Jule
Magee, John
McVeigh, John
McCue, Wm.
Moore, Eddie (3)
Murphy, J. S.
Melville, Chas. (2)
Mason, Patsey
Maeder, Frank C.
McDermott, C. E.
Mackey, Johnny
Mayer, Marcus R.
Morris, Albert W.
Mayo, Frank
McEvoy, Frank
M'Gill, Wm.
Morris, Andy
Matthews, Family The (2)
Morlacchi Ballet Troupe
Maflin, A. W.
Morris, Frank
Nassar, El Hady
Nichols, Joseph V.
Nelson, Prof. R.
Norton, John
Nolen, T. J.
Noon, Jack
Nix, Prof. Albert
O'Brien, Chas.
O'Brien, Fred
Older, P. A.
O'Lynn, Bryan
Parks, John
Pritchard, Spencer
Price, Wally
Pfaff, Henry
Peak, E. S.
Perry, Don J.
Parker, H. S.
Percival, G. W. (actor)
Prescott, D. K.
Potter, B. S.
Page, Frank A.
Parks, Jack
Price, Wally
Poland, Tom
Pullman, Hank
Phillips, Granville "Panorama"
Queen, Montgomery (2)
Reynolds, Granville
Rourke, John
Riley, J. W.
Rowe, Jno. (musician)
Rommer, J.
Romain, Royal R. "Ricardo"
Reynolds, Jimmy
Richards, Warren
Robbins, Master Frank
Reynolds, Geo. & Chas.
Rice, Dan
Rockwell, T. C.
Robinson, Jas. (circus pro.)
Raymond, Ed.
Roche, Johnny A.
Rice, Master Geo.
Rice, Bernard
Rolland, Jas.
Rubenstein, Anton
Reed, Wm.
Robinson, H. (silver horns)
Rapier, John
Reynolds, J. (Dutch comed.)
Romelli, Eugene
Roberts, N. D.
Russell, L. H.
Reid, Ned
Sanford, J. (gymnast)
Sheridan & Mack
Seal, D. A.
Smith, Louis C.
Stewart, H. ("Fatty")
Stanley, Burton
Sage, E. M.
Steck, Ike
Sanford & Burden
Salisbury, Prof. N. W.
Stein, A.
Sheppard, Patrick
Sylvester, Edward
Sherrington, Mr.
Stone, Den (circus)
Speaight, Prof. J. G. (Americus)
Smith, Doc W. H.
Sexton, Prof. M. C.
Spaugh, W. H.
Showles, J. J.
Smart, John H. (2)
Shader, Albert
Steele, Geo. K.
Sells Brothers
Shay, Charlie
Simpson, Lew
Stevens, Oggie
Stanley, F. Sinnotte
Seeley, Chas.
Saunders, Joel B.
Turnour, A.
Turner, Ned
Thompson, Chas. J.
Taperell, E. H.
Tremaine, Geo. R.
Twombley, Geo. H.
Tannenbaume, Jake
Tyrrell, R. T.
Tompkins, Wm. (agent)
Tobin, Prof. Thos. W. (2)
Tuttle, Jerome A.
Unger, Andrew C.
Virdey, Montie
Victorelli, H. (2)
Victorelli, W.
Vanzant, Ance
Woods, Geo. (minstrel)
Warner, Dr. (Borneo Boys)
Weil, G. Myer
Webb, G.
Woodruffe, Wm.
Wilson, Geo. (minstrel)
Washburn, Leon
Washburn, E. S. (5)
Whiffin, Thos.
Waldron, D. G.
White, Chas. E.
Weber, John A.
Wickwire, Thos.
Wentworth, Harry
Warhurst, Thos.
West, Frank
Ware, Geo.
Ward, John
Wilhelm, Gustave
Watson, Harry
Young, C. W.
Whitman, Jerome B.
Washburn, Willie
Wiggins, Geo.
Ziegler, Chas.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 24, 1873.

Thanksgiving! War! These words do not jingle harmoniously—the one breathes life, love and happiness; the other, carnage, desolation, death! The first we are now enjoying; its realities are with us; smiling faces, joyous words, and sweet influences attest its presence. And with a general expression of thanks for mercies extended to us, comes the dread expectation of grim-visaged war, with all its train of distresses and horrors. And yet there are many who will deeply welcome the din of battle, and shout jubilate over the prostrate forms of the slain. Thursday of this week has been set apart as our day of national praise and thanksgiving. While we are engaged in those kindly festivities which attend a proper observance of the day, let our voices be raised in behalf of peace, sweet peace; let our prayers be for the maintenance of friendly relations with all nations, in so far as our national honor shall not be tarnished, nor the flag of a free-born people meet with insult......The week just closed has been a most eventful one—our domestic and foreign relations have been disturbed by real or fancied injuries, and apprehensions of some dire calamity have kept the people at a pitch of excitement not felt since the close of the rebellion in '65. In this city, the trial, conviction and sentence of Tweed; the arrest of Ingersoll; the escape of the murderer Sharkey, and the usual number of murders and other crimes, have given an extraordinary dramatic interest to the current events of the day, and infused into our sensational spectacles and emotional dramas of real life a touch of romance more strange, more startling than the fancies of fiction ever gave birth to. And yet we are equal to the emergency—we must have a change—we should die of ennui were not some new sensation presented to our notice. So we go—what next shall startle us? What novelty is now in rehearsal for our entertainment? Shall it be a tragedy of bloody horrors, or a comedy of amusing, courtly errors? Let us calmly wait and watch. ......As in duty bound, many of our thanksgiving managers will celebrate the day by presenting attractive entertainments at their various houses—entertainments of such a diversified character as to please all tastes, all classes and conditions of life. Among our numerous amusement advertisements will be seen the announcements of performances to be given on Thanksgiving Day, to which we refer the reader's attention......We have been so accustomed to see "moral truths" depicted on the mimic stage, that it was quite a relief to the public to see "The Liar" announced for exhibition at Wallack's Theatre. A pretty large audience assembled on Saturday evening last to welcome an old friend and congenial companion, and to afford that encouragement which all liars so really need in these days of moral reform and Tweedish convictions. Mr. Wallack impersonated The Liar with so much truth to nature, with such conscientious duplicity, as to lead to the inference that the part with him had been a life-long study. In a word, he was at home in it......The gentlemen of sawdust and spangles notoriety now rest from their labors, and their works do follow them. We see them upon the Rialto day after day, night after night. Observe that pale and sad-looking man in suit of Tweed? There! That one who bows to the lady in black. From his abject look he might be taken for an undertaker with a streak of bad business. And yet 'twas he who, in the golden Summer time, set the rural rustics in a roar, and made the country welkin ring. Yes! We do mean to say that the individual apostrophised is a clown, a living clown, whose every word, whose every gesture drew forth the loud-mouthed plaudits of the gaping and the listening throng. Look at him now. Didst e'er behold such a wreck of levity, such a shadow of mirth and jollification! "What ails him?" Nothing. It is the man's nature to be sad and funeral-like in the realities of life. In the lighted tent, amid the glitter and glare of arenic paraphernalia, and before the gladsome faces of crowded gatherings, it is his business to be funny, to grimace, to tell jocular jokes, and to give utterance to comic songs. "What! that man?" The same. You see him now as he is—in the circus ring you see him as he isn't. "Why he looks like a man who has lost his last friend, and is on the brink of suicide." Yes, that's very true; but he's off duty now—his rations have been stopped, as it were. Money makes the mare go, and money makes the clown go. His appearance in the ring is the signal for an outburst that would make happy the greatest star that ever pranced the boards. His "here we are, marster!" brings down the house in a whirlwind of applause And when he tells his funny little jokes, while the noble steed of the red man of the forest is taking a rest after his arduous evolutions through the jungle of his native heath, so to speak, you'd think the armies of the nation were moving on to Cuba, such is their enthusiasm and delight. See! he halts, he hesitates, he enters. It is "the midnight of noon." "Is he on some charitable mission bent?" No, he is after his beer. And there's the seraph whose upturned eyes and exposed limbs have set many a gay and verdant youth wild with excess of joy as she on her "swift charger" whirled around the circle. "Why, *she* don't look like a circus rider." No; but she is one of the most daring equestriennes that ever encased her nether limbs in silken hose, or sat down to a hasty dish of pork and beans. "Married?" Yes; but the public is not to know *that*. Mister Shakespeare alleges, and the allegation has never been refuted, that a rose by any other name would smell as sweet. The bard of Avon is correct; but neither actresses nor equestriennes when married are accepted with the same degree of public favor as when they are single. Hence they wear their juvenility upon their breasts, and age cannot stale their infinite loveliness. "Shall we follow her?" 'Twere ill to do so. Although her profession obliges her to unveil her charms, she is both virtuous and refined, and happiest when surrounded by her husband and children. Yes, they are all coming to town to look up engagements for the campaign of '74. Let managers be liberal in their terms, and not coerce performers into accepting low salaries on the plea of a financial panic. When the tenting season comes round the panic will have been numbered among the things that were; and if crops give goodly promise of a golden yield, the lightning ticket-sellers will have all the business they can attend to. Therefore, take no advantage of the present monetary crisis, nor make it operate to the injury of the poor performers when the bloom is on the rye, and all the earth pours forth her richest treasures. Managers, have due consideration for the needs of those you are about to engage. "Live and let live!"......It was with pain we learned of the determination of Jerry Daboll, general utility man, to leave the dramatic scenes and halls of dazzling light for the uncertain vocation of carver in a cheap restaurant. We sought to divert him from his purpose, but our words were all in vain. We pointed out to him the deplorable life he was about to enter upon, of the greasy nature of his duties, and of the detestation in which he would be held by his companions of the sock and buskin. His only reply was: "As a carver, there will be no fear of my starving to death; as an actor, there *is!* I am resolved. 'My soul and body on the issue.'" Jeremiah is duly installed behind a big carving-knife and white apron, and famine no longer stares him in the face. In the language of a Philadelphia undertaker:

IN MEMORIAM.

Put away those little dresses
That our Jimmy used to wear;
He will need them on earth, never—
He's carving 'neath the kitchen stair.

......Daly's new theatre is to be opened to the public on December 3d, and "Fortune" is the suggestive title of the play to be presented at the initial performance. Although losing his right bower Clara Morris, his left bower Fanny Davenport and queen of hearts Sarah Jewett should enable Manager Daly to play a winning hand. At all events, let us hope that his new venture may not prove to be a miss-"Fortune."......"Our Jim" is a little surprised at Josh Hart, because he permits two of the company, Harrigan and Hart, to Black Ball Sailors. He asks: "Why should *they* be blackballed while such men as Jay Cooke and Henry Clews are suffered to continue their frauds?" We fail to see the connection, but promised to direct Mr. Josh Hart's attention to the subject......."Humpty Dumpty Abroad" is to be introduced at home this week, the cunning Foxes hoping to draw all the city after them in a veritable Fox chase......To those over-fastidious critics who complain of the immorality of "The New Magdalen," Miss Carlotta Leclercq has no need to exclaim "Have Mercy!" for the public, by their liberal attendance, continue to prevail upon that lady to "Mercy show to all."......Why don't some of our managers revive "The Prodigal Son?" The scene might be laid in the Egyptian Tombs, from which noble institution numerous frightful prodigal sons and daughters could be procured without the least trouble. Let our managerial friends *think* of it...... And talking about "Humpty Dumpty" and "The Black Crook," we shall grow very sad when we are deprived of either. They have become as household words, and the tricks of the one and the charms of the other are ever fresh and fair, and give renewed delight at every representation. In honor of the pleasure these two spectacles have given to the public, we propose to oil the hinges of our long-disused poetic machine, and grind out slowly some crude though pleasant rhymes:

HUMPTY CROOK.

They say "The Black Crook" is on its last legs,
That the girls are getting quite weak on their pegs;
That the famed "Humpty Dumpty," which our fancy so took,
Is up for a last final farewell, last look.
But we know that the season will scarcely have past
When the papers will echo the usual blast
That "The Crook," reconstructed from well-holes to flies,
Like Niblo's, itself, from its ashes will rise:
And that meanwhile our own "Humpty Dumpty" will fall
And the Crook on his demon familiars will call;
And our hair will grow gray and our backbone be bent,
Ere the spectres that fright us to Lethe are sent.
And if ever a crowner upon us should sit,
He'll decide it was Hertzog who made the man git!

......Enoch Arden drops in upon us this week. We have never become reconciled to Enoch. We thought that Joseph of old made a Judy of himself when he tore himself (and his coat) away from a woman who was in no way related to him; but our feeling for Enoch Arden is that of unmitigated contempt, in that he deserted the wife of his bosom, and left her to the mercy of a strange man. How Mr. Adams can endure such a degraded old screw is beyond our comprehension. He had better get him to a nunnery, *we* think....Leona Dare is at the Metropolitan. Leona is fearless and performs feats that some men would shrink at. Whatever man dare, Leona Dare. ......Professor Hartz the magician is always introducing some fresh and startling performance. His latest is the "Box Trick." "Our Jim," in the goodness of his heart, took old Bill Tovee to see the fun, promising him a rare night of boxing sport. Judge of their disgust when they beheld, not a box—or "passage-at-arms," as Mace would call it—between real live boxers, but a trick with a common wooden box. James paid for the beer to induce the old gentleman to keep quiet about it, but, like the man in the box, it got out in some mysterious manner...... The Union-square Theatre is to go "Astray" next week. Let us have peace, friends; we do not mean to insinuate that the house is to give up, but that a new play with that title is to be produced. We are one of those comical critics with which the metropolis abounds, and we are bound to have our little joke, though the fair land of Cuba should run rivers of gore, and "the Spanish banner bathed in blood should float above the walls of vanquished Quito." Last week our voice was *not* for war; this week it is. Let Cuba beware!

CITY SUMMARY.

ADDITIONAL ZEST was given to the pleasing entertainments that Tony Pastor provides for his patrons at his Opera-house in the Bowery, by the fresh appearances of Prince Sadi d'Jalma, George S. Knight and Joe Lang on the evening of Nov. 17. The first named, in feats of contortion, displayed such marvelous suppleness of limb as to cause the spectator to mentally question if his body was supplied with the usual complement of bones. His various difficult poses were accomplished with apparent ease and characterized by grace. George S. Knight, whose performances at this house some weeks ago convinced us that he was entitled to a front rank among Dutch comiques, was almost entirely incapacitated from performing in consequence of suffering from severe hoarseness. He came before the audience, and, after apologetically referring to the state of his health, attempted to sing a song. The audience, sympathizing with his condition, did not redemand. He attempted a recitation, which, although the effect was somewhat marred, elicited hearty laughter and applause. Joe Lang, with whose performances the public is familiar, gave satisfaction by his impersonation of Oliver Looseclothes in the sketch "Knock Me Down." Pendy sang about Isabella, in imitation of an English comic singer. T. Granger evinced the possession of sterling ability in an India-rubber song-and-dance, during which he introduced imitations of an Irish-reel dancer. A prominent feature of the entertainments were the serio-comic songs of Jennie Engel, and her charming toilet of white satin attracted much attention. As a novelty, the Freeman Sisters sang in character a new version of "The Whistling Thief," arranged as a duet, which created a favorable impression. Tony Pastor, by the dash, spirit and earnestness which he infused into his comic songs, roused the enthusiasm of the audience to a high degree, which was only allayed after his fifth or sixth reappearance. A new verse, alluding to the Cuban imbroglio, was added to the song of "The Flags of All Nations," and the Cuban flag was likewise displayed, being vociferously applauded. "Servants by Legacy" introduced Billy Barry, Larry Tooley, C. F. Seabert and Miss Hannah Birch, and a local dramatic sketch called "The Match Girl of New York" concluded the performances. A good business has been done, and the Tuesday matinees have become so popular that on those occasions the capacity of the auditorium, both seating and standing, is severely tested. Mrs. George Ware, Eugene Blitz, and Maffitt and Jeffreys are announced for this week.

MRS. CHARITY, the wife of P. T. Barnum the well known showman, died of paralysis at her residence No. 438 Fifth avenue, in this city, on Wednesday, Nov. 19, at the age of 65 years. The funeral took place at Bridgeport, Ct., at one o'clock on Saturday, the 22d. Mr. Barnum is absent in Europe.

G. B. HARCOURT and Miss M. Harcourt arrived in the steamship Pembroke from Cardiff on Nov. 17.

FRED. G. MAEDER has left the "Buffalo Bill" Combination and returned to this city.

A CHROMO OF EDWIN BOOTH in the character of Hamlet has been sent us by Bencke & Scott of 207 Fulton street. The likeness is excellent, and the pose easy and graceful. The whole style of the execution is above the average production of its type.

THE ILLNESS OF TONY HART prevented his appearance at the Theatre Comique during the past week, and consequently the new sketch of "The Blackball Sailors"—in which he and Mr. Harrigan were to have performed—was postponed, and a sketch entitled "Shamus O'Brien at Home," acted by Mr. Harrigan and Miss Marie Gorenflo, was given instead. Miss Jennie Worrell did not appear as announced. R. M. Carroll and his three talented little sons received a hearty greeting, and elicited the enthusiastic approbation of the audiences during the performances of their well-known specialties. The grotesque dancing and hat spinning of the Majiltons were continued. Miss Jennie Hughes sang new serio-comic songs containing hits on the times, which were lavishly applauded. Character dancing by Kitty O'Neil, songs in male attire by Little Jennie Yeamans, songs-and-dances by James Bradley, and the sketches of "Our Special Artists," "The Graphic Balloon," and "The Flower Girl," a new one by Poole, filled out the programme. In these latter, Charles White, Frank Kerns, J. A. Graver, R. M. Hall, J. S. Crossen, D. A. Kelly, G. L. Stout and Miss Jennie Satterlee, in addition to others already seen, performed with their accustomed skill. The average attendance was good. For the present week, Miss Sophie Elma, vocalist, and Thomas Harper, one-legged song-and-dance performer, are to make their metropolitan debut, and Mr. and Mrs. John Wild their reappearances. As Tony Hart's physician assures the manager that he will positively be able to reappear on Nov. 24, "The Blackball Sailors" is announced for that date, also a new sketch by R. M. Carroll called "The McFadden Family," in which he and his three sons will appear, together with the new sketches entitled "Bunko, or the Man About Town," and "Cuba, or the Lone Star Ours." On Dec. 1 the Worrell Sisters are to appear in "Ixion."

LIZZIE KELSEY, now at Niblo's Garden, has been engaged for the Metropolitan, opening there on Dec. 8.

GEORGE ATKINS, now at Niblo's Garden, also Lisa Weber and party, open at Fox's Theatre, Philadelphia, on Dec. 8, for a season of burlesque.

N. D. ROBERTS, agent for Maffitt & Bartholomew Pantomime Troupe, arrived in this city on Nov. 22.

A NEW LOCAL DRAMA by Mrs. Maria Walsh, entitled "Our City," was acted, for the first time on any stage, at the Bowery Theatre on Nov. 17, and ran during the week. It is in five acts, is well written, and the situations are effectively arranged. Although twenty-five characters figured in the cast, the important roles were restricted to five or six. By means of a forged will a large estate is perverted from the rightful heirs, and made to enrich an unscrupulous lawyer and an unworthy nephew of the testator. A genuine will had been executed prior to the old man's death, and witnessed by his housekeeper (Mrs. Roland, who was thereby made a legatee, with an inheritance of $10,000), and Ned Osgood, a clerk in the office of the scheming lawyer. A compact as to the division of the property having been entered into between the lawyer and the nephew, a forged will is prepared; and in order to get rid of the witnesses to the signature of the genuine document, they are each offered a large sum of money to obliterate from their memory all recollection of that occurrence. Scornfully refusing to accept such bribes, Mrs. Roland, through the connivance of unscrupulous physicians, is confined in a private lunatic asylum; and Ned Osgood, by means of bonds which the lawyer had surreptitiously placed in Osgood's overcoat pocket during the latter's temporary absence from the office, is arrested for larceny, convicted, and imprisoned at Sing Sing. The real heirs to the estate are unrelentingly persecuted, and, by means of spies and agents of the lawyer, prevented from obtaining employment, and kept in a state of abject poverty, so that they are thereby prevented from instituting any legal proceedings for the recovery of the estate. But justice eventually triumphs. Ned Osgood, after the expiration of his sentence, determines to right the foul wrong that has been committed. He rescues Mrs. Roland from the lunatic asylum, and aided by valuable information which has been picked up by Johnny Ryan, who figures extensively in the underplot, overthrows the plans of the scoundrels, recovers the estate, and reunites the long-separated husband and wife, who are the true heirs. Miss Kate Raymond, who began an engagement with the week, acted the character of Johnny Ryan, a young Irish lad of the period, with charming naturalness and vivacity. She is endowed by nature with a figure and face admirably adapted for the representation of such characters, and it would have been difficult to divine her sex, had not the play-bills announced it. She has evidently made a close study of the habits and manners of the youth of the period, and too much praise cannot be awarded her efforts in the present instance. In voice, gesture and action she was well-nigh perfection. Ned Osgood was cleverly impersonated by J. P. Winter, a great favorite with the patrons of this theatre, and a conscientious, painstaking actor. J. Ferris as John Blake, the unscrupulous lawyer, was thoroughly in earnest, and almost demoniac in manner, in persecuting his innocent victims. P. Connolly costumed Richard Arlington tastefully, and presented the man of fashion with a calm exterior and an unruffled temper. J. Mason as Dr. Hamilton was quite dignified. Mrs. W. G. Jones was thoroughly earnest in her portrayal of Laura Graham, one of the rightful heirs. Nellie Meeker, although briefly seen, delivered her lines with care. Miss Polly Booth, as the Irish waiting-maid Kate Fagin, was sprightly and vivacious. Mrs. R. G. France was effective as Mrs. Roland. Mrs. P. Connolly as Ann Grey, a keeper in the lunatic asylum, gave a vigorously natural impersonation thereof. Miss T. Malvern and Miss S. Fenton gave capital bits of character acting in a single scene as Mrs. Doolan and Mrs. Fogarty, respectively. The remaining characters included a police officer, burglar, detective, pawnbroker, organ-grinder, and a bootblack, upon all of which care and attention were bestowed. The attendance was fair, but the effects of the panic were visible. The drama was preceded by one entitled "Heaven Defend the Right," with Harry J. Seymour in a chief character, and supplemented by "Mose in the Bowery," with J. and Belle Berry in prominent roles, both of which gave place on Friday and Saturday evenings to "Jack Sheppard," with Miss Raymond in the title role. Miss Louise Sylvester commences an engagement on Nov. 24, acting in Fred G. Maeder's drama of "Nip."

A LARGE AND INTELLIGENT AUDIENCE were entertained on the evening of Thursday, the 20th instant, in Association Hall, corner of Twenty-third street and Fourth avenue, by the accomplished artists Miss Clara Norris and Mr. John S. Norton, who gave a number of select dramatic and humorous recitations. The proceeds of the benefit are to be devoted to the furtherance of the benevolent objects of the "Working Women's Protective Union." In consequence of the frequent calls made upon the Union by worthy women who have been reduced to want by being unavoidably thrown out of employment, it has become apparent that an increase of the funds of the institution will be necessary to enable it to fully carry out its benevolent purposes during the coming Winter. In view of this fact, Miss Norris and Mr. Norton generously consented to give this benefit, which, we are pleased to say, was a success pecuniarily and otherwise. The proceedings of the evening were commenced by Counsellor John G. Boyd of the CLIPPER BUILDING, who in an appropriate speech gave an account of the manner in which the benevolent objects of the "Working Women's Protective Union" were carried out. He also referred to the well-known fact that thousands of women who were compelled to support themselves—and many of them their children—by their own labor, had been thrown out of employment, and were reduced to absolute want; and stated that it was the duty of all who had the means, to aid in saving those women and children from sorrow and starvation. The recitations by Miss Norris were rendered with all that lady's accustomed brilliancy and power. In her Elizabeth and Mary she proved herself to be "every inch a queen," and in every piece elicited frequent applause. Mr. Norton's recitations were excellent. In his humorous pieces he kept the audience in a continual roar of laughter, and his dramatic renderings were repeatedly encored and loudly applauded. During the evening the grand organ of the hall discoursed delicious music, which added greatly to the entertainment. We hope that the money realized by the sale of tickets will be speedily applied to the relief of those for whose benefit it was intended, and that many a little prattler will be fed and warmed, and many a sad mother's heart be made to rejoice, by this kind and praiseworthy effort of Miss Norris and Mr. Norton.

"THE HORNET" is a sprightly illustrated theatrical journal, published in London, Eng., and edited by Mr. Stephen Fiske, who was a few years ago connected with some of the leading journals of this city. *The Hornet* recently so severely stung a London theatrical critic, who employed his leisure as a war-office clerk, that he claimed redress in a court of law; but, apparently, the castigation administered was richly deserved, for the counsel for the prosecution failed to sustain the charge; and the fearless insect still buzzes for the edification of English professionals. American artists desiring to advertise in its columns will see its rates and other information in a card in our business department.

"JEALOUSY," a new four-act play by Clifton W. Tayleure, is to be produced at the Union-square theatre during the present season. Also "Lillian's Last Love," a new play by Bronson C. Howard, recently produced at Chicago, Ill.

G. L. Fox's reappearance in pantomime should be hailed with acclamations of delight by the patrons of the Grand Opera-house, where that auspicious event is announced to occur on Nov. 24, "A Flash of Lightning" having been withdrawn after the 22d. "Humpty Dumpty Abroad" is the title of the new pantomime, for which new scenery, tricks and properties have been prepared. G. L. Fox is to be the Clown; C. K. Fox, Pantaloon; Herr Karl Lind, Harlequin; and Miss Emily Rigl, Columbine. Among the incidental attractions will be a numerous ballet led by Betty and Emily Rigl; the Jakley Family in acrobatic feats; the Martens Family in Tyrolean warblings and the famous "Cat Duet;" and acrobatic feats by Herr Karl Lind.

THE BENEFIT FOR THE POOR of the Fourteenth Ward, given by Josh Hart at the Theatre Comique on Thursday afternoon, Nov. 20, was highly successful. We are personally cognizant that Capt. Clinchy, the police captain who has supervision of that Ward, acknowledges the receipt of one thousand one hundred and thirty-four dollars and twenty-five cents. Much good can be done with that amount of money to alleviate the immediate necessities of the indigent poor. Too much praise cannot be awarded Mr. Hart for his generous liberality; and the company engaged at the Theatre Comique deserve commendation for their co-operation and exertions to please those assembled. The following eminent performers voluntarily gave their valuable professional services and aided materially in the success of the enterprise: Tony Pastor, America's great comic vocalist; Larry Tooley, Dutch comique; E. D. Davies, the well-known ventriloquist; Dick Sands, clog dancer; Langlois, the Egyptian juggler; Mr. and Mrs. G. B. Harcourt, operatic duettists, making their first appearances in that style of business in America; Archy Hughes, Ethiopian comedian; and Little Alice Bennett, vocalist. The knowledge of the good these artists have accomplished will be their best reward. If other managers in the city were to emulate Mr. Hart's noble example by instituting similar benefit performances, it would alleviate much of the suffering certain to fall upon the poor before the Winter is over.

JOHN E. OWENS, supported by his own dramatic company, commenced an engagement at Wood's Museum on Monday evening, Nov. 17, Mr. Owens appearing in two of his specialties—Joshua Butterby in "The Victims," and Solon Shingle in the drama of that name. His great merits as a comedian and his excellence in both the roles named are so patent to our readers that any comment thereon would be like "gilding refined gold." The company, consisting of the following ladies and gentlemen, gave excellent support: Augustus Pitou, H. C. Rynar, Charles Morris, C. H. Thompson, F. McKinney, Charles Watkins, J. L. Gallagher, Thomas Chapman, J. R. Davis, L. Jenkins, the Misses Florence Noble, Carrie Jamison, Ellen Morant, Clara Rainford, Hattie Thorpe, and Mrs. C. H. Thompson. The attendance was large, and no change occurred in the programme during the week, save that "Dreams of Delusion" was acted at the Saturday matinee instead of "The Victims." At the customary matinees, Miss Louise Hawthorne, supported by the regular company of the Museum, acted in "The Hunchback." During the evenings the Museum company appeared at the new theatre in Jersey City, N. J.

PROSPERITY seems to crown the efforts of Bryant's Minstrels. The opening chorus of "See, Sir, See," introducing "Lucy Neal," revived recollections of the palmy days of minstrelsy. "Call Me Your Darling," sung by Charles Templeton; and "Barney Aileen," by William Dwyer, were the only variations made in the first part; and the revival of "Deaf as a Post" the only change in the olio. Bob Hart's new sketch of "A Slippery Day" continues to be one of the chief features.

MRS. JAMES COLLIER died on Saturday morning, Nov. 22, at the age of 26 years. Her maiden name was Charlotte Augusta Cave, and she was a member of the company attached to the Union-square Theatre. On Sunday, Nov. 9, she rode out with her intended husband, and on her return complained of feeling chilly. During that week she fulfilled her duties at the theatre, but was occasionally heard by her companions to complain of feeling cold. On the 17th she was taken ill with inflammation of the bowels, and on Wednesday her physician decided that she could not live; and on Thursday morning, Nov. 20, she was married to Mr. James W. Collier the well-known actor, by the Rev. Father Preston of St. Ann's Church, in Twelfth street, from which church on Monday morning, the 24th, her funeral took place, and a requiem high mass was celebrated by the same priest who had three days previously performed the marriage rite. Mrs. Collier was of an amiable disposition, and her cheerful temperament endeared her to all with whom she came in contact. A number of professional ladies and gentlemen attended the obsequies, and Mr. Collier will have in his deep affliction the sympathy of a large circle of friends and acquaintances.

BILLY PASTOR is negotiating for the Odeon, Newark, N. J., to run it as a first-class variety show.

"BRUTUS, OR THE FALL OF TARQUIN," was the bill of the play at Booth's Theatre last week. It did not prove successful, however, the attendance not being very large. This week Mr. Booth will appear as Othello, Iago, and Shylock, business not warranting the continuation of one play for the entire week.

MISS CLARA MORRIS opened at the Union-square Theatre on November 17 in "The Wicked World." She did not achieve a pronounced success, although her acting is entitled to favorable mention. The play will not become popular.

GEORGE H. GRIFFITHS has seceded from the companies under the management of Augustin Daly.

BLIND TOM is to give concerts at Steinway Hall on November 25, 28, and a matinee 29.

THE NEW FIFTH-AVENUE THEATRE, under the management of Augustin Daly, is to be opened on Wednesday evening, Dec. 3, inaugurating his fifth regular comedy season. An original opening address has been written for the occasion by Dr. Oliver Wendell Holmes; and "Fortune," a comedy in five acts, written expressly for this company by Mr. James Albery, will be the opening attraction. The following ladies and gentlemen will comprise the company: The Misses Ada Dyas, Fanny Davenport, Sara Jewett, Fanny Morant, Minnie Conway, Alice Grey, Marie Gordon, Nellie Mortimer, Nina Varian, Mary Marcy, Kate Congdon, Griffiths, and Mrs. G. H. Gilbert. Messrs. Charles Fisher, George Clarke, James Lewis, Louis James, W. Davidge, Frank Hardenberg, Owen Fawcett, George Parkes, Hart Conway, D. Whiting, George Devere, J. G. Peakes, F. M. Chapman, W. H. Beekman, and D. H. Harkins. Miss Ada Dyas is from the Princess' Theatre, London, Eng. She made her first appearance on the stage at Sadler's Wells in 1861, acting Prince John of Lancaster in "Henry IV," since which time her progress has been rapid, and she is now considered an equal with Madge Robertson and Ada Cavendish. Harvey Dodworth will be the leader of the orchestra; John Moore, prompter; J. W. Morrissey, treasurer, and A. Appleton, business manager.

GILMORE'S TWENTY-SECOND REGIMENT BAND gave its first concert at the Academy of Music on Tuesday evening, Nov. 18.

"SHODDY SOCIETY" is the name of a new play just completed by Dominick Murray, which he will produce during his next engagement in this city.

AUGUSTIN DALY'S Fifth-avenue Theatre Company is to perform "New Year's Eve" at the Harlem Theatre, on Thanksgiving night.

THE GARRICK AMATEUR DRAMATIC ASSOCIATION are to give their first annual performance at Robinson Hall, on Dec. 1, and the receipts are to be donated to the Memphis sufferers.

NIBLO'S GARDEN was well-filled upon the nights of Friday and Saturday last, those nights having been set apart for the benefit of the attaches of the theatre, when they divided equally with the managers the amount received for all tickets sold by themselves. "The Black Crook" will continue the attraction until Dec. 8, when a fairy Christmas piece, written by E. L. Blanchard and entitled "The Children in the Wood, or the Cruel Uncle and Old Father Time," with the Vokes Family in prominent characters, will be produced for the first time in America. There will be some new music by Michael Connolly, new scenery by Voegtlen, and new costumes by Mr. and Mrs. Vokes. The Madrigal Boys will be retained, and Mlle. Bonfanti will reappear.

MRS. SCOTT-SIDDONS is to read under the auspices of the Mercantile Library Association at Association Hall on Dec. 1.

ROBERT MCWADE closed his engagement at the Olympic Theatre on Nov. 22. It may be said that he achieved a satisfactory artistic success, if not a financial one. "Enoch Arden," with Edwin Adams in the title role, and supported by a better dramatic company than has been seen there for some time, will be the attraction for the present week.

A LARGE ATTENDANCE has nightly greeted Miss Carlotta Leclercq and "The New Magdalen" at the Broadway Theatre since our last report. The condemnation of a play for its immorality by the public press is about the best kind of advertising it can have. No change is announced for the present week.

AUGUSTIN DALY is to relinquish the management of the Broadway Theatre after the conclusion of the engagement of Miss Carlotta Leclercq.

ZOE has been engaged for the Theatre Comique, and will shortly appear there.

LINGARD arrived in this city on the 22d inst. He telegraphed to close his company at Harrisburg, Pa., on the 24th, and came to this city, taking up some of his stands for this week. He opens at the Broadway Theatre on Dec. 1 in the new five-act play of "Diane."

MARY LODOJSKA YOUNG, juvenile lady; John Sutton, heavy man; Harry Clifford, comedian; and Millton Nobles, leading man—all of the Opera-house, Wheeling, Va.—arrived in this city on the 24th inst. Mr. Sutton left for Boston the same day.

THE BUILDING located on Broadway, between Twenty-eighth and Twenty-ninth streets, west side, will be a home of minstrelsy ere long, as the San Francisco boys have secured that portion of it now used as a billiard saloon for the purpose of fitting it up as a first-class minstrel hall. Birch, Wambold and Backus are determined not to lose their hold in the metropolis.

THE MOTHER of H. Stone (husband of Amy Stone) died in this city during the past week.

AUG. DALY notified the company engaged at the Broadway Theatre that he should close the season at that establishment on the 29th inst. Many, if not all of them, were engaged for the season, it is said.

JENNY WORRELL, it is said, is about to "private life" for a short time. "You know how it is yourself."

SANFORD & WEAVER, dramatic agents, of Amity street, advertise for a full dramatic company, variety artists and living curiosities.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, is about to publish another edition of his "Showman's Guide," and hall proprietors and others are referred to his circular in our advertising department. He also announces that Geo. E. Sands, business agent; Kate Goodchild, vocalist; the Girards, grotesques; E. D. Davies, ventriloquist; and Annie and Andy Hughes, variety performers, can be engaged through his agency; and he wants a first-class juvenile man and an old man for L. P. Barrett's Combination.

BARNUM'S GREAT SHOW is to commence a season at the American Institute building, Sixty-third street and Third avenue, on Wednesday evening, Nov. 26. Mr. Barnum, who is now in Europe, will, it is expected, forward many novelties for this show.

"NOTRE DAME" will be reproduced at the Lyceum Theatre on Thanksgiving evening, and continue the remainder of the week. The cast, with very few exceptions, will be the same as on its previous production. T. C. King will play the Hunchback. The theatre will continue open, and Fechter will be the first star. If his pieces can be got ready, he will open on Dec. 1.

WYBERT REEVE, English manager and actor, arrived in this city on the 16th inst., by the steamship Parthia.

FRED. MAEDER arrived in this city on the 23d from the West, having left the Buffalo Bill party.

THE COMBINATION known as the Barnum Aggregation collapsed at Toledo, Ohio, on Saturday evening, Nov. 15, and the party reached this city on the 17th. Four weeks' salary was due, which was paid in this city on the 19th inst. The company were under contract for four weeks longer. Several threaten to sue for full amount, according to contract, as soon as the four weeks have elapsed. The show lost a great deal of money.

TONY DENIER was in this city on the 24th inst. having jumped from Louisville on important business. He "goes West" on the 25th inst., taking two attractive specialty artists with him for his pantomime troupe. He reports business with him as being good indeed.

MARETZEK'S ITALIAN OPERA COMPANY has come to grief, and the performances announced to be given at the Lyceum Theatre have been indefinitely postponed. The company was to have sailed for Havana this week, where a subscription amounting to nearly $100,000 awaits them. Mr. Maretzek made a written proposal to his prime donne, Mmes. Lucca and di Murska, who, by contract, should receive each night $500 in gold, to accept their salaries in Havana, or whatever may be due to them now, in currency, leaving the control of the subscription money in Havana to their agent as a guarantee. That proposition was declined, and further services refused. Prime donne who would take advantage of a manager in times like these and prevent his going to a country where there was every prospect of his making money will not receive much sympathy from the public, if they are ever placed in a like position.

REV. HENRY MORGAN, who for the past few weeks has been delivering Sunday evening lectures at Cooper Institute, will repeat his lecture of "Fast Young Men" at Tammany Hall on Nov. 30.

MISS NULLY PIERIS, the only fresh appearance at the Metropolitan Theatre during the past week, quickly gained the favor of the audiences by her singing of "Come into the Garden, Maud," and in response to two encores sang other popular ballads. The attendance has been excellent. Cogill and Cooper continued their double songs-and-dances. Sam Rickey and Master Barney performed "The Happy Irish Couple," and later "Bad Whiskey." The Fieldings, in a new musical sketch called "Our Domestics," sang two distinct songs at the same time. Billy West sang humorous songs with banjo accompaniment. Johnny Queen did a song-and-dance called "The Street Sweeper." The Wilson Brothers were seen to advantage in their graceful acrobatic feats, and the farce of "The Laughing Hyena" and the sketches of "No Remarks" and "Jim Crow Alive" gave George Ketchum, John Hart, Add Ryman, the Misses Alexandrina, Angelique Schott and Madelaine Hardy an opportunity to display their abilities. The fresh appearances this week are to be Leona Dare and Johnny Allen.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

C. CHRISTRUP, late musical director of Lanner Ballet Troupe, joined Langrishe & Carle's Spectacular Company at Rochester, N. Y., on the 24th inst.

THE COMPANY engaged for the National Theatre, Washington, is called for rehearsal on the 28th inst.

HERNANDEZ FOSTER plays "Jack Harkaway" at the Opera House, Newark, N. J., Thanksgiving afternoon and evening.

"UNDINE" will be presented at the Boston Theatre Dec. 15 (postponed from the 8th) with the Kiralfy Ballet and scenery from Niblo's Garden.

DOMINICK MURRAY, supported by the stock company from Wood's Museum, N. Y., is to act during the present week at the theatre in Jersey City, N. J. E. Eddy will commence an engagement there on Dec. 1.

MAFFITT & BARTHOLOMEW'S "Flick and Flock" Pantomime Troupe can be secured for Christmas week, and managers desiring to negotiate with this combination, on sharing terms or otherwise, are referred to N. D. Robert's advertisement.

IMRE KIRALFY advertises that he is prepared to offer good engagements to coryphees and ballet dancers for Dec. 8.

COMPETITION HAS BEEN HEAVY in all things theatrical during the last week at Louisville, Ky. On November 17 Mlle. Janauschek, supported by the Grand Opera-house company of Baltimore, opened at Masonic Temple, in "Chesney Wold." Tuesday evening "Macbeth" was produced, and on Wednesday "Henry VIII." The support was excellent. They were to open in Natchez, Miss., November 20, for three nights, and in Mobile, Ala., 24, for one week.........The Fox & Denier Pantomime Troupe opened at Public Library Hall on November 20, producing "Humpty Dumpty," which was continued throughout the week. The performances gave satisfaction, and among the best features were the variety interludes. They open in Indianapolis, Ind., November 24, for one week.

THE NEW NATIONAL THEATRE, Washington, D. C., is approaching completion, and will be opened on or about Dec. 1. It is located on the site of the one consumed by fire Jan. 28, 1873, and is 83 feet wide by 115 deep and 60 high. The pavement in front of the edifice is of tesselated marble, and over the main entrance is a balcony with four columns at equidistant points, surmounted with gas lights. Immediately above this on the facade is the inscription NATIONAL THEATRE. At either end of the edifice rises a tower, used for ventilating purposes, and surmounted with a flag-staff. The main entrance is 32 feet wide, and some 50 feet in depth ere the doors leading to the auditorium are reached. About 40 feet distant from the street, stairways elliptical in form and 7 feet in width lead from either side of the corridor to the dress circle. The ticket-office is conveniently located on the west side of the corridor. Entrance is obtained into the parquet and orchestra through doors which open 31 feet wide. Broad and easy aisles, unbroken by steps, lead thence to the various portions of the lower part of the auditorium. The orchestra is divided from the parquet by a paneled walnut rail, the top of which is covered with plush velvet. The chairs in the orchestra are patent folding ones, and are upholstered in plush velvet, while those in the parquet will be like those of Niblo's Garden, and upholstered in enameled cloth. The orchestra will seat 360 persons and the parquet 470. The private boxes are four in number, and will have balcony fronts with the rails upholstered in plush velvet; the side columns will be of the Corinthian order; the woodwork carved neatly, and the whole finished in gloss-white and gold, while the interior will be upholstered in satin. The means of exit will be ample, as in the event of a panic an opening of 101 feet can be made by means of doors at intervals around the lower floor; those on the west opening into side stores, and those on the east into a public alley. On either side of the parquet as well as the dress circle, convenient retiring-rooms for ladies, fitted up with every convenience, have been arranged. In the dress-circle, which will seat 490 people, the chairs will be of wood cane-seated, and the gallery, which will accommodate 650, will be supplied with benches, upholstered with enameled cloth and stuffed with hair. The ticket-office and entrance to this part of the house will be at the east end of the building and entirely removed from the main entrance. The fronts of the dress-circle and gallery will be of ornamental open iron-work painted in light colors, and the top rail upholstered with hair and plush velvet. The frescoing of all the ceilings will be done in light, soft colors. The entire building, including the stores and offices in front, will be heated by steam supplied from boilers placed in a side building, with pipes leading under the ground into the theatre. As a further protection against fire, large and substantial walls, towering above the roof of the theatre, have been erected on either side, which will cut off the flames of adjoining buildings should they be burning. The auditorium is lighted by a large crystal chandelier of one hundred and fifty burners suspended from the centre of the dome, and side brackets placed in the rear walls of each tier. No lights will be visible between the audience and the stage. All the aisles leading to the exits are funnel-shaped, becoming larger as they approach the main entrance. The audience sitting in the lower part of the house do not come in contact with those in the dress-circle until ten feet of the thirty-two feet main entrance have been traversed. In addition to the ventilating towers already alluded to, there is on the dome a large ventilator eighteen feet high by twenty-five feet at its base. The view of the stage from any part of the auditorium is free and unobstructed. Much attention has been paid to the acoustic properties of the house, there not being a sharp angle in it. The drop-curtain will be of crimson cloth, with gold trimmings of a rich and elaborate nature. The stage will be eighty feet wide by forty-five deep, and seventy feet high to the gridiron, thus affording ample space for raising or lowering the scenery. Such flats as may be used will be twenty-two feet by thirty. A building twenty-one feet wide, fifty-nine deep and three stories high has been erected on the east side of the theatre. The lower floor will contain a scene-room, a commodious green-room, two rooms for stars, a property and an engine-room. On the second floor are ten large, comfortably arranged dressing-rooms. The upper room extends the full length of the building, and will be used as the carpenter's shop. This building is so constructed that should a fire occur therein communication with the theatre could at once be cut off. The stage will be fitted up with all the modern improvements. Miss Maggie Mitchell is to be the opening star, playing one week in "Fanchon," and followed in succession by Dion Boucicault, the Kellogg English Opera Troupe, Lester Wallack, the Maretzek Italian Opera Troupe, Mr. and Mrs. W. J. Florence, the Vokes Family, Mrs. D. P. Bowers, the Amiee Opera Bouffe Company, Edwin Adams, J. K. Emmet, and the Fox & Denier Pantomime Troupe. The stock company will include Messrs. W. E. Sheridan, Edward Lamb, M. Lanagan, George Metkiff, Cyril Searle, T. N. Edwards, G. W. Morrison, C. J. Dade, Mrs. May Saville, Mrs. Melinda Jones, Mrs. Cyril Searle, the Misses Lucy Keeler, Neva Rutledge, Clara Milton, Mamie Wood and others. J. G. Saville will be the manager; M. W. Canning, associate manager and treasurer; E. Lamb, stage-manager; G. W. Morrison, prompter; George A. Sheahan, master machinist; Messrs. Gross and Harrison, assistants; James Lamb and Richard Smith, scenic artists; James Lockhead, gas and calcium lights; and L. B. Clark, engineer. The orchestra will consist of sixteen solo performers, under the direction of Harry Widmer, who held a like position there during the past two years.

GEO. H. GRIFFITHS, late of the Fifth-avenue Theatre, New York, can be addressed as per advertisement.

MANAGERS desiring to engage Dr. S. M. Landis to produce his new play of "The Social War of 1900, or Conspirators and Lovers," are referred to his card in another column.

E. D. DAVIES, the well-known ventriloquist, is to play one week at Washington, D. C., under the management of John T. Ford, commencing Dec. 29.

LUCILLE WESTERN, on Dec. 22, will commence a tour of Pennsylvania and the West, supported by a dramatic company, under the management of H. G. Clarke.

E. T. STETSON performed at the Tremont Opera-house, Galveston, Texas, Nov. 17, 18, in "Struck Blind;" then at Houston 19, 20; returned to Galveston 21, and is to commence in New Orleans 24.

MISS LILLIAN CONWAY, the second daughter of Mrs. F. B. Conway, made her debut at the Brooklyn Theatre on the night of Nov. 20, and the young lady received quite an ovation on the occasion, the house being crowded in every part by a remarkably enthusiastic audience. The play was Knowles' "Virginius," Miss Conway assuming the part of Virginia, which she performed with a depth of feeling and a dramatic power which give promise of future excellence in her profession. The cast included Mrs. Conway and Mr. T. C. King, the latter playing Virginius, the full stock company of the theatre assisting. Miss Lillian was recalled several times, and quite an avalanche of floral testimonials poured in on the fair young debutante.

FANNY B. PRICE and company played at Sedalia, Mo., Nov. 18, 19, 20, Jefferson City 21, 22, and are billed at Cairo, Ill., for six nights commencing 24.

CINCINNATI DRAMATIC affairs to the 21st are reported by our correspondent as follows: "At Wood's Theatre Mr. Barrett opened his second week with 'Julius Cæsar,' playing his well-known role of Cassius in his usual impassioned style, and on the whole giving his best Shakespearian delination. The support was about the best he has ever received in the play at this theatre. The leading parts of Brutus and Marc Antony were rendered admirably by B. Macauley and W. H. Powers, the latter gentleman quite captivating the audiences by his fervor, and Brutus being given with a scholarly dignity and correctness. The Julius Cæsar of H. W. Mitchell, Calphurnia of Jennie McClellan, and Portia of Mary Davenport were also excellent, and the same may be said of the personations of F. H. Lord and F. Hight. The piece was handsomely put on, but failed to make a run, and gave way last night to 'Rosedale,' which will also be repeated this evening and at to-morrow's matinee, 'Julius Cæsar' closing Mr. Barrett's engagement in the evening. The audiences have averaged fairly. Next Monday Furbish's Fifth avenue Company, which has been playing this week in Columbus and Dayton, opens in 'Divorce'......At Robinson's Opera-house the Lydia Thompson Troupe has had another week of big business and given a variety of burlesques, the week's programme being: Monday, 'Sinbad the Sailor;' Tuesday, 'Robin Hood; Wednesday matinee, 'Kenilworth'—evening, 'Mephisto;' Thursday, 'Aladdin;' Friday, 'Aladdin' and 'Sinbad;' Saturday matinee, 'Blue Beard;' and evening, 'Kenilworth;' in all of which the pretty blondes and the funny gentlemen were as successful as ever. On Monday they will be succeeded by E. A. Sothern, who plays a two weeks' engagement, bringing with him in support Minnie Walton, Vining Bowers and Lytton Sothern. He will be followed in turn by Carlotta Leclercq. The company of Robinson's played in Lexington, Ky., on 13, 14, 15, Cynthiana 17, Maysville 18, 19, Portsmouth, Ohio, 20, 21, 22, and will be back on Monday to support Mr. Sothern...... The directors of Mozart Hall wish the rumor contradicted that they have already leased their proposed new theatre to Mr. Miles. The remodeling is to take place in the Spring, but as yet no disposition of the theatre has been made.

DRAMATIC COMBINATIONS, opera companies and minstrel troupes desiring to play at Hamilton's Opera-house, Wheeling, W. Va., are referred to James Fitzsimmons' card in another column.

THE M'GINNIS GEM COMEDY COMPANY is to play at Hillsboro, Ill., Nov. 26, 27, Pana 28, 29.

CORA ADRIANA, premiere danseuse, who has just concluded an engagement with Mme. Lanner's combination, can be secured for four weeks from Dec. 1. Managers can address as per card in another column.

LOTTA'S second and farewell week at the Academy of Music, Buffalo, N. Y., was inaugurated by her new play of "Zip, or Point Lynde Light." Very large audiences attended throughout the week. In the opening acts of "Zip," Lotta's business was almost a counterpart of that in her character of the Marchioness; but as the play progresses the identity is lost, and she appears to better advantage than in most of her other pieces. "Zip" was retained during the entire week. Lotta closed on the 22d, and will be followed on the 24th by Robert McWade in "Rip Van Winkle."

MAFFITT & BARTHOLOMEW'S PANTOMIME TROUPE reappeared at Toledo, Nov. 18, to over-crowded houses.

LANNIER'S DRAMATIC COMPANY exhibited at Havana, N. Y., Nov. 18, Dundee 19, Clyde 20, Lyons 21, 22. This week they are to be at Newark 24, 25, 26, Walcott 27, 28, 29.

JOHN MCCULLOUGH commenced a week's engagement at the Academy of Music, Cleveland, O., on Nov. 17, in "Othello." The support rendered by the stock company was generally good. Nov. 18, "Richard III," 19; "Damon and Pythias," and "Hamlet" 20, 21; "Virginius," for the first time since the engagement of the late Edwin Forrest in 1871, "Virginius" constituting the *matinee* on the 22d, and "Macbeth" in the evening, which concluded Mr. McCullough's engagement.

THE CHAPMAN SISTERS' Burlesque and Comedy Company will be at Columbia, S. C., Nov. 26, 27, Wilmington, N. C., 28, 29, Raleigh, Dec. 1, 2, Petersburg, Va., 3, 4. A first-class comedian, who is also a good vocalist, is wanted for this company. See card.

J. C. PADGET, comedian, late stage-manager of Hooley's Opera-house, Chicago, Ill., advertises that he is at liberty to accept engagements.

DAVIS & CO., theatrical agents, Cincinnati, O., insert their card in another column, to which we refer amateurs desiring to enter the profession.

THE VOKES FAMILY, under the management of the Meech Brothers, made their first appearance before a Troy, N. Y., audience at the Griswold Opera-house, on Nov. 21, opening to a packed house. The entertainment commenced with the domestic play "One Touch of Nature," in which Mr. Ben Rogers, C. B. Mills, Harry Gilbert, Chas. Locken and Miss Emma Price of the Buffalo Opera-house company appeared; after which the Vokes performed in "Belles of the Kitchen." They closed their engagement Nov. 22. Baker and Farron open 24th for one week.

AT THE PROVIDENCE OPERA-HOUSE, Ettie Henderson, in "Little Sunshine," drew good houses the past week. The piece was well mounted, the pier scene in the last act being worthy of note. On Saturday evening the star was presented with a beautiful floral design. W. W. Moreland, formerly a member of Manager Henderson's company, will rejoin soon. "Workingmen of New York" for this week......Harrington's Opera-house remained closed during the past week. Butler and Crisdie, in pantomime, appear Thanksgiving; Salvini Dec. 1; Vokes Family 2, 3, 4.

ROSE AND HARRY WATKINS performed at the Academy, Charleston, S. C., Nov. 17, 18, supported by a very fair company. On Monday, "Rank, or Only a Woman's Heart," was given, and on Tuesday Harry Watkins' version of "The New Magdalen," with Mrs. W. as Mercy Merrick. Business was fair. They left for Augusta for four nights, commencing 19, thence to Macon, Columbus, Atlanta. Mr. Geo. W. Reed is the business manager.......Miss Lillie Eldridge will reappear on the 24th for one night, by special request. J. B. Cohen of the Eldridge company, E. E. Kidder of Bidwell & Macdonough's "Black Crook," and Ed. Stanley of the Chapman Sisters' Combination, were in the city. "The Crook" will be there on the 27th for three nights, and the Chapmans on Dec. 15, 16, 17.

BIDWELL & MACDONOUGH advertise for coryphees to travel with "The Black Crook" for a season of six months.

BIDWELL & MCDONOUGH'S "BLACK CROOK" COMBINATION opened for three nights at the Richmond, Va., Theatre Nov. 20. Our correspondent, under date of Nov. 22, says: "The company is a large one, comprising talent of every order, and succeeded not only in giving entire satisfaction, but in drawing crowded houses. The spectacular, scenic and mechanical lines were the best that have been produced on the Richmond stage since the war. Mlle. Lupo, danseuse, nightly took the house by storm. She was supported by a full ballet corps, the majority of whom were well and appropriately costumed. Salome Duffield, as Stalacta, was as popular and pleasing as ever. A description of Baby Benson, the most precocious child we ever saw, would be impossible, and the sensation her appearance each night created is indescribable. The Hernandez Troupe added greatly to the performance, Hernandez being a host in himself. Each and every member of the company did well, no dissatisfaction being expressed by any-one. The closing transformation scene was beautiful in all its details. The company closed the 22d to the regret of many. Miss Ada Gray, under the management of W. E. Spaulding, is announced for four nights, commencing Wednesday, Nov. 26, in 'Article 47.'"

THE DRAMATIC SEASON has fairly opened in Memphis, Tenn., and notwithstanding the dreadful scourge which has played so prominent a part during the past eight weeks, the citizens are patronizing the theatre as of old. Our correspondent, on Nov. 20, remarks: "At the New Memphis, which is under the management of C. A. Leffingwell, there is a stock company engaged for the season composed of Frank Evans, leading man; Harry Moreland, heavy man; E. F. Knowles, juvenile; J. Jacques, walking gent; N. H. Everett, comedian; J. A. Lang, first old man; J. Sutherland, second old man; W. H. Langdon, second heavy man and prompter; Mrs. Hattie Hamilton, leading lady; Miss Ada Gilman, soubrette; Miss Agnes Proctor, juvenile; Miss May Roberts, walking lady; Miss Lizzie Anderson, first old woman; Mrs. E. L. Seymour, second old woman; Mrs. Gale, Miss Shepperd and Miss Walker, responsible business. Joseph Gobay is business and stage-manager. Mrs. Hamilton is a painstaking actress, and already has won her way into public favor. The same can be said of Frank Evans, who is an excellent actor. Miss Ada Gilman is quite a favorite, and is as pleasing as she is clever. Mrs. D. P. Bowers, supported by J. C. McCollom, is at present playing an engagement. 'The Lady of Lyons' was presented on Nov. 17, 'The Hunchback' 18, 'Marie Stuart' 19. 'Camille' will be the attraction to-night. The audiences have been both large and enthusiastic. Mrs. Bowers always was a favorite here, and her engagement this season is no exception to her former success. She remains another week, to be followed by Ben De Bar's Comedy company from St. Louis. The manager has the sympathy of this community, and will undoubtedly receive a hearty support in gratitude for the self-sacrificing spirit shown by him during the prevalence of the yellow fever."

NOTES FROM "THE HUB" on amusements by our correspondent are dated Nov. 22, and as appended: "The second and last week of the Florences at the Boston Theatre has been but fairly successful, 'Eileen Oge' being the attraction. This piece has already been played at the Globe, and with a much stronger cast than the present one, and nothing new remains to be said about it. Next week Salvini opens, and gives us a succession of his great impersonations. 'Samson' is announced for Monday, 'David Garrick' for Tuesday, 'Othello' for Wednesday, 'Morte Civile' for Friday, and 'Hamlet' for the Saturday matinee. The stock company, with Mr. Shewell, occupy the theatre on Thursday (Thanksgiving), afternoon and evening, with 'The Workmen of Paris.' On Monday they gave 'The Chimney Corner,' in Chelsea, at the Academy of Music......At the Museum the performances of the week have been as follows: 'Camille,' Monday and Saturday; 'Two Can Play at that Game,' and 'Uncle Robert,' Tuesday and Wednesday; 'Leap Year' and 'The Toodles,' Thursday, and at the Saturday matinee; and 'Partners for Life,' with 'Don Cæsar de Bazan,' for Charles Barron's benefit, on Friday. Attendance good. Next week 'The Geneva Cross' will be presented for the first time in Boston. J. K. Emmet has been in town."

AT THE NEW OLYMPIC THEATRE, Philadelphia, the management have not been behindhand in their endeavors to cater for the amusement of pleasure-seekers, and so far they have met with liberal patronage. The Waite Sisters, Harry Waite and Ala were the new appearances on the 17th inst. The Waite Sisters, by their pleasing vocalism in the operetta of "The Two Roses," established themselves as favorites with the audience. Harry Waite's comic songs were well received. Ala exhibited much daring and agility in his act on the trapeze. In the pantomime of "Dechalumeau," which concluded the programme, the excellent pantomimists Mons. Caron and Alexander Zanfretta enacted the parts of Dechalumeau and Roquinet with an abundant display of grotesque humor. The dramatic company appeared in the comic drama of "Raising the Wind," and Mr. P. A. Fitzgerald gave in a most effective manner a recitation of "The Maniac." On the 24th inst., the Romellis, John Lester, Fred Mackley and Robert Kirk will be added to the company. Prof. R. R. Risley, who is about to depart for Japan, will have a farewell complimentary benefit on the 26th inst.

THE SAPPHO COMIC OPERA COMBINATION, J. L. Davis and his performing dogs, and Smith and Waldron, song-and-dance men, were the novelties provided by the management of Fox's American, Philadelphia, last week. J. L. Davis' performing dogs are remarkably well-trained. Smith and Waldron, in their songs-and-dances, were very clever. In the fairy extravaganza of "Prince Amabel, or the Fairy Roses," Miss Sappho was a prepossessing representative of the title role, displaying her musical ability to much advantage. Mr. H. W. Ellis enacted the part of the irascible monarch Turko in a felicitous manner. The Martens in their "Cat Duet" were most diverting, their quaint imitations and cat-like gambols being received with great applause during the last nights of their engagement, which terminated on the 22d inst. Five hundred dollars in silver were distributed among the audiences at the matinees and on the evening of November 22. On and after the 24th of November ladies will be admitted at half price. Lu Lu commences a one week's engagement here on the 24th inst., and the Sappho Combination will produce their burlesque of "Elly O'Connor" for the first time in Philadelphia.

THEATRICALS IN BROOKLYN promise to be quite lively this week, and the dullness which has prevailed of late needs some change. At the Brooklyn, Mr. King played to slim houses during the past week; but on Thursday night the novelty of a full house in fact—a crowded building—marked the occasion of Miss Lillian Conway's debut, referred to elsewhere. This week "The Geneva Cross" is to be performed by a cast including the full strength of the Brooklyn company. By an error it was last week stated that Mr. Owen Fawcett had become quite a favorite at this theatre. It was Mr. Burnett who was referred to......At the Park Theatre Maggie Mitchell has drawn fair houses in "Fanchon."

FOX & DENIER'S PANTOMIME TROUPE, W. E. Coleman advance agent, is to appear at Dayton, O., Nov. 28, Springfield 29.

MRS. H. MORE, first old woman, advertises that she can be engaged.

SHERRY'S NEW YORK THEATRE did a good business at Springfield, O., Nov. 19, 20, Dayton 21, 22.

ROUSE'S STAR COMBINATION performed at Titusville, Pa., Nov. 18, and Erskine's Company will be there Nov. 24, 25, 26.

MR. JOSEPH JEFFERSON continued to attract large audiences at the Walnut-street Theatre, Philadelphia, during the second and last week of his engagement. On the 22d inst., at the matinee, his son Charles B. Jefferson appeared as Shortcut in "The Spitfire," before a fair-sized audience. Mr. John McCullough commences at this theatre on the 24th inst. as Caius Marcius in "Coriolanus," which will be produced with new scenery, costumes and accessories. Miss Julia Linthicum will on this occasion make her first appearance on the Philadelphia stage; and Mr. W. F. Burroughs, late leading man at Col. Wood's Museum, will make his first appearance here as a member of the stock company. During Mr. McCullough's engagement the plays of "The Gladiator" and "Jack Cade" will be produced. Miss Clara Morris commences an engagement on the 1st of December. J. K. Emmet opens Dec. 15, for two weeks.

AN EXCELLENT DRAMATIZATION of the popular romance of "Jack Harkaway Among the Brigands" has recently been made by Mr. Wm. Davidge, J., and E. Mason, Jr., the business-manager of Col. Wood's Museum, and it will be produced soon at one of the theatres in Philadelphia.

MISS E. VON STAMWITZ had a complimentary benefit on the 19th inst., at the German Theatre, Philadelphia, and on the 21st of November appeared in "Fernande, or Life in Paris."

MISS LILY DAVENPORT (Mrs. Frost Thorn) will have a farewell benefit at the Academy of Music, Philadelphia, on the 29th of November, on which occasion she will make her last appearance on the stage.

SIGNOR SALVINI and dramatic company made their reappearance in Philadelphia, at the Academy of Music, on the evenings of the 20th and 21st of November, when "The Gladiator" and "Othello" constituted the respective programmes. He will reappear in Philadelphia about the middle of December in "Hamlet and "Samson."

MR. E. L. DAVENPORT played a week's engagement at his Chestnut-street Theatre, Philadelphia. The attendance during the week ending Nov. 22 was fair only. The spectacle of "The Twelve Temptations, or the Lost Soul," will be produced on the 24th inst., with new scenery, costumes, and the following specialties: The Zig-Zags and Clodoche Troupe, Miss Maud Grey in her "Dissolving Statues," Mons. La Rue and sons in gymnastic groupings; and corps de ballet headed by Mlle. Annetti Galletti. Mr. Frederic Robinson, the stage-manager of this theatre, terminates his engagement on the 1st of December.

MR. OLIVER DOUD BYRON commenced an engagement at the Arch-street Theatre, Philadelphia, on Nov. 17, in his drama of "Ben McCullough." Mr. Byron thoroughly aroused and enchained the sympathies of his audiences by his vigorous and natural portraiture of the part of Ben McCullough, and was frequently greeted with enthusiastic applause. The cast was generally well sustained; R. F. Russell as Percy Burton, Sam Hemple as Uncle Josh, Louis Aldrich as Tom Blake, Oliver Wren as Jacob Schultz, and Miss Hattie O'Neill as Katrina being most deserving of mention. The drama was handsomely mounted, and attracted large audiences last week. Mr. Byron will appear on the 24th inst., for the first time in Philadelphia, in his new historical drama of "Donald McKay." "Across the Continent" will be produced during the week ending December 6, the last of his engagement. Dominick Murray commences a two weeks' engagement on the 8th of December, opening in his play of "Willy Reilly."

R. DORSAY OGDEN, whose address is in another column, has for disposal a five-act play entitled "A Simpleton," and "Beauchamp," a five-act tragedy.

MUSETTE MORAN, a young actress, who can be addressed care of this office, desires an engagement.

THE GUARDS' OPERA HOUSE, Denver, Col., was opened for a regular season on Nov. 13, under the management of George B. Waldron, with "A Bull in a China Shop," J. K. Mortimer playing Bagshot, and "The Forest-keeper," with G. B. Waldron as Christian Reynold. The building was formerly known as the Governor's Guards' Hall, and Mr. Waldron has transformed it into a very fine theatre, having put in a new stage, handsome scenery and elegant private boxes.

AT SARGENT'S ATHENÆUM, Columbus, O., Furbish's Fifth-avenue Combination appeared on Nov. 20, in "Divorce," which was followed by "David Garrick" and "Little Toddlekins," 21st, and "Alixe" for 22d. Our correspondent on Nov. 21 says: "The company is a fine one, and still is favored with Geo. C. Boniface, Geo. Ryer, Harry Hawk, Miss Dolly Pike, Miss Ada Monk, Miss Georgie Langley, Miss Amelia Harris, Miss Rosa Graham, etc. They go to Cincinnati......M. W. Leffingwell is engaged for one week, commencing Nov. 24. This will be the first time Mr. Leffingwell has played in the city of his old residence since 1856......Prof. Eckhardt and his grand orchestra are arranging for sacred concerts, to be given on Sunday evenings at Naughten Hall......At the Opera-house, Sherry's New York Theatre Company performed Nov. 17, 18; and, as Sherry is a great favorite here, there was a good attendance. ''98, or Under the Gibbet,' was well put on, with a good company, and presented many exciting, attractive and interesting points. Sherry goes to Springfield to-night, and Dayton two nights......Sharpley, Sheridan and Mack are announced for Dec. 1."

E. A. SOTHERN commenced a two week's engagement at Robinson's Opera-house, Cincinnati, O., on Nov., 24, and he opens at the Olympic Theatre, St. Louis, Mo., on Dec. 8.

THE OBSEQUIES of Mrs. Amelia Bannister took place at the First Reformed Church, Jersey City, N. J., on Nov. 17, and were attended by many retired members of the dramatic profession. The remains were inclosed in a handsome casket of black walnut, ornamented with a solid silver plate and handles. The funeral address was delivered by the Rev. Mr. Holloway, after which the remains were removed to Cypress Hills Cemetery, and interred in the ground belonging to the Dramatic Fund Association, of which Mrs. Bannister was a member.

THE KATIE PUTNAM DRAMATIC COMPANY are to perform at Chattanooga, Tenn., Nov. 24 to 27 inclusive, Rome, Ga., 29, 30, Selma, Ala., Dec. 1, 2, 3, 4, Meridian, 5, 6, New Orleans, La., 8, to remain two weeks, Mobile, Ala., 22, one week, Eufaula 29, 30, 31, Jan 1, 1874.

MARIAN MORDAUNT is to commence an engagement at the Royal Lyceum, Toronto, Ont., on Dec. 8.

NAT HYAM'S COMEDY COMPANY performed at Oxford, O., Nov. 17, 18, 19, Liberty 20, 21, Miamisville 22.

MANAGER JOHN D. MISHLER of the Academy of Music, Reading, Pa., inserts in another column the names of the companies that have played and are to play at his theatre this season. He also states that he is prepared to play companies on sharing terms, and that his house, which is said to be the leading place of resort for pleasure-seekers in that city, is furnished with all the conveniences of a first-class theatre. It will seat about twelve hundred.

AN EXTENSIVE COLLECTION of the dramatic writings of the late T. W. Robertson is published in the series of acting plays issued by Mr. R. M. De Witt. This edition is said to be a standard green-room authority, and carefully edited, with full description of costumes, scenery, stage arrangements and everything useful for a correct representation. See advertisement.

MARIUS TURCK is to act with H. G. Clarke's company at Bridgeport, Ct., Nov. 27.

MRS. JAMES A. OATES and company are announced at Bridgeport, Ct., for Nov. 29.

FROM NEW ORLEANS, LA., our correspondent, under date of Nov. 19, sends the appended report of amusements: "The financial outlook for managers has not materially improved during the past week. Financial troubles and the delayed presence of our usual Winter visitors are the cause, against which even good pieces, brilliant stars and well selected companies will not draw a good paying business. The engagement of Miss Ada Gray at the St. Charles has given our playgoers some highly appreciated acting. Her houses have been constantly increasing. On Nov. 14 she played Cora in 'Article 47,' and was called before the curtain several times during the evening and loaded with floral tributes, which she acknowledged at the close of the play in a very fresh and graceful little speech. The support by the company was commendable. The comedietta entitled 'Sally Scraggs' closed the evening's entertainment, the title role being taken by the beneficiary, and exhibiting in a most satisfactory manner the versatility of her talent. On the 15th she played Goldie Merritt in 'Whose Wife?' at the matinee, 16th, Mercy Merrick in 'The New Magdalen;' on the 17th 'Whose Wife?' and on the 18th 'Lucretia Borgia.' The house, on account of the inclemency of the weather, was very poor. A masterly and finished piece of acting and dress was given by John Davis in the role of the Duke of Ferrara, and he most deservedly shared the honors of the evening with the star. The production of this play calls to mind the fact that it was originally produced on the stage of the old St. Charles, in 1844. It was then fresh from the pen of Mr. J. M. Weston, who in its initial performance performed the part of Gennaro, Mrs. Farren in the title role, Mr. Foster as the Duke. Mr. Weston's version had a long and popular run at that time, and restored the treasury of the old St. Charles, which was exceedingly low, to a healthy and plethoric condition. The first time that Miss Gray played Lucretia, Mr. Weston was the Gennaro. To-night Miss Gray appears in 'Camille;' on Thursday, in 'Whose Wife?' on the 21st in 'French Women,' and her engagement closes with the performance of the 23d, when she leaves to fill an engagement at Richmond, Va. Joe Murphy will commence the 24th......Miss Lucille Western closed at Bidwell's Academy of Music on Sunday night, Nov. 16, and left to fill an engagement of four nights at Galveston, Texas, and thence to Pittsburgh, Pa. Miss Elise Holt commenced a one week's engagement on the 17th, giving as the initial play 'Dick the Chevalier,' in which she was highly satisfactory. Her *entree* was essentially and unfortunately marred by the unexplained absence of the gentleman who was cast to support her in the role of Daulton Saul. His part was read to an indulgent audience by Mr. Harry Wall. Miss Harrison as Gilbert Hastings was excellent, and the other characters were satisfactorily given by the company. 'Dick the Chevalier' was repeated last night, and will receive its final representation to-night. Thursday the burlesque of 'Lucretia Borgia' was given. Miss Holt's closing performance will be given on Sunday night, 23d, and on the 24th Mr. E. T. Stetson will commence a brief engagement."

AMUSEMENTS in Chicago are thus written about by our correspondent, under date of Nov. 20: "Mr. McVicker, having engaged Charlotte Cushman to travel in the country for two weeks, and every preparation having been made for the tour, was compelled to close the theatre during the two weeks it was to have been occupied by the Maretzek Opera Troupe. Lotta will appear on Dec. 1......Mrs. F. S. Chanfrau commenced her second week at the Academy of Music under favorable auspices—for the times—giving a very excellent impersonation of Clara Northrop in Clifton W. Tayleure's emotional drama entitled 'Jealousy.' The play has undergone some alterations since its last production here, and in its present state it is an exceedingly strong drama, and well calculated to gain the sympathetic feelings of the audience. Mrs. Chanfrau's emotional powers are taxed to the fullest extent, but she is equal to the emergency, giving a faithful and pleasing rendition. Louis Barrett was hardly strong enough for the character of Alfred Northrop, but is entitled to credit for his exertions to please. J. F. Dean acquitted himself admirably as Prof. Dillon, as also did John Webster as Sir Arthur Campbell. The characters of Lucy and Willie Northrop were admirably portrayed by Kate Fletcher and Katie Wilson. Nellie Boyd shone resplendent as Alla Ridgly, displaying acting of a high order. Mrs. J. W. Hill appeared to excellent advantage in the role of Aunt Rachel. 'Aurora Floyd' was produced last evening, and will be repeated this evening and Saturday matinee; 'Christie Johnson' Friday and Saturday evenings. Lydia Thompson appears on the 24th. The orchestra at this house is receiving considerable attention, the leader, Mr. Loesch, having brought it to a state of perfection never before equaled by any theatre in the city. Mrs. Chanfrau will be supported by the Academy company in Milwaukee next (this) week.......With Eliza O'Conner, emotional drama at Hooley's Theatre departed, and in its stead legitimate comedy once more holds sway. Monday evening was signalized by the production of the comedy of 'Kind to a Fault' and the farce 'The Post of Honor,' both of which were excellently played by the company. Wednesday and Thursday evenings, 'Paul Pry' and 'A Regular Fix;' Saturday evening, 'The Heir at Law' and 'Young America.' Miss Susan Denin reappears on the 24th for a season of one week, and will perform in 'Leah.' She takes a farewell benefit on the 28th. The Kellogg English Opera Troupe appear at this theatre Dec. 1 for a season of three weeks. The regular company will travel during the opera season, opening in Detroit Dec. 1 for four nights; Toledo 5, 6, Fort Wayne, Ind., 8, thence to Logansport, Terre Haute, etc......Laura Alberta and G. W. Harrison opened at the Globe Theatre on the 17th in 'Out at Sea.' Little Alberta is a remarkably brilliant little girl; her acting, songs-and-dances and banjo playing are all exceedingly clever, and receive demonstrations of approval from all parts of the house. This evening 'Uncle Tom's Cabin,' and Saturday night 'Twice Saved, or the Old Church Tower.' Harry Linden, an old favorite comedian here, will be the attraction next (this) week......Jas. C. Padget is in the city organizing a dramatic company for the interior. D. B. Hodges will accompany him as advance agent."

LOUISE SYLVESTER opened at the Capitol Theatre, Albany, N. Y., Nov. 17 in "Nip," which possesses about as much merit as the average of sensational dramas. Miss Sylvester assumed five characters, and proved to be an excellent actress. Her personal appearance is pleasing; she sings, dances, and plays the banjo and other instruments acceptably. "Nip" was enacted three nights. On the 20th, Miss Sylvester, being ill, did not appear, the stock presenting "All that Glitters is not Gold" and "The Spectre Bridegroom." On the 21st, Miss Sylvester having recovered, "Scarecrow," another of Maeder's effusions, was presented for the first time there. It contains some good situations and gives the star ample scope to display her versatility, but the plot is somewhat rambling and improbable; and aside from Miss Sylvester, who acted very nicely, no interest whatever was manifested in any of the characters. The members of the company most noticeable for the support rendered are Messrs. Waverley, Morris, Gregory, Mortimer and Mrs. Young. The attendance during the week was moderate. On the 24th, T. G. Riggs in "Shin Fane" for five nights. Peabody Lodge K. P. have rented the theatre for the 25th.......The Opera-house opens on the 26th under the management of John W. Albaugh, who has leased it for three months. Mr. Albaugh is well known there, he having been the stage-manager and leading man of that theatre during the first season of Lucien Barnes' management. Bartley Campbell's drama entitled "Watch and Wait" will be the opening attraction.

AT WALL'S OPERA-HOUSE, Washington, D. C., Salvini appeared on Nov. 17, 18, in "Othello," and as Sullivan in "David Garrick." Owing to the terrible storms that raged on those days the attendance was not large, wrote our correspondent on Nov. 23, continuing: "On the 19th and during the remainder of the week Mr. Dominick Murray attracted fair audiences. He appeared in 'Willy Reilly' for the first two nights and made a favorable impression. For his benefit on Friday evening he appeared as Pierre La Croche in 'The Golden Bubble' and as Mickey Free. President Grant and daughter occupied a private box on Saturday evening, and seemed to enjoy the performance to the utmost. Mr. Murray was well supported by Messrs. Southard, Brown, Stanley and Fitzpatrick, and the Misses Arlington and Clifford. He appears in Jersey City on the 24th for one week, than at the Arch-street Theatre, Phil-

adelphia, two weeks, and then returns to Wall's Opera-house. Little Nell commences a week's engagement on Nov. 24......Manager Saville announces that the National Theatre will positively be opened Dec. 1, with Maggie Mitchell as the stellar attraction."

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus written about by our correspondent under date of Nov. 15: "Mr. Shiel Barry has redeemed himself as an actor in the eyes of the multitude. For over three weeks his light was hidden beneath a cloud of plays, and only at the close of his engagement did it burst in view like the sun through a San Francisco fog. Mr. Barry is now regarded as an unfortunate actor, who wanted an opportunity to reveal his talents and bring success to himself and the California Theatre. The opportunity was looked for in vain through Mr. Gayler's plays, and it was not found in 'The Foster Brother,' the drama which Mr. Gayler purchased from Mr. Johns. Mr. Barry's artistic redemption was effected through 'Arrah na Pogue,' which was produced on Nov. 12. He acted Michael Feeny and won an instantaneous success. The attendance immediately rose to something like the standard usually seen at this theatre, and Mr. Barry's performance met with enthusiastic applause. Without referring at length to his Michael Feeny, as its merits have been fully acknowledged in these columns, the generalization is made that it was received as the best known to the local stage. The entire representation of the drama was quite satisfactory, with Maggie Moore as Arrah, Ellie Wilton as Fanny Powers, Williamson as Shaun, Edwards as O'Grady, Walter Leman as the Secretary, and E. J. Buckley as Oiney Farrell, the last named actor making a very notable hit. Until next January, when Mr. McCullough reappears either in 'Richelieu' or 'The Gladiator,' Mr. Barton Hill will endeavor to run the theatre without stars, and depend upon attractive plays, well mounted and cast to the full strength of the company. The first event will be the production on the 17th of 'Field and Fireside,' an original American society drama written by Mr. J. B. A. Williams of Philadelphia. Mr. Lewis Morrison, who owns the drama, will play the leading character. On the 25th Mr. W. A. Mestayer produces for his annual benefit a new drama, written by himself and Mr. Ryan, called 'Long Branch.' In its representation Mr. Mestayer will receive the assistance of Mrs. Emily Jordan. Among the plays in preparation are 'The Geneva Cross,' 'She Stoops to Conquer,' 'The Rivals,' 'The Hunchback,' 'The Lancashire Lass,' 'The Three Guardsmen,' 'Lost in London,' and the spectacle of 'Lurline.'......At Platt's Hall 'Light-house Cliffs,' a pretty romance, fragrant with the salt breezes of the sea, has been produced with fair success. The author of the drama was the late Frank Murdoch, and much better work is revealed in it than in any other of his pieces that have been seen in this city. The drama is in three acts, the scene is partly in a light-house on the New England coast and partly on a sailing vessel at sea, and the action occurs during a single night. Oliver and Hiram Liveoak, who are aged brothers, are keepers of a light-house. They are greatly attached to each other, although Oliver was supplanted in his youthful love by Hiram; but from thenceforth, while the one romance went out of his life, he never ceased to be an amiable, self-denying man. The object of their early love is dead; but a daughter, May, survives, and her welfare is the chief solicitude of the brothers. May is betrothed to Ralph Undertow, a hard-fisted, tender-hearted toiler of the sea; but, poor moth, she is dazzled by the elegance and polish of a New York *roue*. It is almost the story of Steerforth and Little Em'ly over again. May elopes, but upon the vessel the lovers take passage on to New York is an old weather-beaten captain, who reveals to May the true nature of her companion. Brought back to her senses, she pleads to have the vessel set about for home, whereupon the old captain doffs a disguise and proves to be her betrothed. The scene changes to the light-house. The night is wild and stormy, and the lamps have been allowed by oversight to burn themselves out. Hiram learns of his daughter's flight, and hears that the vessel she is on is off the rocks. He refuses to have the lamps relit—he determines to leave the vessel to her fate. His brother Oliver sinks on his knees before him, and while standing as in a dream at the pathetic sight, the lamps are lighted—but too late! The vessel goes on the rocks; but all are unhurt, save the polished *roue*, who is brought ashore in a dying condition, with a deep gash across his forehead. A painful scene ensues between father and daughter, but they are eventually reconciled, and May, after a bitter lesson, is reunited to Ralph. The acting was for the most part respectable; J. A. Herne playing Oliver; D. C. Anderson, Hiram; and Alice Vane, May. After the drama Little Miss Templeton gave a wonderful performance in her imitations of Parepa Rosa, Jennie Lee and Susan Galton......No change occurred at the Opera-house, where 'The Grand Duchess' was continued a second week to good business. 'Perichole' will be produced on the 17th. To relieve the strain of constant performance on the Galton troupe, Manager Maguire has engaged Madame Agatha States to sing on Sunday and Thursday nights......At the Alhambra the company remains the same, with Dick Carroll and family underlined......Madame Anna Bishop will shortly depart for Australia."

HOWARD, LANGRISHE & CARLE'S "Magic Talisman" company are to commence a season at Rochester, N. Y., Nov. 24.

J. DELMON GRACE, the well-known actor, is still an invalid at Providence, R. I., and in destitute circumstances. Such members of the profession as may care to assist him in his distress can forward their contributions to him at No. 20 Cranston street, in that city.

DRAMATIC AFFAIRS in Baltimore, Md., are thus written about by our correspondent on Nov. 22: "Mr. E. A. Sothern continued to draw well during his second week at the Grand Opera-house. On Monday and Tuesday evenings 'Brother Sam' and 'Dundreary Married and Settled' were presented. Mr. Sothern was effectively supported in these pieces by Edwin Varrey, W. H. Curley, Alice Brooks, Emma Stockman and Mrs. Germon. On Wednesday evening 'David Garrick' and 'The Rough Diamond' were given. Miss Minnie Walton made her first appearance in this city in the former play, impersonating Ada Ingot, and creating quite a sensation by her beauty, piquancy and captivating rendition of the role. Vining Bowers played Squire Chivy in a praiseworthy manner. The same bill on Thursday and Friday; Saturday afternoon, 'Brother Sam' and 'The Rough Diamond;' at night, 'Our American Cousin.' Maggie Mitchell commences a week's engagement on Nov. 24; Joseph Jefferson Dec. 1......A theatrical season will be inaugurated at the Maryland Institute, under the management of John A. Stevens, on Nov. 26, with Frank Mayo and Rosa Rand as the stellar attractions. These are to be succeeded on Dec. 1 by Little Nell, and on the 8th the Scouts of the Prairie Combination, including Wild Bill, Texas Jack and Mlle. Morlacchi. The hall at this place, though not well adapted for dramatic purposes, is very large and elegantly arranged. A new curtain and additional properties and scenery are in the course of construction......The Front-street Theatre regaled its patrons with a very enjoyable bill, and crowds were on hand to be feasted. The Jakley troupe of acrobats, ten in number, opened on Nov. 17, and their varied and wonderful performance created a sensation. The Foy Sisters, who are old favorites, were cordially welcomed, their serio-comic duets giving general satisfaction. Miss Sophie Elma improved in the popular estimation during her second week, the change in her vocal selections allowing her somewhat better scope to use her voice to advantage. 'The Child-Stealer,' a drama in three acts, was handsomely placed upon the stage, Edeson, Radcliff, Chester, Barnes, Annie Chester and Sallie Partington sustaining the principal characters. Radcliff was rather too melodramatically sinister and sardonic. On Thursday afternoon a benefit was given to the poor of Baltimore, a goodly-sized audience assembling. Manager Sinn's practical charity is well worthy of imitation. The departures on Nov. 24 are the Jakley Troupe, to the Grand Opera-house, New York; Sophie Elma, to the Theatre Comique, New York; Sam Devere, to the Comique, Washington; the Remmelsberg Sisters, the corps de ballet and the O'Donohue, all to Trimble's, Pittsburgh. The following imposing list of novelties is announced for appearance on the 24th: The Royal Japanese Troupe, Billy Ashcroft, Kittie Brooke, Mons. Emil Goroux and Olla Zumara, Foley and Wade, Susie Starr, Josephine Walby and Eugene F. Gorman."

FROM PITTSBURGH, PA., our latest advices, dated Nov. 21, are as follows: "Miss Charlotte Thompson commenced a two weeks' engagement at the Pittsburgh Opera-house on the 17th inst., appearing as Lady Isabel and Madame Vine in 'East Lynne.' The secret of the popularity of Miss Thompson's acting, in Pittsburgh at least, is its charming simplicity, naturalness and delicacy of coloring. She never overdoes anything, and her artless style is very pleasing. Her characterizations on this occasion were as worthy of and received the same approbation as her previous efforts. The Archibald Carlyle of Mr. J. N. Gotthold was manly, careful and effective, and the Barbara Hare of Miss Emma Wilmot, the Joyce Hallijohn of Mary Rickords, and the Miss Corney Carlyle of Mrs. Sarah A. Baker were also commendable representations, while the other artists in the cast were generally equal to the requirements of their roles. 'East Lynne' was reproduced on the 18th. 'The Hunchback' was given on the 19th, with Miss Thompson as Julia, and Mr. Gotthold as Master Walter; 'Romeo and Juliet' on the 20th, with Miss Thompson as Juliet and Mr. Gotthold as Romeo; and 'One Wife' will be presented on the 21st for Miss Thompson's benefit, the beneficiary appearing as Mrs. Van Dyke. Business very fair. The 'Sea of Ice' will be produced on the 24th, with Miss Thompson as the central attraction. Messrs. J. P. Delmar and E. D. Langley have been recently added to the stock company.........A dramatic company, the chief attractions of which are Buffalo Bill, Texas Jack, Wild Bill, Mlle. Morlacchi and a party of genuine Indians, inaugurated a week's entertainment at the Academy of Music on the 17th, appearing in 'The Scouts of the Plains.' The piece presents a tolerably faithful picture of border life, its dangers and vicissitudes, and the leading characters are so effectively acted as to call forth vociferous applause, the galleries contributing more than their share in making these demonstrations. All of the characters are acceptably rendered. Attendance fair. Mr. Robert McAnlis, Adam Forepaugh's treasurer last season, is now acting in a like capacity for Manager Beamer at this theatre, and Mr. McAnlis will be the chief treasurer for all entertainments given at Library Hall, under the direction of Mr. Beamer. Maffitt & Bartholomew's Pantomime Combination is to exhibit at the Academy of Music on the 26th, for one night only, and a German dramatic company of Pittsburgh will take the theatre for the succeeding nights of the week......Lingard's Comedy Company gave one entertainment at Library Hall on the 20th to a rather slim attendance. The comedy of 'War to the Knife' and some twenty of Lingard's sketches composed the bill......The Salvini engagement, on the 14th and 15th, was pecuniarily a failure."

MISS JANE COOMBS was the attraction at the Opera-house, St. Paul, Minn., the past week. She appeared on Nov. 17 in "London Assurance," and though supported by an excellent company, has so far failed to draw remunerative houses, wrote our correspondent on Nov. 20: "Miss Coombs sustained the role of Lady Gay Spanker with marked ability, and was very favorably received. Mr. J. E. Whiting as Dazzle and J. H. Connor as Mark Meddle created a good impression, and enacted their respective parts in such a manner as left nothing to be desired. The remainder of the cast was well sustained by the company, with the exception of the character of Grace Harkaway, which, as enacted by Miss C. J. Johnson, was rather an indifferent performance. 'The Hunchback' was produced on the 18th with Miss Coombs as Julia. The support was fair throughout. Particularly noticeable was the character of Master Walter as rendered by Mr. W. C. Pope, whose conception was admirable and interpretation excellent. 'The Honeymoon,' 'Love's Sacrifice,' 'Clouds and Sunshine' and 'Ingomar' are the plays underlined for the balance of the week. The company's route ahead is Stillwater, Nov. 24, 25, Minneapolis 26, 27, 28, 29, Hastings, Dec. 1, Lacrosse, Wis., 2, 3, Dubuque, Ia., 4, 5."

T. J. HERNDON's Opera-house company closed a two weeks' season at Belleville, Ont., on Nov. 20, and opened at Oshawa 22, for one week.

MISS NEILSON made her appearance at the Olympic Theatre, St. Louis, Mo., on Nov. 17, in "Romeo and Juliet," and has since been personating Juliet to exceptionally large and appreciative audiences. Our correspondent, on Nov. 20, says: "On Monday night some unknown admirer presented her with a large and beautiful pyramid of flowers, standing over four feet in height. Mr. Pope played Romeo in an artistic and effective manner, and received a generous share of the fervid applause. The company rendered very satisfactory support, and several members exceeded their usual degree of excellence. Miss Phillips as the Nurse gave that character a prominence seldom received, while Messrs. Rand and Weston as Mercutio and Benvolio were unusually good. The play has been put on the stage with much care and good taste, many of the scenes being strikingly beautiful. 'Romeo and Juliet' will hold the boards the entire week. On Nov. 24, and for four evenings, 'The Hunchback' will be the programme, with Miss Neilson as Julia......Mr. F. S. Chanfrau opened at De Bar's Opera-house on Nov. 17 in 'Kit, the Arkansas Traveler,' and has been meeting with good success, the house, particularly the upper tiers, being densely packed at each performance. The character assumed by Mr. Chanfrau is executed with great force and naturalness. Mr. Geo. D. Chaplin played Manuel Bond, the polished and plausible villain, to perfection. Messrs. Krone and Grierson, as the chronic bummers, were a prominent feature of the performance; Mr. Ellis' personation of the English Lord was an artistic success; Archie Boyde, a young protege of this house, played the German emigrant woman, and gave evidence of latent talent which deserves cultivation. Mr. Chanfrau will remain another week."

MAFFITT & BARTHOLOMEW'S Flick and Flock Company commence a season of three nights at the Grand Opera-house, Harrisburg, Pa., on Thanksgiving evening, Nov. 27.

A NEW OPERA-HOUSE recently erected at Fall River, Mass., is to be formally dedicated on Dec. 1. It will seat 1,500 persons.

CHARLOTTE CUSHMAN, supported by McVicker's dramatic company, is to give a matinee and three evening performances at Detroit, Mich., commencing Nov. 27.

WILSON & CLARKE are to commence a season at Lewiston, Me., Nov. 25, playing dramatic and variety stars in succession every two weeks. W. E. Stanley, agent, Kitty Stanley vocalist, and soubrette, and Gilbert Crewe, ventriloquist and change artist, will be among the features.

AT COL. WOOD'S MUSEUM, Philadelphia, the fourth and last week of the Oates Comic Opera Troupe, terminating on the 22d inst., was marked by the production of the "Prima Donna of a Night," "The Flower Girl of Paris," "Fortunio," and "The Pet of the Petticoats." Charles H. Drew, who appeared on the 17th inst., very acceptably filled the roles left vacant by the withdrawal from this troupe of W. H. Tilla, the former's musical and humorous abilities alike creating a favorable impression. The stock company will appear this week. Frank Mayo and Rosa Rand commence on the 1st of December in "Davy Crockett," followed by Augusta Dargon and John T. Raymond.

LAWRENCE BARRETT, who acted during the past week at Wood's Theatre, Cincinnati, O., appears to have created a profound impression by his excellent impersonation of Cassius in "Julius Cæsar," as will be seen by the following extract from *The Cincinnati Daily Times* of Nov. 18:

We doubt whether the play of "Julius Cæsar," at Wood's Theatre last evening, has ever been equaled by its former presentations in this city, in general excellence of cast, completeness of stage details, and imposing grandeur of the two foremost characters, Cassius and Brutus. There were faults here and there, but the satisfaction of beholding a Cassius worthy of the name, and a Brutus in physique, manner of action, and dignity of bearing, suggestive of a perfect ideal of that noble Roman, would atone for all errors in the other roles, were they threefold as great. Lawrence Barrett, in all of his portrayals, shows that they are the result of untiring application, a masterly talent, and comprehensive perception of every minute requisite in the impressiveness, strength, and fullness of his art, but his Cassius is ready to forgive and pray forgiveness, and as strong to principle as he is beyond them all, in that it is the work of genius. From the time when his persuasion, eloquent in every line of its subtle sentiment, is exerted on the mind and heart of Brutus to win his all-potent name and influence in the interests of the conspirators, to the tragic end on the field of Philippi, there is ever present a Cassius as quick to hate as he is to love, as fiery and impetuous as he is ready to forgive and pray forgiveness, and as strong in principle as he is fearless of a tyrant's enmity. And then, too, the unequaled shrewdness of this rabid Roman, that, even in the midst of a soul swayed by overmastering passion, could see farther and plan better than ever Brutus did in his coolest moments, is so admirably sustained by the force of Mr. Barrett's genius, that the fiction of play almost attains a painful realism. Mr. Macauley as Marcus Brutus gave a superior rendition, and one that was worthy a place beside the Cassius of the evening. In the quarrel scene he brought himself to his best, and as a fitting reward received a spontaneous call before the curtain. * * * The audience last night was large, and greatly moved by the grand performance.

MUSICAL.

THE PEAK AND PRAEGER FAMILIES rang themselves into the favor of the good people of Springfield, Ill., Nov. 17, 18, Jacksonville 19, 20, Louisiana, Mo., 21, 22, and move on to Hannibal 24, 25. Eddie Peak, whose specialties consist of performances on silver staff bells, French orchestra bells, Grecian chimes and Japanese piano, will join the troupe at Hannibal, instead of Peoria as had been previously arranged.

P. MILFORD, clarionet player, advertises for an engagement.

BLIND TOM concertized at Cotesville, Pa., Nov. 17.

SPAULDING'S BELLRINGERS AND LADIES' CORNET BAND'S dulcet strains will be heard at Chelsea, Mass., Dec. 1, Malden 2, Lexington 3, Arlington 4, East Boston 5, South Boston 6.

THE ALLEGHANIANS' SWISS BELLRINGERS, VOCALISTS AND LADIES' ORCHESTRAL BAND, under the management of D. G. Waldron, who is at present with the troupe, performed at Fayetteville, N. Y., Nov. 21, Baldwinsville 22, and are to be at Phœnix 24, Fulton 25.

WM. A. POND & CO. of this city have just published "The Mulligan Guards," a new song-and-march.

PROF. JAMES S. ROBINSON, band-leader, advertises that he can be engaged; also that he can furnish a brass and string band.

THE TREMAINE BROTHERS AND JOHN G. PIERSON'S CONCERT TROUPE were at Raleigh, N. C., Nov. 19, Fayetteville 20, 21, and are to be at Tarboro 24, Poughkeepsie, N. Y., 27.

HI HENRY advertises for a competent musician who can play first violin and alto.

SPAULDING'S BELLRINGERS AND LADIES' CORNET BAND are announced at Bridgewater, Mass., for Nov. 24, Concord 25, Maynard 26, Hudson 27, Cohasset 28, Braintree 29, Chelsea, Dec. 1. As the company has been somewhat changed of late, we publish a list of the present organization: Georgie Dean Spaulding, Nellie Daniels, Lena Russelle, Addie Cushman, Herbert Beckwith, Master Werner, Richard Byrnes, James Hager, Harry Brockway, W. P. Spaulding, H. G. Sawin and G. A. Sawin.

THE STRAKOSCH CONCERT COMPANY went over to Brooklyn on Nov. 20, and gave a concert at "popular prices" at the Academy of Music; but as they did not include their leading vocalists in the performers, they met with but slim patronage. The concert was a good one, however, the brilliant vocalisms of Miss Jennie Bull, and Miss Ida Vosburgh being an especial feature. Capoul and Del Pucuti sang, and Morrosini played solos on the piano; Behrend's orchestra furnishing some excellent overtures. Had they produced Nilsson, Cary and Campanini, they would have had a large attendance.

THE FIRST of a series of Chamber Concerts, under direction of Otto Singer, was given at College Hall, Cincinnati, on the 21st.

THE KELLOGG ENGLISH OPERA COMPANY commenced an engagement of six nights and a matinee at Macauley's Theatre, Louisville, Ky., on Nov. 17. The opening opera was "Martha," and the generous reception accorded the company amounted almost to an ovation. As Lady Henrietta, Miss Kellogg gave that character a brightness and enchantment that added fresh beauties, and made the music all the more touching and effective. Mrs. Seguin's Nancy was good, and her singing was warmly applauded. Joseph Maas as Lionel, G. Hall as Plunkett, and Mr. Seguin as Tristan, are deserving of mention. "Rigoletto" was given on Tuesday; "Faust," Wednesday; "Fra Diavolo," Thursday; "Lucia di Lammermoor," Friday; Saturday matinee, "Bohemian Girl;" night, "Maritana."......The German Opera Company produced "Robert le Diable" at Liederkranz Hall on Nov. 18, assisted by the Kathi Lanner Opera Troupe.

THE BERGER FAMILY AND SOL SMITH RUSSELL were to have commenced an engagement of three nights at the Richmond, Va., Theatre on Nov. 17, but on account of the severe weather did not do so until Tuesday evening. The Bergers are old favorites there, and usually draw full houses, but owing to the continued bad weather the attendance was small their last two nights. The company closed the 19th, going to Norfolk.

THE FIRST of Hoffman's popular concerts took place at Providence, R. I., on Nov. 17, to a good house.

A WELL-ATTENDED concert was given at the Grand Opera-house, Baltimore, Md., on Nov. 16 by the Liederkranz Society, for the benefit of the Memphis sufferers.

A LEADER OF ORCHESTRA, who can play an E flat cornet and a first violin, and lady vocalists are wanted for the Original Empire Minstrels. The proprietors, who can be addressed as per advertisement, would also like to hear from the Riddell Sisters.

S. BOOTH, JR., advertises a set of silver bells for sale cheap.

WIENIAWSKI, violinist, is to perform at St. Paul, Minn., Nov. 25, 26.

SMITH'S BELLRINGERS and Charley Harrison, humorist, were at Red Oak, Ia., Nov. 19, Malvern 20, Glenwood 21, 22. Miss Etta Morgan, vocalist, left the company at Villisca, Ia., Nov. 17.

THE KELLOGG ENGLISH OPERA COMPANY are to sing at Dayton, O., Nov. 27. They have cancelled their dates at Detroit, Mich., Dec. 1, 2, 3.

TOSSO, violinist, Miss Emily Young, vocalist, and George D. Strong, zither soloist and performer on the musical glasses, are to perform at Mt. Vernon, Ind., Nov. 24, Vernon 25, Franklin 26, Edinburgh 27, Columbus 28, 29, Seymour, Dec. 1, 2.

THE CAMILLA URSO TROUPE, consisting of Camilla Urso, Edith Abell, Tom Karl and J. R. Thomas, will concertize at Detroit, Mich., Nov. 26.

O. T. ARNOLD, musical composer, can be addressed care of this office.

BLIND TOM gave a concert at Morton Hall, West Philadelphia, Pa., on the evening of the 19th inst.

THE OLD FOLKS' CONCERTS by the Caroline-Richings-Bernard Troupe continued to attract crowded houses at Concert Hall, Philadelphia, during the week ending Nov. 22. Every evening of their five weeks' season have been leased for church benefits.

MME. CAMILLA URSO, assisted by Miss Edith Abell, Mr. Tom Karl, Mr. J. R. Thomas and Mons. Auguste Sauret, gave a concert at Horticultural Hall, Philadelphia, on the 20th inst., the attendance being large.

THE MUSIC CORPS of the 11th German Pioneer Battalion (from Maintz on the Rhine), gave concerts at Miller's Winter Garden, Philadelphia, on the evenings of Nov. 19, 20, and at Schuetzen Hall in the same city 22, their farewell performance in Philadelphia being announced at Maennerchor Hall on the 23d.

THE HAMPTON STUDENTS will give a concert at the Academy of Music, Philadelphia, on Thanksgiving evening, Nov. 27.

VARIETY HALLS.

LO-LO and the de Glorian Brothers, gymnasts, who are at present performing at Fox's American Theatre, Philadelphia, can be addressed as per advertisement.

FANNY GILMORE, serio-comic vocalist, can be secured for vacant dates through her agents, Messrs. Jones & Daly of Philadelphia.

COLORED FIRES can be had of W. M. Dell of Chicago, who advertises.

THE ORIENTAL HALL, Streator, Ill., can be rented through the proprietors, whose card find elsewhere. It has a stage, with scenery, etc., and it will seat seven hundred persons. Charley Harrison, humorist, says it is one of the most convenient halls in Illinois.

R. D. CURTISS, scenic artist, who advertises, is prepared to furnish halls with scenery.

SHED AND JOHN LE CLAIR, grotesque artists and equilibrists, late of the Lulu Combination, advertise that they can be engaged.

THE FOLLOWING ARTISTS comprise the company at the Theatre Comique, Jackson, Mich.: Ed. and Carrie Chrissie, Lew Hallet, Altie Hallet, Will H. Stowe, George Williams, Lillie Howe, and Den Howe, stage-manager. Talent is wanted. See card elsewhere.

FIRST-CLASS VARIETY ARTISTS are wanted for a season of two weeks at Reading, Pa., commencing Dec. 1 or 8. Address John D. Mishler, as per advertisement.

P. H. SEAMON, clown and general performer, is at present performing at Girardy's Opera-house, Augusta, Ga., where he can be addressed.

J. P. PATTERSON, banjoist and general performer, advertises for an engagement.

DRISCOLL, who can be addressed care of this office, wants a partner for song-and-dance business.

FIRST-CLASS male and female specialty artists are wanted to complete an organization of established reputation. See manager's card in another column.

MCLEAR'S STAR AGGREGATION AND BRASS BAND performed at Plattsburg, N. Y., Nov. 17, Chazzy 18, Moore's 19, Champlain 20, Alberg Springs 21, Swanton, Vt., 22. They next appear at Sheldon Springs 24, Enosburg Falls 25, Richmond 26.

PARTIES desiring to communicate with Mollie De Vou can address Mollie C. Murphy, as per card in another column, which states that that lady and John C. Murphy, bone soloist and comedian, are prepared to accept engagements.

H. LINDLEY advertises for first-class variety artists and a few dramatic people, for the Theatre Royal, Montreal, Canada.

KATE GOODCHILD, an Irish serio-comic and ballad vocalist, who has just arrived in this country, is prepared to accept engagements. She can be addressed care of this office, and managers are referred to several extracts from English and Irish papers, published in our advertising department, which speak in flattering terms of the lady's abilities.

IONA LANG, vocalist, through a card elsewhere, returns thanks to Mr. and Mrs. Acker of Troy, N. Y., for favors received.

TIM COHEN, Irish character artist, advertises that he can be engaged.

THE THEATRE COMIQUE, Columbus, O., is doing a steadily increasing business. The new feature of the past week was Prof. Cline with his Peter Hontz Family. Millie Zoe goes to Cleveland, while Minnie Warren, Miss Foster, Clark Gibbs, Bailey, Harry Blood and Percy remain. Bob Robinson, Dutch comedian, made his first appearance this season on Nov. 17.

ALEX DAVIS, ventriloquist, is at present performing at Deagle's Theatre, Montreal, Canada.

JONES & DALY, dramatic and variety agents, Philadelphia, Pa., whose card is in another column, state that several of the leading variety artists can be engaged through their agency.

LESTER AND ALLEN, song-and-dance men, have been re-engaged at Simmons & Slocum's Opera-house, Philadelphia, Pa., where they can be addressed.

FIRST-CLASS ARTISTS, sensational stars and combinations are wanted at the Dominion Theatre, Montreal, Canada. See advertisement.

TALENT is wanted at the Theatre Comique, Williamsport, Pa. Address the proprietor, as per card elsewhere.

AT THE THEATRE COMIQUE, Galveston, Texas, Charles Knight closed on Nov. 15 and went to the Canterbury Varieties, Houston.

VIOLA STANLEY, Dora Dawron and Johnny Fisher closed at the Academy of Music, Galveston, Texas, Nov. 17, going to Houston. Tim Morris and Ella Heflin commenced on Nov. 17.

NEILAN AND GILROY were the fresh appearances at the Theatre Comique, Quincy, Ill., during the past week.

THE NEW THEATRE COMIQUE, Jackson, Mich., was opened on Nov. 17, with the following company: Lew Hallet, W. H. Stowe, Ed. Chrissie, Den Howe, Carrie Chrissie, Altie Hallet, Lillie Howe and a troupe of Marionettes.

AT THE THEATRE COMIQUE, Joplin, Mo., under the management of James W. Wesley, the following were performing at the date of our latest advices; Addie Johnson, character dancer; Ella Warner, vocalist; James Dillon, character vocalist; Tommy Capper, song-and-dance; Robert Frayne, Ethiopian comedian; James W. Wesley, vocalist and dancer.

NILES AND EVANS, song-and-dance artists, are in the twenty-fifth week of their engagement at Lee's Opera-house, St. John, N. B., where they can be addressed.

AT THE RACE-STREET Varieties, Cincinnati, O., there has been no change in the company since last report, and biz. is slow.

SHARPLEY, Sheridan & Mack's Variety Combination opens for a season at Mozart Hall, Cincinnati, Dec. 8.

HOOLEY'S OPERA-HOUSE, in Brooklyn, is this week to be the scene of the performances of the "Royal Marionettes," which peculiar entertainment has been very successful in Brooklyn for the past three weeks.

THE NEW ARRIVALS at the Vaudeville Theatre, Louisville, Ky., Nov. 17, were Millie Emma, vocalist; and Henry Evans, juggler, and in spite of the numerous other attractions, business has remained uniformly good. Millie Emma failed to make a hit in her specialties, and her name was dropped from the olio performance after the first night. Evans is a fair juggler, and his Chinese act met with moderate applause. The present company remain, and no arrivals are announced......Mr. L. Deagle of Cincinnati has taken a lease of the Opera-house, corner of Fourth and Green streets, and will open it on Dec. 2, under the name of Deagle's Louisville Variety Theatre. The intention is to make it a variety and sensational theatre, the programme opening with an olio performance, and closing with a sensational or show piece. A. W. Hall is to be the business-manager.

SHELBY'S COMIQUE, Buffalo, N. Y., still enjoys a remarkable run of prosperity. Little Josie and James E. Carton opened Nov. 17. The former has a petite figure and pretty face, and does her serio-comics acceptably. Mr. Carton is a good comedian. Dan Shelby also appeared in a closing minstrel scene—he and Bartley sustaining the ends. Doc Kennedy received a substantial "ben" on the 21st. Departures on the 22d: Reveni and Zeonetti to Aims', Pittsburgh; Bartley and Duane to the Grand Central, Philadelphia; Hart and Cannon, destination unknown; and Lulu Francis, to Saginaw on a matrimonial expedition (the name of the happy man not known)......A lengthy and diversified bill was presented at the Mozart Varieties the past week, and a liberal attendance prevailed. The first part consisted of a minstrel scene, with Clark and Mack on the ends and Harry Wood as interlocutor. Harry Gurr, Mlle. Bastian, also Harry and Fanny Wood, came in Nov. 17. As these people were there recently, their business requires no comment further than to state that it was well executed and favorably received. One of the most prominent features of the entertainment was the cornet solo of Prof. Baugh. Joe Mack and Frank Clark closed on the 22d. Coming on the 24th, John Doyle, Frank West, comedians, and Billy Shedman, club-swinger. Frank Clark, Blanch Fuller, also Joe and Annie Mack, open at the Erie Opera-house Dec. 1. It is rumored that Canterbury Hall will shortly be reopened under an efficient management and with a strong company.

THE REGULAR SEASON of the Mobile, Ala., Varieties opened on Nov. 15 with Mr. G. A. Hippler as sole proprietor; Professor A. Gass, musical director; G. W. Malmsburg, stage-manager; and T. Johnson, treasurer. The company as a whole is good, Mr. Malmburg and Miss Millie De Vere in particular. Miss De Vere, in the ballad "Beautiful Gates Ajar," received well-merited applause, and was encored. The season opened well, and there was another crowded house Monday evening, 17th.

AT THE THEATRE COMIQUE, Toledo, O., the new arrivals were Tillie Antonio, Kitty O'Neil, Lizzie Shelton, Frank Harrington, and Tony Leon, the last two opening on Thursday, the others on Monday. Kitty O'Neil in her Irish specialities, and Lizzie Shelton in her skipping-rope dance, proved good cards. Tillie Antonio is an old acquaintance, and was well received. Joe Morton did not open on the 17th; he appears on the 24th. Oscar Willis and Gussie Lamareaux were to open in Toronto on the 24th; but Miss L. being ill at present, they will be unable to do so, and will remain in Toledo two weeks longer. Miss Ida Wallace is to open in Cleveland November 24. Miss Cora Cushman, who closed 22d, goes to Erie.

MISS LIZZIE SHELTON denies that she is married to Prof. Mitchell, fire demon, as was recently stated by a contemporary.

HARRY BLOODGOOD has leased the new Opera-house, Fall River, Mass., for one week commencing Dec. 8, and will run a variety company.

AT WARD'S VARIETIES, Fall River, Mass., those closing on Nov. 22 were Johnny Moran, Jennie Poole, Thomas and Heeney, Lizzie Lagrange, George H. Adams, the Watson Brothers, and Billy Lanning, all save the last mentioned going to Paterson, N. J. Arrivals for Nov. 24: Harry Mack and his trained dogs, Miles Morris, the Guy Brothers, Harry Lester, Annie Arnet, Alice Gleason and Allie Drayton. Charley Burnham and Jennie Belmont remain.

MR. AND MRS. GEO. WARE, character vocalists, etc., are at liberty to accept engagements through their agent, Col. T. Allston Brown. Mr. Ware has also fifty new and original songs for disposal. See card.

THE MAJILTONS will shortly produce a new act in three tableaux, in which Miss Marie will impersonate five characters. The title, dresses and effects are copyrighted.

THE ARRIVALS at the Baltimore (Md.) Opera-house on Nov. 17 were Hugh Haggerty, Dutch song-and-dance; Charles Vincent, Ethiopian comedian; Fanny Kent, song-and-dance; and Shaefer and Nelson, double song-and-dance, all of whom were favorably received. Mention is due Prof. George Nachman for his efficient direction of the orchestral portion of the entertainment. Business has been fair. The departures 22d were the Collyer Brothers and Florence Wells, who go to the Comique, Washington, D. C., and Hugh Haggerty. For the 24th are announced Amelia Dean and the Adams Brothers......The newcomers at Frank Howe's American Comique were Beasley and Hughes, who took possession of the ends, and in the olio presented an excellent plantation sketch; and Harry C. Andrews, who ably enacted Hassarac in "The Female Forty Thieves," which formed a feature of the show. A vocal protean act by Jessie Howard, and the Irish songs-and-dances by Murphy and Egbert, merit notice. Attendance good. Maggie Mairs, Prof. Richards the man-fish, and Joe Warner are to open Nov. 24.......The Odeon Varieties, under the regime of George Hall, business and stage-manager, continues to do a lucrative business. The character and serio-comic songs of Clara Moore are among the gems of the programme. No immediate changes.

STEWART & CO., whose address find elsewhere, will play a good variety company for two weeks, commencing Dec. 29, in the neighborhood of Pittsburgh, Pa. They are also prepared to play a minstrel company on sharing terms.

THE LONG LOOK COMBINATION gave three more of their pleasing performances at the Virginia Opera-house, Richmond, Va., commencing Nov. 17. Owing to the inclemency of the weather the attendance was small. They closed on the 19th, going to Petersburg, when they will play three nights, thence on a Southern tour under the management of W. M. Paul.

AT THE WASHINGTON VARIETIES, Providence, R. I., the arrivals on Nov. 17 were Diamond and Ryan, song-and-dance; the Livingston Brothers—Fred, Frank and Adolph—gymnasts; Ned Ainsley, comedian; La petite Pauline, serio-comic.

FIRST-CLASS ARTISTS desiring engagements at Frank Howe's American Theatre Comique, Baltimore, Md., are referred to Mr. Howe's card in our business department.

PATTIE ROSA, serio-comic vocalist and dancer, who has just concluded a three months' engagement with Charley Shay's Quincuplexal Troupe, is at present performing at the Opera-house, Rondout, N. Y., where she can be addressed.

GEO. MARKS, who advertises, wants to engage a young lady to learn trapeze business.

TALENT is wanted for the Alhambra Varieties, Dallas, Texas. See advertisement.

LEON WASHBURN advertises for variety performers for the Opera-house, Rondout, N. Y.

CLARA BUTLER, vocalist, etc., commences a four weeks' engagement at the Olympic Theatre, Memphis, Tenn., on Nov. 27.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the only new appearance on Nov 17 was Mollie Wilson, a serio-comic vocalist of more than average ability, and whose songs are nightly encored three and four times, writes our correspondent on Nov. 21, and he further says: "Hurley and Marr have been re-engaged, and as song-and-dance artists their popularity continues unabated. Billy Ashcroft's Irish delineations are keenly relished, and the gymnastic feats of the Walhalla Brothers are very enjoyable. Miss Kitty Brooke, Miss Emma Ellinger, George W. Herman and H. W. Williams materially contributed toward making the entertainments satisfactory to the patrons of the establishment......J. C. Stewart's European Combination opened at Fred. Aims' American Theatre on the 17th inst. The new people appearing were Baby McDonald, Edwin French, Ricardo Freary, Miss Nellie Steele, J. C. Stewart, Miss Grace Harris, Mlle. Lucille, James McDonald, Harry Monroe and Prof. H. J. Campbell. The singing and dancing of Baby McDonald were quite good for one of her tender years, and she was twice recalled. Edwin France gave a banjo solo, accompanied with song, both of which were up to an average standard of excellence. Ricardo Freary and Miss Nellie Steele were seen to advantage in comic duets. They have clear voices, skillfully managed. Mr. Freary introduced a dance, which was executed with unusual rapidity, and won applause. J. C. Stewart acted in two sketches during the evening, and his robust figure and original comicalities provoked considerable merriment. The vocalization of Miss Grace Harris gained for her an encore. M'lle. Lucille is a sprightly little vocalist, and her songs were twice redemanded. James McDonald presented a new act—that of dancing with steel skates on a pedestal. The performance, besides being novel, possessed artistic merit, and was liberally applauded. Barry Monroe is a comic vocalist and mimic of rather more than fair abilities, being master of a mellow voice and a competent character actor. Prof. H. J. Campbell, assisted by Mlle. Lucille, introduced an illusion entitled "Blind Reading," which proved one of the most interesting and remarkable features of the evening's entertainment, and secured for the professor and his assistant the applause of the audience. Lo-Lo and the de Glorian Brothers, Tom Harper, Misses Carrie Haines and Fannie Lucille, Frank Dillon, Frank Carleton, Johnny Reese, E. D. Gooding and others appear, in addition to the fresh arrivals. Lo-Lo is announced for a farewell benefit on the 21st. The Stewart Combination remain next week, and Andy and Annie Hughes and the Weston Sisters make their first bows this season on the 24th.

FIRST-CLASS TALENT is wanted for the Theatre Comique, Columbus, O. Address the manager, as per card elsewhere.

SONG-AND-DANCE ARTISTS, lady vocalists, dancers and character artists are wanted to open at Smith's Opera-house, East Saginaw, Mich., on Feb. 26, 1874. See advertisement.

MLLE. FONTAINEBLEAU, ceiling-walker and gymnast, who is at present performing at Welch's Comique, Detroit, Mich., opens at the Temple Theatre, St. Joseph, Mo., on Dec. 9, and she will be disengaged after Jan. 3, 1874.

ARTISTS of ability desiring engagements at Deagle's Variety Theatre, Louisville, Ky., can address L. Deagle or A. W. Hall, as per card in another column.

ANNIE FOX, Anna Bateman, Mlle. Annetta, Ella Arnold, Ned Fox, Gus Peters and Billy Noonan constitute the present company at Acker's Varieties, Troy, N. Y. Coming 29; Patti Rosa and Boyd and Scott, late of Charley Shay's company. Departures Nov. 22, Tommy Dayton and Annie Ratelle for Fall River. Geo. Guy, the stage-manager, quit 22d. He leaves many friends behind. It is said that Billy McAllister succeeds Mr. Guy.

VARIETY NEWS in Chicago, Ill., is written up to Nov. 20, as appended. The Olympic Varieties, a new hall situated at 885 Madison street, is to be thrown open this evening with the following talent: The Misses Elise De Courcey, D. Gonzalez, Jennie Novarre, Mrs. Frank McDonald, Mlle. Nora, Messrs. Ben Wheeler, S. S. Purdy, Sam Ryan, Johnny Manning, Wm. Sparks, G. W. Pike, J. Carr, Geo. F. McDonald, Master Bennie and Signor Montana; John Allen, business manager; Allen & Co., managers; Geo. F. McDonald, stage-manager; Frank D. Skiff, scenic artist......The latest additions at the Winter Garden are Joe Craemer, Harry Barton, and Willis Pickert. Mr. Will H. Stone, mystic change artist, will appear on the 24th, also Johnson and Alexander, speciality artists. Joe Craemer, Cadie Willis, and Fannie Wilson close on the 22d, the former going to Scranton, Pa. J. C. Murphy, late of H. Robinson's Minstrels, was married this week to Miss Mollie De Vou, the ceremony taking place at the bride's residence......Ryan's Varieties is doing a good average business with the following company: Billy Pash, Little Eva, Frank Benette, Blanch Nichols—new faces this week: Sig. Danells, T. Morrissey, O'Keefe, Lee, John Nichols, Kearney and Moran, Millie Miranda, Clara Gladstone, Julia Barton, La petite Rosa, Millie Howland, Annie E. Hazelton, and Miss Rathburn. Frank Benette is a clever comedian, and has made a hit. The manager, John Nichols, attends to the stage affairs, and, besides being a good performer, he enjoys the confidence and respect of the company and the audience......The Grand Central Varieties offers the following company, the most of whom are strong favorites: Walter Bray, Lizzie Warren, the De Bar Sisters, who appeared on the 17th, Johnny Bucklin, Ned Reed; Tommy, Wallie, and Johnny, statue-clog-dancers; Ada St. Clair, May Alenetta, Johnny Jerome, Jennie De Haven, and Lottie Bell.

AT DEAGLE'S VARIETIES, St. Louis, Mo., the sisters Stewart were the new attractions on Nov. 17. They are very clever artistes, and in their clog dances are quite proficient. Miss Dolly May has a new selection of vocal gems. Sig. Constantine's pantomime of "Simon's Mishap" was well rendered and enthusiastically received. Miss Stanley appeared the first three nights of the past week as Louise Vavasour, in "Battles." "Crime" has again been placed on the boards. Business fair.......Les Markoes, Frankie Christie and Clara Burton were the new arrivals at the Comique on Nov. 17. Les Markoes as gymnasts and trapeze performers are quite expert, and execute their feats in good style. Frankie Christie as a character danseuse takes well. Clara Burton is also very good as a jig dancer. After the 22d Clara Burton goes to Memphis, Foley and Wade to Baltimore, and Lula Delmay to Boston. Ida Idalie, premiere, also closed same date. This week, Viola Clifton, Hurley and Marr, and Prof. Sharp with his disolving views, are announced.

AT MONTPELIER'S THEATRE COMIQUE, Cleveland, O., the addition on Nov. 17 were the Victorellis, Miss Annie Braddon and Miss Sallie Swift. The Victorellis' trapeze business was very artistic, and the club swinging of Sallie Swift was excellent. Mr. B. C. Hart, stage-manager, had a benefit Nov. 21, and advertised to give away a horse, worth $150, to the lucky ticket-holder, each admission ticket being numbered, and Chas. H. Day was to make his first appearance before a Cleveland audience as a stump orator, in honor of the occasion.

"OROLOSO" at the Howard, Boston, Mass., has continued to be as attractive as ever, and as enthusiastically received. In addition there has been a host of new stars presented, no less than nine. In the first place there were Prof. Bindley and Baby Bindley in their musical specialties—quite good. Then the Snow Family in their entertaining and graceful feats of gymnastics, together with their troupe of performing dogs. Walters and Morton, two as talented song-and-dance artists as there are, returned with a new and excellent budget of songs. Alex. Davis, the favorite ventriloquist, also returned after a brief absence, and has again delighted his auditors by his rare talents. E. M. Hall, the favorite banjoist, of whom we have more than once spoken in terms of unqualified praise, and these also opened; in conjunction with the charming Leona Dare, with Gus Williams, Luke Schoolcraft, Harry Bloodgood and the rest, have formed a most excellent entertainment. The departures of the week are Leona Dare, Alex. Davis, Walters and Morton, and E. M. Hall; and the arrivals Hogan and Mudge, J. W. McAndrews and Billy Carter.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., business has been good. Annie Hindle is the chief attraction. Mlle. Emeline and Maud Lewis were billed to open on the 17th, but failed to appear in time, and were billed to make their appearance Nov. 20. Mlle. Rosa and Lillian Howard are nightly encored. Carroll and Sisson did an excellent song-and-dance, and made creditable end-men. Frank Steel does the heavy business. Manager White is reaping the harvest his energy entitles him to. His company is large, and additions are soon to be made. No traces of the yellow fever linger......At the Olympic Theatre, which is under the management of Jas. R. Buchanan, the company is composed of Lizzie Whalen, Lizzie Williams, Lon Fielding, Mlle. Coleman, Lizzie Buchanan, the Mendells (Harry and William), McCaslin and J. Riely. Business is so-so.

BOYD AND SCOTT, song-and-dance artists, commenced a two weeks' engagement at the Opera-house, Rondout, N. Y., on Nov. 24, and they advertise for engagements after Dec. 8.

AT THE THEATRE COMIQUE, Washington, D. C., the new attractions on Nov. 17 were Frank Gibbons on the flying trapeze, the Imperial Japanese Troupe of jugglers, Miss Agnes Sutherland, and Miss Lottie La Point. Attendance fair. The departures on the 22d were Mons. Blandowski and the Capital Ballet Troupe to the Chestnut-street Theatre, Philadelphia; the Japanese Troupe to the Front-street Theatre Comique; and the Adams Brothers to Kernan's Opera-house, Baltimore. The announcements for the 24th are Mr. D. E. Ralton in the sensation play of "Wild Bill;" Sam Devere, the Collyer Brothers, Miss Laura Le Claire, Ed. Banker, the Misses Belle Martin, Kate Belmont, and Mary Claire......At the Metropolitan, Miss Ella Arlington, a very pretty and sweet-voiced singer, was the only new face. The sensation of the week was the production of the "Soapfat Man, or the Working Girls of Washington," which gave Lew Cole an opportunity to display his Dutch eccentricities. Mlle. Lea was the only departure on the 22d. Lizzie Thatcher and the boy wonder Ocie are announced for the 24th. Business good.

AT THE GRAND CENTRAL, Philadelphia, last week the new faces were the Nelson Family, Frank Jones and Johnny Harris, and the attendance was large, especially at the matinees. The very clever gymnastic feats of the juvenile members of the Nelson Family seemed to afford satisfaction to the audiences. Frank Jones as the Lively Moke and in his banjo solos was acceptable, and Johnny Harris in the Ethiopian sketches did what little he had to do well. The new ballet of "Dora and Zuga," introducing Mlles. de Rosa and Emma in the titles roles, was an agreeable attraction. Dr. Mehay, J. W. McAndrews and Mlle. Senyah closed on the 22d inst. Miss Edith Blande appears on the 24th in her comedy of "The Little Rebel," Walters and Morton making their reappearance on that date.

ENOCH'S VARIETIES, Philadelphia, was visited by excellent audiences during the week ending November 22. The new appearances were Miss Leo Gordon and James Collins, the latter introducing his new sensational sketch of "Shadows on the Glass," including beautiful tableaux of Shakespeare, Robert Burns, Thos. Moore, Washington and the Goddess of Liberty. The Female Minstrels were revived, with Billy Wright and Bob Wilson on the ends. The sensational nautical drama of "Ralph, or the Pirate of the Isle," with Mrs. Frank Drew and Fred Shaw in the principal characters, brought a varied entertainment to a close. Thomas and Lotta Winnett terminated their engagement on the 22d inst. Mlles. Leola and Senyeah commence on the 24th in their gymnastic specialties. The management will distribute gratuitously 1,000 loaves of bread to the poor on Thanksgiving Day.

HARRY KERNELL and James Sheeran made their reappearance at Mortimer's Varieties, Philadelphia, on the 17th inst., their act of "Big and Little" being admirably calculated for displaying their ability as clever song-and-dance artists. Boyce and Francis, the other new faces, in their acts on the trapeze and horizontal bar, obtained well-merited applause. Miss Amanda Lee, in her Keystone jig, proved that she retained all of her old popularity. The "Female Forty Thieves" proved attractive in drawing large audiences, and will be continued four nights during the week ending Nov. 29. A new drama, entitled "Cuba's Defenders, or Victory and Vengeance," will be produced on the 1st of December, and the Foy Sisters, Billy Hart, Hugh Fay, and Green and Sadler will make their appearance on the same date.

TONY BENTON, Lucy Hall, Mlle. Monte Verde, and Harry Spriggs were among the chief features at the Gold Room Varieties, Cheyenne, Wyoming, during the past week.

AT THE ODEON, Newark, N. J., the Ventini Pantomime Troupe and Joe Cook, balladist, were the fresh appearances on Nov. 17. Miss Leo Gordon, who was engaged, failed to put in an appearance, sent a postal card stating that she was sick, and then opened in Philadelphia on the 17th. The announcements for Nov. 24 are Reynolds and Romer, Tommy and Lottie Winnett and Nettie Taylor.

MARTINI CHIRISKI, wire performer and juggler, has recovered from his recent attack of typhoid fever at Cincinnati, O., and is to rejoin Maffitt & Bartholomew's Pantomime Troupe at Dayton, O., on Nov. 24.

RITTY'S OPERA-HOUSE, Dayton, O., has closed in consequence of bad business.

JULIA BENNETT, dancer, opened at Tooker's Varieties, Norfolk, Va., Nov. 18. Annie Donnelly closed on the 15th and Tommy Morris on the 20th. Carrie Woods and Laura Webb are announced for Nov. 24.

THE RONDOUT, N. Y., Opera-house is to be reopened on Nov. 24 under the management of Leon Washburn, with the following company: Patti Rosa, Eva Wallace, Kate Riddell, Boyd and Scott, John Brandt, J. B. Buckley, Wm. Sloper, leader; J. A. Moran, pianist. The Burton Brothers are underlined for Dec. 1.

AT NEWTON'S VARIETIES, Hartford, Ct., the new people were the Monzert Family, St. George and Gibbons, Harry Talbot, and Jimmie Roche. The feature of the week was the challenge clog between George and Willie Guy and St. George and Gibbons, which took place on the 21. The decision of the judges, three in number, selected from the audience, was in favor of St. George and Gibbons. Both pair did their level best, and were vociferously applauded by the excited audience. An extra matinee is to be given on the 27th. The Guy Brothers go to Fall River, Mass., and Billy Chase to Providence for one week and then return. No announcements for the 24th.

THE WORRELL SISTERS hold forth at Donnelly's Brooklyn Olympic this week.

FRANK F. COBURN leaves Titusville, Pa., Nov. 24, to join Sharpley, Sheridan & Mack's Combination. The troupe get a good man, and Titusville loses one of its best singers.

THE PANIC seems not to affect the Detroit Theatre Comique, for the house is crowded nightly. On Nov. 17 Harry Wilkinson and Kate Partington appeared. Miss Partington plays the banjo well, and gives a fair song-and-dance. Harry Wilkinson made an immense hit in his musical acts, introducing the banjo, bones, piccolo, harmonica, etc. W. C. Turner was billed for the same date, but failed to come. Sallie Mason closes the 26th, going home to St. Louis to rusticate. On the 24th Mlle. Fontainebleau is billed......Chas. Weber will open his Temple of Music Dec. 1.

FRANK SHAEFER, a leader of orchestra in Philadelphia, Pa., has retired from that branch of the profession, and will in future devote his time to composition of music.

DELEHANTY AND HENGLER, song-and-dance artists, advertise that they can be engaged after Dec. 8.

DAN NASH, Irish vocalist, can be addressed as per card elsewhere.

M. O'REARDON, inventor of the Tumbleronicon, is at liberty, and can be addressed care of this office.

NEGRO MINSTRELSY.

M. B. LEAVITT'S COMBINATION were at Bradfort, Vt., Nov. 19, Norwich 20, Windsor 21, Claremont, N. H., 22, and will be at Charlestown 24, Springfield 25, Brattleboro 26, Keene, N. H., 27.

MME. RENTZ, originator of Mme. Rentz' Female Minstrels, who has been in Europe during the past two years, will, we are informed, return to America early in the coming Spring, and will put upon the road a good troupe of female minstrels.

THE GEORGIA MINSTRELS looked in at Memphis, Tenn., Nov. 20, 21, 22. They are booked for Canton, Miss., 24, Jackson 25, Vicksburg 26, 27.

GOODMAN & BUSH, late of Polley & MacAlister's Minstrels, which collapsed recently at Whitehall, N. Y., are to organize a troupe, to be called the Empire Minstrels, which will start from Honesdale, Pa., on or about Dec. 1.

DUPREZ & BENEDICT'S MINSTRELS are billed to perform at Montgomery, Ala., Nov. 24, 25, Selma 26, 27, Columbus, Ga., 28, Opelika, La., 29, 30, Atlanta, Ga., Dec. 1, 2, Charleston, S. C., 12, 13.

HAVERLEY'S MINSTRELS performed at St. Joseph, Mo., Nov. 19, Lincoln, Neb., 20, Council Bluffs 21, Sioux City 22, and are to be at Omaha 24, 25.

HARRY ROBINSON'S MINSTRELS are to show at Richmond, Ind., Nov. 27, Springfield, O., 28, Delaware 29, Columbus Dec. 1, Lancaster 2, Zanesville 3.

W. HENRY RICE commenced a re-engagement with Simmons & Slocum's Minstrels at Philadelphia on the 17th inst. Bob Hart's Ethiopian burlesque of "A Slippery Day" will be played by this company for the first time in Philadelphia on the 1st of December.

LARGE AUDIENCES attend Carncross & Dixey's Minstrels, Philadelphia. On the 24th inst. the burlesque of "Under the Gas-Light" will be produced, with Harry Lehr as Snorkey. The Old Folks' concerts will also be burlesqued.

HARRY ROBINSON'S MINSTRELS play at Mozart Hall, Cincinnati, on Nov. 24 25, and in Dayton 26.

CIRCUSES.

MILES ORTON has secured the privileges with Robbins & Co.'s show for the tenting season of 1874.

CIRCUS PERFORMERS wishing engagements for the season of 1874 with Robbins & Co.'s Circus, Museum and Menagerie are requested to address as per advertisement.

BEN LUSBIE, "the lightning ticket-seller," has been engaged as financial manager of Adam Forepaugh's Great Aggregation for the next tenting season, at a reported salary of $2,500.

"OLD" JOHN ROBINSON'S CIRCUS is to show at Galveston, Texas, Nov. 28, 29, Dec. 1, 2.

D. A. SEAL, jester and leaper, and Lizzie Keyes, principal equestrienne, can be addressed as per advertisement.

CHARLES C. PELL will be advance agent for the Queen show during the season of 1874.

FERDINAND SAGRINO, equestrian of Forepaugh's Circus, was married in New York on the 1st inst. to a non-professional lady.

LE JEUNE BURT the hurdle-rider is with Hutchinson & Bell's Circus in England.

JAMES E. COOPER & Bailey's International Circus and Menagerie exhibits at Natchez, Miss., November 28, 29. Business has been moderate with this concern. James de Mott, who had the candy privilege, returned home recently to find that all his season's earnings—some two thousand dollars—had been lost by the "explosion" of a well-known banking house.

DAN RICE'S CIRCUS closed the season at Louisville, Ky., on the 16th, and the company disbanded.

L. B. LENT'S NEW YORK CIRCUS AND MENAGERIE closed its Southern trip rather abruptly at Atlanta, Ga., on the 16th inst. Performers and workingmen are said to be minus their salaries, and the proprietors are losers to a considerable extent. There is no money in the South this Winter for circuses. Hawley and Miaco, and the Victorelli Brothers, who were with the Lent show, have returned to New York.

GEO. S. COLE, ticket-seller, etc., can be addressed as per advertisement.

THE GREAT EASTERN CIRCUS showed at Charleston, S. C., Nov. 19 and 20, performing in two rings at the same time. Billy Burke, clown of Lent's New York Circus, joined the show there with several others. Ferdinand Tournaire, late of North American Circus, also joins at that place. The procession is quite a feature. Ed. Morgan, the assistant manager, starts it out and looks after it. He and Pat Morris will in the Spring take the four-legged girl and other novelties now forming the museum or sideshow of the Great Eastern, as a hall show. Mrs. Miaco, wife of Wm. Miaco, presented her husband on the 19th with a splendid boy weighing twelve pounds six ounces. Billy is as happy as possible, and "It's nice to be a father."

THE ATTENDANCE at Myers' Opera-house, Chicago, Ill., continues uniformly good, despite the stringency of the money market. The current attraction is a sketch styled "Acting on the Brain," a burlesque on the Vokes' "Belles of the Kitchen." It is ludicrously funny. Arlington, Cotton and nearly the entire company appear in the cast.

MISCELLANEOUS.

MISS ANNIE DICKINSON lectures at the Academy of Music, Philadelphia, on the 2d of December.

MR. GERALD MASSEY will deliver a lecture on "Tom Wood," at Horticultural Hall, Philadelphia, on the 25th of November, taking the place of Henry Ward Beecher, who is unable to appear on that date, as had been announced.

ALF BURNETT, assisted by Miss Helen Nash and J. W. Sharpley, gave entertainments at Marietta, O., Nov. 20, Clarksburgh, W. Va., 21, Grafton 22. He is announced at Piedmont 24, Lonaconing 25, Frostburgh 26, thence to Baltimore, Washington, Philadelphia and New York.

PROF. HARRINGTON, the New England ventriloquist and magician; Dixon E. Watson, humorist; and Master Willie Watson are performing in Massachusetts.

DR. S. M. LANDIS of Philadelphia is delivering his humorous dramatic oration on the Devil, in the interior towns of the Middle States, and is said to be meeting with success. He was at Media, Pa., on Nov. 22.

THE PRESIDENT of the Great American Engraving and Printing Company advertises that they have just issued a new four-sheet bellringer cut.

JOHN M. BURKE and the Tableaux of Erin are to entertain the people of Hartford, Ct., Nov. 25, 26.

CHARLES BRADLAUGH was billed to lecture at Pike's Opera-house, Cincinnati, on the 24th.

CONOVER'S OPERA-HOUSE, Piqua, O., can be rented by first-class combinations. It has a stage, with scenery, etc., and will seat eleven hundred persons. For further particulars address the proprietor, as per card in another column.

ZERA, "the man with the talking hand," performed at Penn Yan, N. Y., Nov. 17, 18, 19.

HON. EDWARD JENKINS, author of "Ginx's Baby," lectured on "England of To-Day" at Masonic Hall, Baltimore, Md., on Nov. 18.

WILKIE COLLINS is to give a reading at Masonic Hall, Baltimore, on Nov. 26.

JOHN B. GOUGH delivered his lecture "Now and Then" at the Grand Opera-house, Harrisburg, Pa., on Tuesday evening, Nov. 18, to an audience of about fourteen hundred.

"ANDERSON, the Wizard of the North," assisted by Leona Anderson, exhibited at Brant's Hall, Harrisburg, Pa., for six nights, commencing Nov. 17 and closing Nov. 22, to good business. His tricks were in the main new, and were well performed. The aerial suspension act, in which Leona Anderson represented Hispaniola, America, Suffering Cuba, and Winter, was very fine, and she was loudly applauded.

MARTINO the illusionist is booked at St. Paul, Minn., for one week, commencing Nov. 24.

THE HON. GEO. S. BOUTWELL inaugurated the lecture course at the St. Paul, Minn., Library Association, on Nov. 17, with a lecture on "Finance and the Civil Service." He spoke to a large house.

THE PANORAMA of the Boston fire, which was originally exhibited at the Howard Athenæum, Boston, Mass., is advertised for sale.

GOLDIE & CO.'S Prismatic Cornucopia exhibits at Masonic Hall, Pittsburgh, Pa., on Nov. 24.

RICHARDS, who can be addressed care of this office, would like to apprentice himself to a gymnast.

FRANK MACEVOY'S New Hibernicon was exhibited at Springfield, O., on Nov. 17, 18.

NELLIE PRESCOTT, who advertises, teaches song-and-dance, clog and Irish jig dancing, and fits children for the stage.

PROF. A. GUISE, magician, advertises that he can be engaged.

A GOOD COMBINATION desiring to play for a week during the holidays at Conover's Opera-house, Piqua, O., is requested to address the proprietor, as per card elsewhere.

JONES & SMITH, show-painters, Boston, Mass., insert an advertisement, to which we refer our readers.

W. L. JUKES, whose address find elsewhere, is prepared to furnish automaton wax figures and museum curiosities of every description.

THE HEYWOOD BROTHERS closed their season at Salem, Mass., Nov. 19, and will pass the Winter at New England Village, Mass.

HEALY & COHAN'S HIBERNIANA was exhibited at Dover, N. J., Nov. 17, 18.

VICTORIA WOODHULL is to lecture at Fort Wayne, Ind., Dec. 8.

AT THE ACADEMY of Music, Philadelphia, the "Star Course of Lectures" includes Thomas Nast on the 24th inst., J. M. Bellew on the 28th inst., Wendell Phillips Dec. 1, Josh Billings Dec. 4, and Miss Charlotte Cushman Dec. 18.

MANAGER, who can be addressed care of this office, wants a partner who will invest $200 in a first-class entertainment.

SIGNOR BLITZ will give his magical entertainment at Athletic Hall, Philadelphia, on the 25th and 27th of November.

AMATEUR.

THE TEMPERANCE DRAMATIC COMPANY of Hartford, Ct., on Nov. 19, 20, produced "Retribution," to a fair audience. O. R. Been as the Count Priuli was excellent, as was also the Mme. De Beupre of Mrs. R. S. Chancy. J. N. Beers and Frank Trudden also acquited themselves well.

THE CINCINNATI Shakespeare Club gave "Broken Ties" and the farce of "Old Gooseberry," at their hall (College Hall) on the 18th. On the 25th they present "London Assurance."

THE ADDISONIAN ASSOCIATION of Easton, Pa., gave their first performance on Nov. 20.

THE COURIER HOSE MINSTRELS will give an entertainment at Titusville, Pa., Nov. 27, for the benefit of the poor of that city.

MR. RUFUS ADAMS, the well-known teacher of elocution, was tendered a benefit by his pupils on the 17th of November, at the Amateur Drawing Room, Philadelphia, on which occasion "The Hunchback" was produced.

MR. WILLIAM N. GRIFFITH, a popular member of the amateur dramatic corps of the Entre Nous Society of Brooklyn, was on Nov. 21 the recipient of a complimentary testimonial at the Brooklyn Academy, the occasion drawing out a large and fashionable gathering. The plays performed were "Ruy Blas" and "A Kiss in the Dark," the casts including Messrs. Owen Marlowe, E. Lamb, and Mrs. Fanny Foster of the professional stage, and well-known members of the Entre Nous and other amateur dramatic societies of Brooklyn. A musical interlude was one of the features, in which the basso John Clark sang, and an orchestra under John Loretz performed. The plays were creditably performed and well placed upon the stage.

"THE WIFE'S SECRET" was produced at the Brooklyn Academy on Nov. 19, to a crowded house, the occasion being the first dramatic reception given by the Amaranth Society for the season of 1873 and '74. The drama was exceedingly well performed, the features being the personations of the leading characters of the play by Mr. Luske, Miss Parker, Mrs. Phillips and Mr. H. W. Pope. The next reception takes place Dec. 17.

THE SHAKESPEARE Dramatic Association of Philadelphia produced the drama of "The Streets of New York" on the 20th inst., at the Amateurs' Drawing Room in that city.

FOREIGN SHOW NEWS.

DRAMATIC.

UNIMPORTANT VARIATIONS were made in the programmes at several of the London, Eng., theatres during the week closing Nov. 8, upon which evening the Haymarket and Adelphi reopened their doors, the former inaugurating the season with "The School for Scandal," performed by Mr. Buckstone's company, and Madame Celeste commencing a fortnight's engagement at the latter as Miami in "Green Bushes."......At the Alhambra F. C. Burnand's version of "La Belle Helene" was drawing good houses. Miss Rosa Bell sustains the part of Paris to the Helene of Miss Kate Santley, and the terpsichorean evolutions of Mlles. Pitteri, Sara and others add to the pleasure of the audiences. The ballet in the second act is said to be the finest thing of its kind in the metropolis......At the Victoria a new four-act drama, called "Remorse, or the Perils of a Night," by S. L. Whiting, was produced Nov. 3. It is a respectable piece of the class which suits the taste of the playgoers who resort thither, and it was well received. Gerald Manners, having loved Flora Hadrian and discovered that she is a heartless coquette, turns from her to Ada Glindon, who, through the malicious misrepresentations of Flora, at the beginning repulses, but in the sequel embraces, her persevering suitor. One of the least hackneyed situations of the piece exhibits Gerald, disguised as a foreign professed spiritualist medium, giving a *seance*, when, by means of a neatly worked double, he seems to be still sitting in a chair, while a manifestation of his actual self is made at the end of the apartment......The Queen's was announced to reopen Nov. 15, with Chas. Reade's drama "The Wandering Heir," Mrs. John Wood appearing in the part of Philippa.........According to custom, "Guy Fawkes" was revived at the Grecian and Britannia Nov. 5......"Peep o'Day" was to have been reproduced at the Adelphi, Nov. 22, with the author, Edmund Falconer, in his original character of Barney O'Toole......"The Magic Pearl," the last production of the late Mr. Fitzball, was represented for the last time this season at the Alexandra on the 8th inst......Miss Nelly Power has been engaged to sustain the chief role in the Christmas pantomime at the Surrey Theatre......Mr. and Mrs. George Belmore commenced an engagement at the National Nov. 8, in "The Lottery Ticket."......Preparations are being made at many of the theatres for the usual Christmas pantomimes and spectacles. Mr. Beverly is preparing the scenery for Mr. Blanchard's adaptation of nursery romance to the Drury Lane stage. At Covent Garden, Charles Rice, whose work-people are already in possession of the premises, will be his own librettist, and he is understood to be rewriting his last year's Bradford pantomime. W. Holland has commenced his reign at the Surrey, where "Jack and his Beanstalk," dressed for the occasion by Frank Green, will open the pantomime. Mr. Akhurst is believed to be preparing a similar spectacle to succeed the run of "Fair Rosamond" at Astley's; and there will be pantomimes at the Victoria, the Royal Alfred, the Standard, and several other of the minor theatres, while Sadler's Wells will be occupied by Mr. Powell and his horses reveling in the agonies of Mazeppa's desert ride. For the rest, there might be no such festival as Christmas time. "Richelieu" at the Lyceum, the new "Fille de Madame Angot" at the Philharmonic, "School" at Mrs. Bancroft's theatre, "Little Tom Tug" at the Opera Comique, and a new burlesque not yet named at the Globe, are expected to run far into the new year; while "The Road to Ruin" is certain to be a long one at the Vaudeville, and it is doubtful whether the Adelphi will reopen after "The Green Bushes" and Madame Celeste have got through their last revival.

"HENRY THE SIXTH" has been the novelty of the season at the Hofburg Theatre, Vienna, Austria, Herr Lounenthal and Fraulien Walter sustaining respectively the parts of Henry and Margaret d'Anjou......A new sensation drama, "Wiener Blut" (Vienna Blood), a skit on fast people of that city, was recently produced at the Strampfa Theatre......"The Demi-Monde," by Dumas *fils*, was the *piece de resistance* at the Residenz Theatre.

THE DIRECTORS OF THE KING'S THEATRE at Wiesbaden opened to their subscribers on the 1st of October. The author and the composer to the establishment are each to receive 4,600 thalers yearly.

"CHRISTINE OF SWEDEN," a drama by Prince George of Prussia, was the newest production at the King's Theatre, Brunswick.

AT BERLIN, Prussia, one of the chief attractions was the performance of Johanna Busku, the celebrated Russian actress.

MISS JOEY GOUGENHEIM and J. H. Rainford had at last advices (Sept. 4) taken the Masonic Hall, Sydney, Australia, for a season, and engaged all available dramatic talent. Miss Maggie Oliver, Mrs. F. Hilton, Tom Lacy and J. Hasker are members of the company, who were to open with "Lady Audley's Secret" and "Who Killed Cock Robin?" Miss Gougenheim sustaining the principal parts......Mr. and Mrs. Harry Braham were fulfilling a six months' engagement at the Theatre Royal, and so far their performances were largely attended....Harry Rickards' London Star Comique Combination was drawing well at the School of Arts......James E. Carden and Dolly Green were playing at Bathurst.

MADAME RISTORI took her farewell of England at the Queen's Theatre, Manchester, Nov. 11, when she appeared as Lucrezia Borgia and in the sleep-walking scene from "Macbeth."

MISS REWARK and her lover, Mr. Schumann, both dramatic artists, recently quarreled at Linz, Austria. After a reconciliation the lady shot herself, and Schumann proceeded to his lodgings and did likewise.

AN ACTOR named Monroe fell dead at Melbourne, Australia, in September.

FRANCES ELEANOUR TERNAN, formerly known as Fanny Jarman, died Oct. 30, at Oxford, Eng., aged seventy-one. She first appeared on the stage at York, at the age of twelve, and at sixteen was leading lady of the Bath Theatre. She first played in London in 1837, at Covent Garden, as Juliet, and soon after married Thomas Luke Ternan, who died in 1846. She last appeared at the Lyceum in 1865 as Alice, in the "Master of Ravenswood," under Fechter's management.

A NEW ONE-ACT COMEDY, entitled "L'Apprenti de Cleomene," written by Francois Mons, was lately produced at the Odeon, Paris, France. The central figure is the great Athenian sculptor Cleomenes, to whose chisel the renowned statue of the Venus de Medici is attributed, and it is on the events connected with the creation of that beauteous piece of sculpture that the plot of the play turns. Cleomenes, who has been entrusted by his fellow-citizens with the execution of a statue of the goddess, to be used at the inauguration of a temple dedicated to her honor, is reduced to such despair at finding himself unable to procure a model which sufficiently realizes his ideal of beauty, that, like Socrates and Phocion, he resolves to drown his sorrows in a cup of hemlock. But he has hardly quaffed the fatal draught when a youth from Messina, named Nysus, enters his studio to implore him to adopt him as a pupil. The great sculptor feels himself at once drawn towards the seeming boy by an indescribable feeling, but, artist though he be, he remains blind to what would be at once apparent to all the world except himself, that his apprentice should be called Nysa, and not Nysus—that she is, in reality, a girl of marvelous beauty. Suddenly, however, he wakes up to a consciousness of the fact, and feels that the mysterious feeling which he experienced at her entrance was caused by love. The deadly hemlock has, however, been drunk, and no choice remains for Cleomenes but to die at the moment when his long-sought-for model has been found. The end of the play, which thus seems destined to end most tragically, is happily turned into a more cheerful channel by the announcement that the slave who had been charged to prepare the poison for his master had given him instead a draught of Cyprian wine, and so Cleomenes lives to love his charming model and perfect the *chef d'œuvre* which has handed his name down to posterity.

"LA CAMARRA," a new drama, was the latest attraction at the Chatelet, Paris, France, and it is thus spoken of: "The subject is such as to defy any brief description. Suffice it to say that brigands supply the staple features of the *dramatis personæ*, and there are endless 'hairbreadth escapes by flood and field,' and that the scene is laid in Sicily. Indeed, no doubt is permitted on this latter point to any person who has good ears enough and courage sufficient to wait to the end, for Mount Etna performs the most striking role of the whole piece in an extremely intelligent and brilliant manner. The piece concludes, as might be expected, with a grand battle between the brigands and the regular troops, in the course of which so many shots are fired that after an instant what is going on upon the stage becomes quite undiscernible, until in the midst of the appalling confusion and an unbearable smell of powder people become aware that an eruption of the fiery mountain is attaining due proportions at the back of the stage. The impetuous volcano, stung by a perfectly natural sense of emulation, had begun to belch forth flames and lava the moment the combat had commenced."

MISS KATE BATEMAN opened in "Leah" at the Theatre Royal, Birmingham, Eng., Nov. 3, a full house welcoming her.

"ALWAYS READY," a drama of the sensational order, was brought out at the Theatre Royal, Portsmouth, Eng., on the 3d inst., when the Winter season at that establishment began.

JOHN S. CLARKE reappeared at the Prince's Theatre, Manchester, Eng., Nov. 8.

J. H. ALLEN, the American actor, was introduced to the public of Liverpool, Eng., at the Theatre Royal, Nov. 3. His reception was most favorable.

WM. CRESWICK, accompanied by his son Charles E., and Mrs. C. Viner, inaugurated a twelve nights' stay at the Tyne Theatre, Newcastle, Eng., on the 3d inst. "Hamlet" was the attraction offered.

MISS ADA CAVENDISH appeared as the heroine in "The New Magdalen" at the Theatre Royal, Birmingham, Eng., with great success.

MUSICAL.

CARL ROSA'S ENGLISH OPERA COMPANY concluded their three weeks' stay at the Alexandra Theatre, Liverpool, Eng., Nov. 1. The Liverpudlians supported this excellent company liberally, and the press spoke in terms of great praise of the abilities of the chief artists, and the style in which the operas were produced. Miss Rose Hersee comes in for special commendation, and is thus written about in *The Liverpool Post* of the 1st inst.: "She will perform again to-night in 'The Bohemian Girl,' the principal character of which has been made by her peculiarly her own, and we may remark that, by common consent, the performance of 'The Rose of Castile,' in which Miss Hersee played the Queen, was almost the most brilliant of the whole Rosa series, which we hope to see renewed with great prosperity on future occasions. Miss Hersee's fitness for the sprightly and melodious part of the Queen in 'The Rose of Castile' is most remarkable, and the encore she received in 'I'm but a simple peasant maid' would alone have stamped her impersonation as ranking very high indeed amongst the most genuine successes of the few, but famous, undisputed 'prima donnas'—to use the popular Anglicism—of our native opera." "Faust" was given Oct. 31, cast as follows: Marguerite, Miss Blanche Cole; Siebel, Miss Julie Siedle; Martha, Mrs. Aynsley Cook; Valentine, L. Melbourne; Wagner, Arthur Howell; Mephistopheles, S. C. Campbell; and Faust, William Castle. The burden of the opera was of course sustained by Miss Blanche Cole, Mr. Campbell, and Mr. Castle; and *The Post* says that Mr. Campbell, as Mephistopheles, made good use of the ample scope afforded him for displaying the powers of a remarkably powerful bass voice. Miss Cole sang as well as she has done during the engagement, and it was probably owing to the great length of the opera that she did not respond to the numerous calls for encores.

VERDI'S OPERA "AIDA," was given for the first time at the Communal Theatre, Trieste, Austria, Oct. 4, and is said to have been enthusiastically received.

ONE OF THE MOST ATTRACTIVE NOVELTIES on the Continent is the European Lady Orchestra, conducted by Josephine Wienlich, and composed of fifty ladies dressed in white.

VARIETY HALLS.

CHARLES AND CARRIE A. MOORE, American roller skaters, were the leading cards at the Thalia Theatre, Cologne, Germany, where they were fulfilling a long engagement......The Rizarelli Brothers, gymnasts, were the stars at the Wahalla, Berlin, Germany......Miss Sarah Russell, professionally known as Miss Rousell, *premiere danseuse*, daughter of W. H. Russell, was on Nov. 1 married to P. C. James at Birmingham, Eng......John Pacey, for many years scenic artist and stage-manager at Dundee (Scotland) Music Hall and Opera-house, died in that city on the 1st inst.

CIRCUSES.

SANGER'S AMPHITHEATRE (Astley's) London, Eng., was reopened Nov. 1, and during the following week entertainments were given to large business. The company comprises John and George Sanger, R. Benham, J. Holloway, W. Walker, John Nelson, Chas. Harcourt, Messrs. Holland, Kilpack and Parry, Misses Harriett and Lavinia Sanger, Miss Ernstone, Mrs. C. Harcourt, Miss Pitt and others......Hengler's Company was doing finely at Glasgow, Scotland.......The Brothers Monti, trapezists, and George Robins, clown, made their appearance at W. Vokes' Grand Cirque Variete, Northampton, Eng. ......Talliott's Circus opened at Lowestoft, Eng., on the 1st inst. for the Winter season......Adams' Circus opened for the season at Halifax, Eng., Nov. 3. In the company are Mme. Codona, Misses M. and E. Adams, Sig. Luigi, Mr. and Mrs. Hayes, Matthews, Bell, Jenkins, H. Mortimer and Chas. Adams......At Allen's Circus, Spennymoor, Eng., the leading features were "England's Harvest Home" and "The Steeplechase." ......Renz' company was located at Vienna, Austria, the latest attraction being Senora Pastrana, the bearded lady, announced as the sister of Julia Pastrana......Carre's Circus was at Bremen, Germany, where it opened Oct. 21. The proprietor of this concern was erecting a monster building at Cologne, which was announced to open this month. Salamonski's company was performing at the latter place, Cleo the gymnast being the principal attraction......At Hanover, Germany, Wuess' Circus was doing a fair business at the Riding School. Brookman's Dog and Monkey Circus was also there.

J. A. ROWE, an old circus proprietor and manager, accompanied Chiarini's Circus to Australia, and, as we are told, the manager thereof, after he had availed himself of Mr. Rowe's knowledge of the colony, greatly to the pecuniary advantage of the former, discharged him at one day's notice, just as the show was leaving Melbourne for Sydney. As Mr. Rowe was without sufficient funds to enable him to return to his home and family in California, a benefit was given him at the Theatre Royal, under the patronage of the U. S. consul, the vice-consul, a committee of the Melbourne Hospital, a committee of the Benevolent Asylum, and a large number of influential gentlemen. George Coppin acted Trotter Southdown in "To Oblige Benson," which was followed by a comic burlesque duet by Blanche and Albert Leopold, and a double dance by Fannie and H. Leopold, by permission of W. S. Lyster. The drama of "Daisy Farm" wound-up the programme. Mr. Rowe, some twenty years ago, when in affluent circumstances, gave most liberally to the Hospital, Benevolent and Lunatic Asylums, and other charitable institutions in Australia, and they, not forgetting his generosity, gave him a substantial benefit. He recently arrived in California.

MISCELLANEOUS.

HOWARD PAUL appeared at the Royal Polytechnic, London, Eng., during the week ending Nov. 15, in his celebrated songs and impersonations......Maskelyne and Cooke, illusionists, reappeared at the Egyptian Hall on the 10th inst......Considerable progress has been made in the rebuilding of Alexandra Park Palace, which was destroyed by fire some time ago. Between 500 and 600 men were employed in laying the foundations......Charles Morton's Opera Bouffe Company, who propose visiting this country ere long, were performing at the Gaiety, London.

AMUSEMENTS.

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY.
First appearance of the celebrated character vocalist, MRS. GEORGE WARE, from the principal London Music Halls.
The inimitable Flying Trapeze Gymnasts, MESSRS. MAFFITT AND JEFFREY.
The famous comic artist EUGENE BLITZ, in Comic Impersonations and PUNCH AND JUDY.
A new drama on present day events, called CUBA'S DELIVERERS, OR VICTORY AND VENGEANCE. The entire company in the cast.
TONY PASTOR, JENNIE [illegible], FREEMAN SISTERS, G. S. KNIGHT, BILLY [illegible], LARRY TOOLEY, Etc.
Matinees, Tuesday and Saturday.
EXTRA MATINEE, THANKSGIVING DAY. 35-1t

P. T. BARNUM AT THE RINK!
HOLIDAY SEASON!
GRAND REOPENING OF THE
GREAT WORLD'S FAIR
WEDNESDAY EVENING, NOV. 26
Owing to thousands being unable to gain admission, and to more fully accommodate the immense crowds that throng the wonderful Museum, Menagerie and Hippodrome, afternoon and evening, the management have arranged for a brief Holiday Season at the American Institute building, reopening WEDNESDAY EVENING, Nov. 26. This mammoth structure permits the exhibition of scores of caged animals and costly mechanical effects impossible to exhibit in less spacious quarters. It also affords room for brilliant attractions—novelties without number—forwarded direct from Europe by Mr. Barnum for this Great Show. By an improved system of heating, the building is now surrounded by a network of steam pipe, rendering it, for comfort, superior to any place of amusement in the city.
The season will witness the American debut of the leading Equestrians, Athletes and general performers of the world. By judicious management Mr. Barnum has brought the modern arena up to a popular standard among the fashionable amusements of the day. Objectionable features of whatever nature are banished, and we now see none but the higher order of Equestrianism, Ancient Olympian Games, brilliant Oriental Pageants, feats of strength and agility, and beautiful trained animals from all sections of the globe. These chaste and fashionable entertainments in the Grand Double Ring will be given daily at 2 and 8 o'clock. To accommodate the masses—especially the thousands of children in the public and private schools—the various departments will be open at all hours from 12 M. to 10 P. M. Notwithstanding the enormous expense incident to the steady increase of attractions from abroad, the vast structure—accommodating SIX THOUSAND PEOPLE—enables the management to adhere to the popular admission, fifty cents. Children under nine years, twenty-five cents. 35-1t

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MATINEE PERFORMANCES AT 2 EVERY DAY BUT SATURDAY.
Last week of the charming actress, MISS LOUISE HAWTHORNE, who will appear in the drama of LUCREZIA BORGIA, concluding with the comedy of POOR PILLICODDY.
THURSDAY, NOV. 27, GRAND THANKSGIVING FESTIVAL.
Three performances in the lecture-room. Morning at 11, afternoon at 2, evening at 8. 35-1t

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GRAND MATINEE THANKSGIVING DAY at 1½ o'clock.

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FROM THE ERA.

THE GIRL FROM THE COUNTRY.—A "RALE" GEM FROM THE EMERALD ISLE.—Enthusiastic reception and complete success of MISS KATE GOODCHILD, at the Alhambra Palace, Leicester square. Miss Goodchild, a new serio-comic, made a very favorable impression on the audience, establishing herself at once a complete favorite.

DAILY POST, LIVERPOOL.

DIORAMA OF IRELAND, CONCERT HALL, LORD NELSON STREET.—Miss Kate Goodchild has a full, rich contralto voice. She sings with care and taste, and is undoubtedly a charming vocalist.

MANCHESTER EXAMINER.

DIORAMA OF IRELAND, DAVID STREET.—Miss Goodchild's very flattering reception, combined with the success she now enjoys, leads us to predict for this deserving young lady a favorable career during her stay.

MANCHESTER GUARDIAN.

MECHANICS' INSTITUTE, DAVID STREET.—Miss Kate Goodchild, the serio-comic vocalist, is exceedingly clever and amusing, and is undoubtedly a great attraction. Miss Goodchild has attained to a surprising popularity, and we observe with pleasure that her arduous efforts are rewarded with a decided and unvarying success.

BATH EXPRESS, SEPT. 21, 1872.

Miss Kate Goodchild possesses a charming voice and a not less charming manner. Her rendering of "The Dear Little Shamrock" was replete with melody and sentiment. She is described on the handbills as a burlesque actress, and undoubtedly she possesses the burlesque talent in a marked degree; but when she wills, she can quit the domain of travesty and interpret the realistic in its most affecting phase.

SOUTHERN REPORTER, CORK.

NATIONAL DIORAMA.—The performance to-night will be for the benefit of Miss Kate Goodchild, patronized by Admiral Buckle and the officers of H. M. S. Mersey. We have previously adverted to the qualifications of Miss Goodchild as a popular singer. Her style is attractive, and her voice is clear and expressive, and exclusively well adapted to humorous Irish airs, which she sings with much piquancy and taste.

CORK DAILY HERALD.

Although the Athenæum is not much adapted to acoustic purposes, the sweet contralto of Miss Goodchild told with great effect on the audience. We would strongly recommend our readers to visit the Diorama during its short stay.

BATH JOURNAL, SEPT. 21, 1872.

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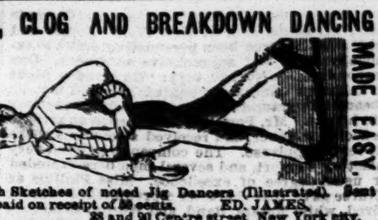

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